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HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART I—THE MYSTERY BURIED.

CHAPTER XIII.—CONTINUED.

"Why not?"

"I have been already."

"Did you see her? What did she say? Is she very ill? Will she die?" Saul poured forth these questions with eager rapidity.

"I have not seen her."

"Not seen her! How was that?"

"I was refused admittance. She evidently suspects something, and has given orders that no strangers are to be admitted."

"What is the next move, then?" asked Saul, with an oath. But before his companion could reply, the door of the parlor was flung wide open, and Mr. John Chaffery, with his hat very much on one side, and smelling dreadfully of rank tobacco, walked in for his morning "drain," humming a popular air.

He had advanced some steps before he perceived the occupants of the room, and then retreating a few paces, he stood, hat in hand, uncertain whether to retreat or remain.

"Hallo!" he mentally exclaimed, as he caught sight of Joy, "that's the old fellow who said he was the doctor, and wanted to see Mrs. Hudson's mysterious lodger. What's in the wind, I wonder? No good, or Saul wouldn't be mixed up in it. I've a good mind to try a little of the amateur detective dodge, and endeavor to find out what it's all about."

Joy rose to leave, and John Chaffery caught the words, "Meet me at this place in an hour's time."

"Now, what devil's business are those two concocting?" John asked himself, when left sole tenant of the dirty room. "I always like a mystery at the theatre; but now I've got one under my very nose, free gratis for nothing. Poor Mrs. Saul, what a life that brute must lead her! I wonder if she is likely to come for the ink again to-day?" And Mr. John Chaffery meditated on the strange household of Seth Saul, Esq., and wondered what would happen next, as, regardless of the extravagance, he shaped an old quill pen into a toothpick.

Mr. Saul, with a good deal of grumbling, a slight amount of swearing, a great quantity of bullying, and a very little working, managed to fill up the hour which intervened between the time Joy took his departure and that at which they were again to meet at the beer shop.

As the dismal little church-clock sounded the hour, which it did in a deliberate and lazy way, as if it grudged the intelligence, Saul put his hat upon his head and walked sharply to the public house to keep his appointment. He found Joy already in the front parlor, adapting himself to circumstances, and making himself as comfortable as was possible with three straight-backed wooden chairs with legs of unequal length.

"Well," inquired Saul, "what news?"

"Bad."

"What do you mean?"

"I mean that I have just been talking to the little servant, and found that *she* is very ill, and has given strict orders that no strangers are to be admitted under any pretext. So disguise is useless. We cannot at present obtain admission to the house."

Saul's countenance fell. He would have given vent to a furious outburst of passion had he not been afraid of Joy; as it was, he contented himself with muttering indistinct threats and curses, and stared out of window at Mrs. Hudson's little house with a malignant glare.

"Hallo!" he exclaimed suddenly, "if there isn't that young Chaffery, hang him, wasting my time!"

Sure enough, Mr. John, tired of cutting up quill pens, had put on his hat at the usual angle, and had ventured out, believing Saul to be some distance off.

Saul was glad of an opportunity for giving vent to his passion, and commenced a furious tirade against his unfortunate clerk; but the words died on his lips in sheer amazement when he saw him coolly enter Mrs. Hudson's house, and disappear. Joy saw him too, and a smile of satisfaction crossed his face.

"We can get some reliable information from him; perhaps he might be induced to help us."

Saul had turned deadly pale, however, as he thought John Chaffery might have discovered his secret; and, as he recalled innumerable acts of oppression and petty tyranny over his clerk, he could not but fear that he might be disposed to revenge himself.

"Nonsense," said Joy, to whom he confided his fears; "it is not likely. We will have him in here and pump him."

They had not long to wait before the door re-opened, and Mr. Chaffery came out. Saul hurried to meet him. Anticipating violent reproaches for leaving the office, John was not best pleased at seeing his master; but his surprise at seeing him was increased when, in the blandest tones, Saul said—

"Mr. Chaffery, a friend of mine is going to lunch with me close by. May we have the pleasure of your company?"

John stared in amazement, for he knew Saul would not have given an invitation to his nearest relative, unless with the design of gaining something by it; but yet it puzzled him to know what his master'd object could be in softsoaping *him*. But as a luncheon, and perhaps the explanation of a mystery, were offered him, he accepted the invitation, and was led by Saul to the parlor of the beer shop where Joy awaited them.

Mr. Chaffery, being supplied with a glass of his favorite beverage, speedily became sociable; and Joy, with a sign to Saul to remain silent, commenced questioning him.

"I think I saw you enter one of those houses opposite, Mr. Chaffery?"

"Yes; that one immediately facing you."

"Indeed! It seems one of the best in the row—clean and respectable."

"Yes, it's not so bad. The woman who lives there is better than the majority of the inhabitants of the 'Rents.'"

"Ah! so I should suppose. You know her?"

"She is my landlady. I have a room in the house."

Saul gave a start at hearing this, and would have spoken had not Joy prevented him.

"Any other lodgers?"

"No—at least no regulars. A woman is stopping there now. Mrs. Hudson hasn't the heart to turn her away, she's so ill."

"Dangerously so?"

"So the doctor says; but he can't make out what's the matter with her."

"What are the symptoms?"

"You seem to take an interest in the case."

"Yes, my young friend; it is a sad thing for a woman, alone and unprotected, to be seriously ill in a close, unwholesome lodging."

Saul could stand it no longer, but burst in eagerly, saying:

"You say she is very ill—is she *dying?*"

"She cannot live through the day, I believe," replied Chaffery, at the same time turning an astonished gaze at Saul, who, with a sigh of relief, sank back into his chair.

"Saul—Saul!" said Joy, "you should not allow your philanthropy to excite you so much!" Then he added, in a whisper, "Fool! you have spoilt the game!"

The notion of Saul as a philanthropist so tickled Chaffery, it was as much as he could do to restrain himself from laughing; he managed to do so, however, till he got into the street; but, while he laughed, he determined to keep his eyes open, and, if possible, unravel the mystery.

CHAPTER XIV.

IN WHICH THE STRANGE LADY MAKES A MORNING CALL.

Good little Mrs. Hudson acted the Samaritan's part, and attended the sick stranger even to the neglect of her own interest. She watched over her with motherly care, smoothing her pillow, and nursing her in the gentlest possible manner.

Most certainly, there was something strange about this sick woman. Her words and appearance proclaimed her of good birth; but yet where were her friends and relations? How was it that one of good position should in the hour of sickness, perhaps death, seek an humble lodging, and throw herself upon the tender mercies of a stranger?

Mrs. Hudson asked herself these questions, as silently she busied herself in arranging the invalid's room. Suddenly, at the sound of a footstep on the stairs, the sick woman started up with a look of fright on her pallid countenance.

"Do not let them in! Keep them from me!" she cried, covering her eyes with her thin white hands.

"Bless you, ma'am, it's only Mr. Chaffery," Mrs. Hudson replied, ascertaining the fact by peeping from the door.

"Some one was here," continued the lady, "this morning. I heard the voice. Oh, save me from him!" And her tone was one of passionate appeal.

"Did you recognise a voice?"

"Yes—I don't know. Oh, is it all real, or some hideous dream? I can remember nothing distinctly. Am I really mad?" And she passed her hand across her brow, as if to wipe away some frightful remembrance.

There was a gentle knock at the door of the room. Mrs. Hudson cautiously opened it, and saw Mr. Chaffery.

"How is she?" he enquired.

"Very ill," repeated Mrs. Hudson, speaking in a low tone, in order that her words might not reach the ears of the invalid. "We ought to have some better advice for her."

"I will go for a doctor."

"Stay!" said the stranger, in a feeble voice. "Did you say you knew Seth Saul, or did I dream it?"

"I know him, ma'am," said John, "too well" he added to himself, making a grimace at the mention of his name.

"And did you say he was—was *married!*"

"He is, ma'am."

"I want you to serve me. I will write a letter to this lady—to Mrs. Saul; will you undertake to deliver it into her own hands?"

"I will do my best."

"Wait a few minutes, and you shall have it, then." And hastily seizing pen and ink, she hurriedly wrote the letter. The exertion was too much for her; for she had scarcely finished it, when she fell back exhausted upon the pillow.

Mrs. Hudson took the letter and delivered it to Chaffery, who departed on his errand.

EDWIN CROUESTE. CLOWN For Biographical Sketch see another column.

His first business was to procure the doctor; and accordingly, shortly after he had gone, a neighboring medical man was admitted to Mrs. Hudson's house, and visited the patient. He, however, was not the only one; for but a few minutes after he entered the room, a white-haired man, wearing gold-rimmed spectacles, and who gave his name as "Dr. Molesworth," was admitted by the servant-girl, and shown to the room where the fainting woman lay.

As he entered and perceived a medical man in the field before him, he started, and glanced nervously behind him at the door; but then, apparently altering his mind and recovering his self-possession, he boldly advanced to the bedside, and introduced himself to the doctor as a brother practitioner. As he spoke, the patient raised her head, and regarded him fixedly; then starting up with a wild scream, she cried—

"Keep me from him! He will murder me! Save me!"

Dr. Molesworth remained unmoved; then turning to the other, said, in bland tones—

"This is clearly a case of insanity, sir."

"In that I must differ from you. Until you spoke she was perfectly calm. *I* saw no trace of madness."

"Excuse me if I repeat my conviction. She ought to be placed in confinement."

She shuddered as he spoke again.

"Do not send me with him!" she almost screamed. "He will lock me in the dark room! I know him—I know his voice; he cannot disguise that. He is called Joy!" And she laughed hysterically.

"Is that your name, sir?" asked the doctor.

"I told you my name was Molesworth," retorted the other, angrily.

"At all events, sir, your presence only excites the lady, and I must request you will withdraw."

"Suppose I refuse?"

"I shall compel you," replied the other, quietly.

Dr. Molesworth, or, to give you his proper name, Joy, seemed about to answer his antagonist, but altering his mind, he bowed and left the room. Disconcerted and foiled, with the look of a beaten dog, he slunk from Mrs. Hudson's residence to plan a fresh attempt.

John Chaffery, on arriving at Saul's house, sought Mrs. Hardaker.

"Well, ma'am," said he, "and how is the young missus today?"

But Mrs. Hardaker only grunted, and did not speak.

John was not to be foiled, and renewed his inquiry.

"You'd better ask her yourself," said the old housekeeper, in whose mind the introduction of a young mistress to a house she had ruled so long was a rankling sore.

"Is she at home?"

"How should I know? She don't ask my leave to go out."

John, seeing he could get no information from her, determined to act for himself, and cautiously made his way up stairs to what should have been the drawing-room.

He opened the door and looked in, but saw no one. Had he glanced behind, he would have seen following him an ugly, misshapen form. Hakes, the idiot, was on the watch.

Chaffery was about to close the door again, when a slight movement on the sofa attracted his attention. He entered the room, and Mrs. Saul raised her head from the cushions where it had been buried. Her eyes were red with weeping, her hair had become unloosed, and flowed in luxuriant masses almost to her waist; and as John gazed at her he thought he had never seen anything so beautiful.

"What is the meaning of this intrusion?" she asked.

John Chaffery stammered out an apology.

"A woman, or rather, I should say, a lady is dying in the house where I lodge. She has written you a letter, which she made me promise to deliver into your own hands."

John produced it as he spoke, but ere Mrs. Saul could take it from him, it was snatched from his hand.

He turned and confronted Saul.

"Not so fast, young man," said he. "My wife receives no letters of which I disapprove." And he coolly tore open the envelope.

"Bah!" continued he, as he glanced at the contents contemptuously; "I thought as much." Then turning to Chaffery: "You may tell your companion I will not allow her to annoy my wife."

Mrs. Saul had not spoken, but her flashing eye and quivering lip showed how she resented this insult from the man she called "husband."

"Who was it from?" she asked.

"From a poor wretch of a woman who wanted to frighten you—an abandoned, female, who some years back lived under my protection."

"It is a lie!" exclaimed Chaffery, thoroughly roused. "It was written by a lady, if there ever was one. Your devilish cunning will not avail. I know you, Seth Saul."

Saul turned white and then crimson with rage.

"How dare you address me in that way?" he said with an oath. "You, a paltry clerk, presuming to speak so to your master!"

"You are no master of mine. I will not serve another day under such a blackguard!" and Chaffery left the room and house.

"I've got the sack, and no mistake," he said, when relating the result of the interview to Mrs. Hudson, who in turn bore the news to the sick lady. Shortly afterwards, the good natured little woman, with a scared countenance, came from the stranger's room and sought John Chaffery.

"She insists upon getting up and going to see Mrs. Saul herself. Oh dear! oh dear! And the doctor said she was to be kept quite quiet. What can I do? It's regular suicide for her to go out, and yet I can't prevent it."

In a surprisingly short time the stranger emerged from her room fully equipped for walking. Mrs. Hudson and John Chaffery both remonstrated with her as to the folly of her undertaking, but she had but this one answer:—

"Another day, and it will be too late."

They watched her slowly and feebly creeping along the street, stopping every now and then to gain strength, until she turned the corner and was lost to sight.

Arrived in Duke street, with trembling hands she raised the heavy knocker and applied it to the door. It was answered by Mrs. Hardaker, who after some little parley, admitted her, and directed her to the drawing-room.

Mrs. Saul was alone when a gentle tap at the room door aroused her from a temporary fit of abstraction.

"Come in," she said, and a tall, thin form, dressed in deep mourning, entered. The thin, pale face, faltering footsteps, showed how ill the stranger was, and roused what little of soft woman's nature remained in Saul's wife, who rose and conducted her visitor to the sofa.

"Do I speak to her whom they call Mrs. Saul?" the stranger asked.

The wife bowed her head in taken of acquiescence.

"Do you love your husband?"

She asked this question sharply and abruptly. Mrs. Saul shuddered, but made no reply; and the stranger taking it as an answer in the negative, continued:—

"No—how can you? Still, if you knew what I have to relate, passive dislike would turn to active hate. I wrote you a letter, which your husband purloined; now I have come myself to repeat the substance of it. He cannot silence me—he cannot prevent the disclosure. You may think yourself in his power; when you have heard my story he is in yours."

"Tell me," said Mrs. Saul, eagerly. "Let me hear of any means of ridding myself of him, and I will serve you in any way you may desire."

"Yes, tell her," said Saul, mockingly; for quietly he had entered the room, and stolen close to them before he was perceived.

Mrs. Saul's visitor stared vacantly at him for a moment, then, without speaking, fell senseless to the ground. She was dead!

PART II.—THE SECRETS OF THE GRAVE.

CHAPTER XV.

THE COTOPAXI GOLD-MINING COMPANY.

There was a great bustle in Charlton street. Pastry-cooks' men bustled through continually, rout seats were met at every twenty yards, and round Dr. Bowyer's door a knot of boys had collected, who viewed everything taken into the house with admiration not unmixed with envy. The fact was, the doctor had issued invitations in his own and daughter's name, for an evening party.

Unasked and envious neighbors viewed the whole proceeding with curling lip, and made sarcastic observations which, no doubt, would have pained Dr. Bowyer deeply, had he heard them. Invited and pleased neighbors gazed upon the preparations with delight, and, figuratively speaking, licked their lips at the prospect of the party. The fashionable dress maker of Charlton street had been well nigh worried out of her life, and ladies striving to match ribbons of impossible hues had nearly driven the linen draper frantic.

Dr. Bowyer was known to have acquaintances in the higher classes of society, and it was rumored that, as well as two baronets who were sure to come, a real live lord might be expected to look in in the course of the evening.

Good gracious! how the uninvited sneered! How they ridiculed the good doctor's pretensions! how they attributed the most sordid motives of Miss Minnie! "That artful little puss!" was the mildest name they called her; but she, poor little thing, had but one thought; there would be but one person in the whole crowded ball room for whom she cared, and he was neither a lord, nor even a baronet. She and Edgar Morton were formerly "engaged." She wore the prettiest little ring, and it must be confessed, when alone in the privacy of her chamber, she had sometimes gone the length of turning the jewels inward, leaving only the plain band of gold visible round her finger; but that was a secret, and no one ever saw her do it. The important hour of the evening arrived at which the guests were expected, and Minnie, in her simple white ball-dress, with white flowers in her dark hair, looked the very picture of a charming blushing maiden. Edgar might well be proud of her; and so, in truth, he was. He followed her with his eyes wherever she went, easily distinguishing her from the others, and felt but ill pleased when he saw her dancing with any one but himself.

The party proceeded gaily and happily, and the "lord" arrived. The news that he was below, moistening his august lips with strong coffee, created quite a commotion; and when he appeared at the door, the rustling of dresses sounded like the wind shaking the tops of trees in a large forest. But oh! what a disappointment! The lord had been a college friend of Dr. Bowyer's, and was in age somewhere between sixty-five and seventy, and in appearance, considering his rank, was somewhat shabby and snuffy.

Following close upon his lordship's heels was a middle-aged man of disagreeable appearance. His dress was good—in fact, too good—so black and shiny was his coat, so white and stiff his shirt. Every one has a weak point, and gloves were the failing of this gentleman. Already a rent upon each hand showed the coarse flesh beneath, looking amazingly like unwholesome raw beef; but, in nowise disconcerted, he entered the room in a jaunty manner, and looked around him with an air of satisfaction. It was remarkable that, as soon as he made his appearance, more than one of the young men, including the baronet, stared particularly hard in an opposite direction; but the visitor was not to be fooled.

"Ah, Sir George!" said he, familiarly. "Didn't expect to see me here, did you?"

"What, Saul! Well, this is an unexpected pleasure!" But the tone of voice gave a very different impression to the words.

Yes, it was indeed Seth Saul, as he appeared when trying to make himself agreeable, though it need scarcely be said the attempt was something of a failure. That Saul should have cared to come to an evening party was strange; but that he did desire it most earnestly, was evident from his having that very day hunted up Dr. Bowyer, and almost invited himself; and now there he was, in the clothes of a gentleman, but looking about as much like one as the dummy outside a cheap outfitter's shop.

"Well, Sir George," he continued, detaining the baronet by the button, despite all his efforts to escape, "that horse of yours didn't do much the other day. It must have cost a sight of money. You'll have, to pay me another visit soon. Ha! ha! ha! I'm a useful friend, ain't I?'

"This isn't the place to talk about business."

"No more it isn't. You're right, again, Sir G—right as a trivet. Pleasant sight, ain't it?" But the baronet spying an imaginary friend, had darted across the room, and Saul was alone; but ere long he fastened on to the doctor, and begged to be introduced to his daughter.

Dr. Bowyer would have liked to refuse, but did not know how to do so, and consequently Minnie was introduced to Saul, as "the gentleman who had charge of her dowry."

"Glad to make your acquaintance, miss," said the usurer with a horrible smirk, which he meant to be insinuating. "I always like to know my customers; that's the light I look at it, miss. Is that your lover a-looking at us?"

Edgar Murton certainly was regarding them with surprise, wondering who on earth Minnie was talking to.

"He seems a nice young man. Hope you'll be happy."

Minnie Bowyer scarcely knew how to answer this common, vulgar man; she was fearful of offending him, and yet longed to leave him.

Edgar came to her rescue; but though he succeeded in procuring her escape, he was himself made prisoner.

"Mr. Murton, I think?"

"That's my name."

"You're keeping company with her?" indicating Miss Bowyer with a jerk of his thumb.

"I don't know who you may be, sir, or by what right you speak to me in that way."

"Don't be offended. I'm a straightforward, plain-spoken man, and want to serve you. That's what I've come here for. I don't look like a dancing man, do I?"

Most certainly he did not; and Edgar could scarcely forbear smiling as he answered him to that effect, and inquired what it was he desired with him.

Saul's conversation was not so pleasant or agreeable as to warrant repetition. Suffice it that he urged Edgar strongly to place money in his hands for investment in the same speculation which Dr. Bowyer had patronized.

Edgar refused most firmly and decidedly; and Saul, defeated in his purpose, soon after left the ball-room, where he found so little congenial to his temperament, and hastened home to solace himself with his grog and tobacco.

The ball did not go on less merrily by reason of his departure. Waltzing, ices, flirtations, cards, champagne, everything was there to make the evening pleasant to all. The old doctor bustled about, rattling his watch-seals, with joy and good-nature beaming in his face. Minnie, warm and flushed with dancing, could scarcely obtain a moment's rest, the applications for her hand were so numerous; and well they might be; the glow of health upon her lovely face, the elegant simplicity of her attire, the charming ease and grace of all her movements, all served to make her radiant and lovely; but her brightest glances were all retained for Edgar Murton.

"Bah!" cries the reader; "no excitement here—no jealousy—no obstacles—no crimes!" No. For once, the course of true love did run smooth, and the prospects of the two lovers seemed all bright and cheerful.

The most dispiriting part of the evening was when the guests dispersed. The candles, flickering in their sockets, seemed feebly struggling with the fast-brightening daylight for the mastery; the littered fragments upon the refreshment table, the scattered gloves and scattered flowers, had not certainly a cheering effect in the large empty rooms. When the last guest had departed—and that, it is needless to say, was Edgar Murton, who had lingered in the passage longer than appeared necessary to adjust his great coat and put on his hat, considering that he was helped in the operation by the dainty white hands of Minnie herself. When he had departed, Miss Bowyer slowly ascended the stairs, flung herself into an easy chair, and declared with a yawn, which she strove in vain to conquer, that she never passed a more delightful evening in her life.

It does not become us to inquire the hour at which, rather pale and tired, the young lady descended to breakfast the next, or rather that morning. Neither does it matter to inquire by what chance it happened that Edgar called to see whether his affianced wife had suffered from the fatigues of the previous night, almost immediately after the doctor had started on his rounds. Neither should we too deeply scrutinize into the reason that, when he returned from his visits, and opened the door, he should find them sitting some distance apart, looking painfully innocent.

"I wanted to talk to you, sir," said Edgar to the doctor, who greeted him warmly.

"Well, what is it? Do you want a draught to counteract the effects of the supper?"

"Not exactly. The fact is, I want to talk to you about that man Saul. It is a delicate subject for me to touch upon; but Minnie has told me of your great kindness about money matters, and all I wished to ask was, do you think that Saul is—is—is quite the man to trust in?"

"I believe so. Why do you ask?"

"His manner is so much against him, and, from all I can learn, he is nothing but a common money-lender."

"I have never heard anything against his honesty."

"Neither have I. Of course, I do not say a word against him. I only ask the question."

"He is a very common man, papa. What made you ask him here last night?"

"I hardly know, my dear; in fact, I believe he almost invited himself."

"I hope he is to be trusted," said Minnie; and the subject dropped.

Whose opinion was the right one, remains to be seen. The reader, no doubt, has his own ideas upon the subject.

The object of this conversation was at this time composing, with much difficulty, the prospectus of the company in which he had induced the doctor to venture the money. It was but slow work, and every other moment he stopped to bite the end of his pen and reflect. When, at last, it was finished, he placed it over the mantelpiece in the dusty office, and read it aloud.

"'*Cotopaxi Gold Mining Company.*' It sounds well, any how. Lord, how a gilt bait takes! '*Chairman, Dr. Stephen Bowyer.*' It's well to have a respectable man to head the list; one with a handle to his name is the best; but the doctor'll do well enough. I'd better ask him if he objects before I get them printed. '*Secretary, Seth Saul, Esq.*' Seth Saul, Esquire! Ha! ha! ha! That's the best bit of the lot! Secretary! Oh dear! If this succeeds, I may retire from business! '*Capital, £50,000, in Shares of £5 each.*' Ten thousand fools, with five pounds apiece! What a devilish fine idea! Miss Minnie Bowyer's dowry to consist of so many shares. Who wouldn't be her husband with such a fortune!" And thus chuckling and talking to himself, Saul contemplated his handiwork.

"Nothing could be better," said he, continuing his soliloquy; "the only person I was afraid of has died just at the right moment; another second, and it would have been all up with me; but, just in the very nick of time, down she falls, and won't come to again. She's been taken round to Mrs. Hudson's, that's a comfort. I couldn't sleep knowing she was stretched out cold and dead in the house. Her spirit might visit me, and——Bah! what nonsense I am talking! She's dead, and I defy all the powers to bring her to life again: and as for ghosts—they'd better not try any of their games with me, or——"

He started, and trembled violently; for suddenly, without warning, a cold, clammy hand touched his, and the conclusion of his sentence died away upon his lips. Turning, he confronted Hakes.

"Curse you, you fool! what do you want here?"

The poor idiot, frightened at his angry tones, slunk away, leaving Saul to recover his composure in the best manner he could.

CHAPTER XVI.

"THE JOLLY WELCHERS."

"THE JOLLY WELCHERS" was a small and unpretending public house, situated in one of the back streets of a great eastern thoroughfare. To the uninitiated it presented a very ordinary appearance. No gas crystal chandeliers and looking-glass made it glaringly magnificent; no huge tubs, marked with fabulous quantities, stood in the bar to impress customers with the amount of business done there; nevertheless, the owner of the house realised a very comfortable income from it.

A stranger might have remarked as strange the great similarity of appearance in the gentlemen who frequented "The Jolly Welchers." For the most part, their eyes were small, their foreheads low, their hair short, and their noses broken; and, when not drinking, a short clay pipe usually ornamented their mouths. In short, they were what is usually styled members of the "fancy."

Bob Barnes, the landlord, had been a noted pugilist; his fight with Puggy Sam is still fresh in the remembrance of many who take an interest in such combats; while his other fight, for the championship, which he could have gained had not the myrmidons of Justice, in the shape of a body of police, seized the stakes and cords, and put an end to the struggle, was an event recorded in the largest type in *Bell's Life*.

Now, however, he had retired on his laurels, and, after the custom of his class, taken a "public," to which resorted various members of the P. R., together with their adherents. At "The Jolly Welchers" it was that Young Mivins was to be "heard of;" at "The Jolly Welchers" it was that the stakes were put down for many of the prize-fights which every one professes to wish to stop, and which, nevertheless, continually take place.

But not only prize-fighting was it that absorbed the attention of the frequenters of Bob Barnes' "public." You might meet there gentlemen wearing tight trousers and horseshoe pins, who, for a consideration, would put you up to a "good thing" for the "Leger," or recommend you to back the Llantrissant colt for the "Two Thousand."

A wonderful class of men they were who nightly assembled at Bob's; and so thought Mr. John Chaffery, who usually found his way there in the course of the evening, and listened with admiration to Mr. Barnes' oracular discourse, or formed one of the group gathered round the Lancashire Pippin, who, with bared arm, displayed his muscle to his admiring friends.

The evening after John Chaffery had discharged himself from Saul's service, he went out for a stroll, and from force of habit found his steps leading him to "The Jolly Welchers." With a knowing nod he entered the bar, and made his way to a back room sacred to the regular customers, where he was tolerably sure of meeting with one or two choice spirits with whom he might pass a lively evening. In fact, no sooner had he shown his face at the door, than he was greeted with a shout of welcome.

"Hallo, Chaffery, my boy! you're late. We had given you up for to-night," cried one of the company, whose appearance proclaimed him as something better than the ordinary class of people who frequented the place.

John tried to give a lively reply, and to make some show of his usual merriment, but failed miserably. He had been reflecting, as he walked, upon the events of the day, and had come to the conclusion that his small stock of money would last him only four or five days after the expiration of which time no method of living presented itself to him.

It was a sad look-out, and he was in a desponding state of mind, ill calculated for the rude jests and practical jokes of his acquaintances.

At length, finding him but poor sport, they left him alone, and he quietly dropped to sleep.

When he awoke there was but one person besides himself in the room, and that was a shabby, dirty-looking man, who the whole evening had sat without speaking, smoking a black pipe, and sipping the mixture from a glass at his side. I have called him a shabby man, and a dirty man; still he was not ill-looking. He had an open face, or rather would have had, had not streaks of dirt given him rather a ferocious expression.

"Ah! you've woke up, have you?" he said, as John Chaffery, yawning, and stretching himself, aroused from his nap. "You've had a tidy spell of it."

"Have I?" said John, rather crossly.

"You ain't got the price of a pint o' beer to spare, have you?"

Chaffery deliberated for a moment whether he should expend a coin upon the stranger, then generously decided he would; and accordingly, a foaming pewter soon made its appearance.

"Thank you kindly," said the stranger. "It isn't many as would have stood me drink now I'm down in my luck. Down in my luck! By Jove! if I only had some tin to start with, I'd make a small fortune in a month."

"How would you do that?" asked John, sleepily.

"You must be green to ask me *that!* However, it stands this way. I know a little secret about a horse, which, with a few pounds to start with, would be good to get me out to Australia."

"Ah! that's the place for a fellow to go to."

"Well, look here, young man. I'm not much to look at, but I'm honest, and I'll make a fair bargain with you. You lend me ten pounds, or as much more as you can, and in a month you will have made it a dozen times as much."

"Ha! ha! ha!" laughed John. "*Ten shillings* is as much as I could raise. Ten pounds! Ha! ha! that's a good joke!"

"Well, sir, if you're as hard up as that, I'm more obliged for this beer than I thought, and if I can serve you, I will. Good-night, and good luck to you!"

The stranger took up an old battered hat, pressed it over his eyes, and left the room.

John Chaffery, in no very contented or happy state of mind, after filling a pipe with some rank tobacco, lighted it, and started for Simmond's rents. Arrived there, he let himself in, and felt his way along the dark passage. Suddenly his outstretched fingers touched a cold hand, and he stopped affrighted; but the well-known voice of Milly Hudson reassured him.

"Good gracious, Mrs. Hudson! what is the matter, to keep you up at this time of night?"

"Oh dear, Mr. Chaffery, I've been waiting for you this hour and more! The poor lady, sir—the sick stranger—was brought back from Mr. Saul's alone dead!"

"Dead?"

"Oh yes—dear, dear, poor thing! She shouldn't have gone out. That old brute got saying things to her, or come in and frightened her, and down she drops, fainting like."

"Didn't she recover from the fit?"

"No, sir; leastways, not as I can find out. But, as you know, neither Mrs. Hardaker nor Mr. Hakes are over-communicative. But Mr. Saul sent for me, and says: 'This woman,' pointing to her, stretched out all pale and thin on the sofa, 'this woman was lodging at your house?' 'Yes, sir,' says I. 'Whereat he says, 'Take her away, then; I don't want any carrion in my house.' So I had to get the poor dear round here the best way I could."

"Is she here, then," asked John Chaffery, in a whisper, as if fearing to wake her whose earthly sorrows had ceased.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 14, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

SAM, Boston.—"In your issue of the 30th ult, you say to 'Rex,' Baltimore: 'We hold to the opinion that where one partner assists, the other cannot play alone.' If this ruling is to stand as law, the game of euchre is cut down a peg, and shorn of one of its most interesting features, and the almost universal practice in New England, New York, the West, and South, condemned. I am not the Great American Traveler, and yet in the last twenty-five years I have traveled (with three exceptions) in every State in the Union, and touched knees under the mahogany of some of the best euchre players, and my observations warrant me in saying that with rare exceptions your ruling is disregarded. Generally the practice is this: A and B are partners against C and D; A deals; C orders it up, and thus prevents A or B playing alone; but either C or D may play alone, provided the latter claims the privilege before C plays a card. Suppose C passes, and B assists or orders it up; neither C nor D can play alone, but B or A may, provided either claims the privilege before C plays, and C *must not play until A has discarded.* Suppose C and B both pass, D may now order up and play alone, but *neither of the others can.* Suppose C, B and D pass, and A picks it up—of course *he* can play it alone, *but neither of the others can.* Suppose A passes, *i. e.,* turns it down, and C makes the trump; the case stands then precisely as it would have stood had he ordered up the trump first turned; and so, if C passes a second time, and B makes the trump, the case stands as it would have stood had B ordered up the turned card. If, however, C and B both pass, and D makes the trump, either he or C may play alone. And, in like manner, if C, B and D pass, A may make the trump, and either he or B play alone, subject to the provision already named—that the privilege is claimed before a card is played. While my hand is in, let me name another custom which prevails to some extent here and at the West—it is called the 'Dealer's Option.' The dealer's partner orders up and offers to play alone, but the dealer having a good hand claims the privilege over him. Now, friend Queen, I have been a *paying* reader of the CLIPPER from the start, accustomed to regard its decisions as good law, but when, in a former issue, you decided this euchre question as you have now decided it for 'Rex,' I turned *rebel,* though I *don't* intend to secede. This question is an important one to euchre players, as there should be uniformity of practice, and I should be glad to hear the views of others." ......We have given our correspondent's communication in full, because it refers to a game which, although one of the most popular in the country, has no full and well-defined code of rules, by which the general player can be guided. "Sam" is correct in saying that the game is played in most localities as he describes it, that is, touching the point of playing alone. Our correspondent must remember that in our answer to 'Rex' we *decided* no point, but merely offered an opinion, and that opinion we adhere to. Our idea of the game is, that each player, *in turn,* can speak for himself alone; that each player, *in rotation,* is entitled to a say until the trump is declared. Suppose a case:—A and B are partners against C. and D; A deals—C orders it up, and, according to our correspondent, D, his partner, is entitled to a say, (out of turn, mind you) and can declare to go alone if he feels strong enough so to do; this is giving the third player a say before the second player, and leaves the latter out in the cold. Our opinion is, that the elder hand, C, for instance, having the first say, can order the trump up, and go alone, if he wishes to; that only he who makes the trump, orders it up, or takes it up, can go alone; we hold that when C has had his say, B must be heard before C's partner is entitled to declare his intention; if C should pass, nobody denies the next choice to B; well, now, suppose our correspondent is correct in the opinion that his (C's) partner has the right to go alone on C's declaration, what becomes of C? Why he is out of the race on that trump, the same as though he had passed; B, whose right it is to order up, after C, is thus deprived of that right, the two partners, C and D, conniving, by trickery, as it were, to prevent B from having a hearing in regular order. These are our views on the subject, nothing more; they are entitled to no more weight than the opinions of our correspondent. We shall be pleased to hear from other correspondents on the points in controversy.

H. W. B., Boston.—1. You had better enter some first class theatre in a subordinate position, and if you possess the right stuff to make an actor, the stage manager will soon find it out and will advance you accordingly. This is the best course for you to pursue. You might find such an opportunity in your own city. You mention Ben De Bar; he is a very good manager, but St. Louis is some distance from your city, and we should advise you to try nearer home. 2. We know nothing about the other parties you mention.

J. P. Y., Philadelphia.—"A and B are playing a game of cribbage. A plays a queen, B a five, and takes two. A plays a five and takes two. B plays a tray. A cannot play, and B plays a four and takes three for the run of 5, 3, 4. If B plays a tray is he (B) entitled to four holes? If so, is it because the last five of A remains uncovered, or does not the first tray break the run?"......The first tray blocks the sequence.

A LOVER OF FAIR PLAY, Hamilton, C. W.—We know nothing of the Harwood Ball. Never heard of it before. But the umpire is the sole judge of the question as to whether a ball is the correct size, etc., and if he decides it as one fit to play with, the nines must abide by his decision. Harvey Ross' balls are the standard article in this vicinity.

A. R.—1. If you will take the trouble to search the Scriptures, you will find that Jonah made the longest time under water. 2. Not as we knows on. 3 Edmund Kean seldom played Hamlet, it being one of his worst impersonations. 4. Dick & Fitzgerald, 18 Ann street, can probably supply you with the book required.

A. H., Third street, N. Y.—A man running to any base except first must be touched with the ball, unless a foul ball is struck or he be forced from his base by another player. In the case you mention the man should have been touched. He was not out.

A FRIEND, Newark, N. J.—If the man fell with his breast across the handkerchief, he is not entitled to the race—the man must be standing up when he breasts the same and not lying down; the idea you advance is perfectly ridiculous.

BEETLER, N. Y.—"At cribbage A plays a seven, B a six. A an eight, and B another six, for which he claims a sequence of three. Is he entitled thereto?"......No.

BILLY MACK, Albany, N. Y.—Flora Temple made her mile time of 2:19¾ on the Kalamazoo, Mich., track. Her competitors on that occasion were Honest Anne and Princess.

DONCASTER, Boston.—1. Get last week's CLIPPER, in which you will find all your questions fully answered. 2. Guess you don't read the sporting papers much.

H. G. W., Philadelphia.—The lady was born in New Orleans and has been married twice. We never heard of her being hissed from the Boston stage.

JAMES CAWEY, Louisville, Ky.—We don't know of any 80lb. man looking for fight, and furthermore wouldn't encourage such if we did—not at that weight.

J. L. H., Waltham, Mass.—In case of a tie for game at begging all fours, the elder hand or non-dealer takes the point and not the dealer.

ALEXANDRIA.—1. The Stadt Theatre will hold the most. The New Bowery will seat more and hold more than the old Bowery. 2. The Prince of Wales ball took place at the Academy of Music.

EUCHRE, Philadelphia.—You must invariably follow suit if you have it; you cannot trump a trick while you hold a card of the suit led.

CONSTANT READER, Troy.—The telegraph office in the St. Nicholas is in the upper corner of the bar-room, on the right hand as you enter, and on Mercer street side.

CROSBY STREET.—"Whether does Wm. B. Astor or A. T. Stewart pay the largest income tax in last return published?"...... Mr. Astor paid on $1,300,000; Mr. Stewart on $316,700.

METEOR, Detroit.—Your letter of Sept. 29th, arrived after our last issue had gone to press.

S. B., Providence.—Rankin, in the Bowery near Grand street, can furnish you with the articles.

A READER, Philadelphia.—See paragraph about Fenians in another column.

DUBUQUE, Iowa.—The man was not out; your case was not put clearly.

INQUISITOR, Hamilton, O.—Goldie is a Scotchman. The exact locality of his birth we know not.

PHOENIX, N. Y.—A man betting on a sure thing is entitled to the stakes, providing he wins.

ADELPHI.—We sent a letter to you on the 8th, directed to the Post Office.

J. H. C., Carter Zouave Troupe.—Sent you two packages of letters on the 5th to Seaton Hall, Washington.

NERO.—The lady is not married. She is not the sister of Eliza. She is a good walking lady.

F. S. M., Cleveland, O.—The bet should be drawn, unless a paper can be found of that date giving the quotations.

J. W. J., Bradford.—Nothing could be said or done unless it was patented.

T. B., Rochester.—Send the letter to this office, and we will hand it to Mr. House.

CARLOS Q., Columbus, O.—We don't know of what blood or nationality President Juarez's parents were.

W. A. KITTREDGE.—You do not state the time or place of playing the match, hence we are unable to insert.

T. W. S., Philadelphia.—Please convey to the gentlemen of the Itasca Club our thanks for their honorary notice.

TWO SUBSCRIBERS, Trenton.—1. Chas. Kean was born Jan. 18, 1811. 2. Was married to Ellen Tree, Jan. 29, 1842.

ADAMS.—You will find the persons' whereabouts in our miscellaneous department.

PROGRAMME, Indianapolis.—We can send you any quantity of old theatre bills by your paying the postage only.

POULTICE, Philadelphia.—Dan Rice was never a member of Congress. He has filled subordinate positions in the saw-dust ring.

FRANK LYNNE, Boston.—All right; where shall we send it?

J. L. C.—We do not know of any such teachers.

BOSTON READER.—See answer to Sam.

CLIPPER READER, Baltimore.—1. H. L. stands for Hands Lost. 2. The "auctioneer" is a term given to Tom Sayers' right hand on account of its seldom or never failing in a knock-down argument—there is no particular way to deliver it, like an upper-cut or cross-counter, and, except as applied above, it is meaningless.

PAPER WEIGHT, Washington, D. C.—1 She is a married woman. 2. The second named was married to the first named, but they do not live together. 3. "Doesticks" is or was a married man. 4. "Artemus" is "a single young man lodger."

SPRINGFIELD.—The player who was six points and saved Jack, went out before the one who was five and held high, game.

S. W. H., Baltimore.—We do not know of any manager who wants any such person.

JOHNNY MACKEY.—Your letter was forwarded last Friday in Tony's care.

F. K., Washington.—They are all Frenchmen by birth.

C. W., Columbus.—Items will be very acceptable.

C. E. M., Chicago.—He is with Ettie Henderson.

GALA DAY AMONG THE FIREMEN.

MONDAY next, the 16th inst., will be a great day in Philadelphia, it being the occasion of the parade of the Fire Department of that city, for which unusual preparations have been making for several months past. It has been so many years since the firemen of the Quaker City have had a general parade, that they are determined to make the coming event the most imposing display of firemen, fire apparatus, etc., ever witnessed in any part of the world. New steamers, carriages, etc., have been built for the occasion, whilst nearly every apparatus in the city has been repainted or touched up in some manner. There will be upwards of one hundred companies in line, including a number of visiting companies, among which may be mentioned the following:

Americus Engine, 6, of New York; Good Will Engine, of Trenton, N. J.; Fire Association, of Newark, N. J.; Alert Hose, 41, of New York; Barnicoat Fire Company, 4, of Boston; Firemen's Association, of New York; Independence Fire Company, Camden, N. J.; Fire Association, Albany, N. Y.; Liberty Steam Fire Company, Jersey City; Weccacoe Fire Company, N. J.; Manhattan Fire Company, 8, of New York; Good Will Fire Company, Allentown, Pa.; New Jersey Fire Company, Camden, N. J.; Protection Fire Company, 5, of New York; William Penn Hose Company, Salem, Mass.; Weccacoe Hose Company, Camden, N. J.; Vigilant Fire Company, Pittsburgh, Pa.; Junior Fire Company, Reading, Pa.; Marion Hose, of New York; Rainbow Fire Company, Reading, Pa.; Water Witch, of Wilmington, Del.; Live Oak, 44 of New York; Northern Liberties Association of Washington, D. C.; Liberty Fire Company, Reading, Pa.; Friendship, of Reading, Pa.; Hope Hose Company, 2, of Harrisburg, Pa.; George B. McClellan Hose, 30, of New York; and Perry Hose, 23, of New York.

Quite a rivalry exists among the firemen as to which company shall make the strongest turn-out, or which shall present the most novel and interesting emblematic features. With some companies will be parties dressed as Indians, Quakers, Turks, etc., while others will be accompanied by young girls dressed as Goddesses of Liberty, representatives of the Union, the States, etc., all conveyed in wagons tastefully arranged expressly for the occasion. Nearly all the choice bands of New York, Pennsylvania, Maryland, etc., have been engaged, almost every company intending to participate having secured music of some kind. Visiting companies will begin to arrive in Philadelphia the latter part of the present week. There will be thousands of people present to witness the pageant, from every part of the Union. It is thought that the line will be between three and four hours in passing any given point. "Old Philly" intends to try herself, and to show the people a fire department excelled by no country in the world.

THE EMBROGLIO between our Fulton-street contemporary and the managers of theatres, minstrel and music halls in this city, continues, the managers meeting with the almost undivided sympathy and support of the public. It is a fact worthy of notice that the few places *not* represented in the Association, and which have for a week or two been largely noticed by the *Herald,* have done a worse business since the rupture than they did before; this most certainly looks as if the public are taking a deep interest in the affair, and will not encourage those who seem to be truckling to the once powerful Fulton-street establishment. There is a principle involved in this quarrel which interests every manager in the city, and which each and all should assist in maintaining. We deeply regret that there should be any objection to join the Association on the part of a single manager; those who stand aloof now will regret it hereafter; not only will they be injured in their business, but those who perform for them will also be seriously injured both in pocket and artistic reputation.

The proprietor of the *Herald* may affect to sneer at the managers, to say that he don't care for their patronage, etc., but in reality he would gladly welcome them back, and sin no more, could he do so with any sort of dignity. The advertising and bill printing patronage of our managers placed in the *Herald* treasury nearly two hundred thousand dollars per annum; the sudden cutting off of this source of revenue has already compelled the curtailment of expenses in the *Herald* establishment; several of the reporters were discharged last week, and other items were lopped off the roll of expenses.

A PROMINENT HORSEMAN IN TOWN.—Wm. McCormack, the gentleman who took the now famous trotting horse, Shepherd Knapp, from this city to England, and made so much of him, recently arrived in this city from Liverpool. He doesn't intend staying very long ere he will again astonish some of the Britishers, by showing them what manner of horses are raised hereaway. Mr. McCormack says that ere long trotting will be as popular in England as it is here. The Prince of Wales has set the example by keeping a trotter and sulky, and everybody able is following his example.

CHALLENGE ACCEPTED.—The Hon. A. J. Rodgers, familiarly known as Jack Rodgers, whose political combativeness and muscles of his chattering organ have been largely developed, has thrown down the gauntlet to Gen. Kilpatrick for a talking tournament on the stump. The General has accepted, and an exciting contest is looked for. Rodgers is said to be an artful dodger in political pugilism, while the General has the repute of being a regular killer. Speculation is rife on the three points, viz: first blood, first knock down, and first fall.

THE FIRST LEG.—In the series of billiard matches between Mons. Carme and Mr. Dudley Kavanagh, one game was played on the evening of the 5th inst., the representative of France coming off winner. A report of the play is given elsewhere. Of late, Kavanagh has not sustained the great reputation he obtained in billiard circles a few years ago; his star is on the decline.

ALL ALONE IN OUR GLORY.—Until recently there were two CLIPPERS published in the United States, one in Baltimore and our own little craft. The latter, however, has been sunk in the ocean of commerce, and what was once known as the *Baltimore Clipper* is now styled the *Commercial;* but the NEW YORK CLIPPER "still lives" and flourishes.

THE THEATRES.—The present theatrical season, which opened so auspiciously, bids fair to eclipse all previous seasons in a pecuniary point of view, if not in an artistic sense. The people not only crowd our principal places of amusement, but they are enthusiastic in their approval of the plays presented to their notice.

THE CUT DIRECT.—The State of Connecticut has cut the link intended to connect the black man with the white in the political world. This is the unkindest cut of all.

THE PITTSBURGH REGATTA TIME.—A well known and reliable Pittsburgh correspondent, writes as follows concerning the time made there:—"We have just received the CLIPPER with an account of our Regatta, which, not being quite correct, I have concluded to furnish you with a correct account. JUDGES' TIME.—Pittsburgh, 4 oared boat, 32m. 26sec. New York, 32m. 31sec. THE Boy's race for 2 miles, was won by Jackson, in 13m 23½s. THE Single Scull, five miles, W. Jackson's time, was 39m 2s.

ARREST FOR POISONING THE TROTTING HORSE SEA FOAM.—The Portland *Argus* reports the arrest of a groom named John Murray charged with poisoning and causing the death of the trotting mare Sea Foam. It is said there are many circumstances which go to fasten the guilty act on Murray.

THE TRIGGER.

SHOOTING TOURNAMENT AT COLUMBUS, O.

At the shooting match of the First Shooting Club of Columbus, O., which took place on the 6th inst., much spirit was manifested and fine sport was witnessed. We give the result:—

STICK TARGET. Prize.	Inches.	KEHR TARGET.	Flags.
1..Ed. Jaeger	7 3-16	Ed. Jaeger	63
2..Rob. Looker	7¾	F. A. Lesquereux	49
3..Mart Krumm	11¾	G. Rittelly	32
4..F. A. Lesquereux	12	H. Trumbull	22
5..G. Scoville	12½	G. Scoville	20
6..C. Siebert	12¾	M. Krumm	19
7..Geo. Bittelly	13	Rob Looker	17
8..H. Trumbull	13¾	H. Broderick	6
9..G. Hessenauer	14¾	L. Lindeman	4
10..C. Collis	15¾	H. Siebert	3

TARGET OF HONOR.	Inches.
Ed. Jaeger	11

OFF-HAND TARGET.	Points.
H. Trumbull	92
G. Kittelly	63
L. Lindeman	24

A POP AT PIGEONS, distance forty-three yards, at thirteen birds each, came off on the Hoboken Race Course, N. J., on the 3d inst., between William Taylor and Horace Sheldon, both experts at the trigger, for a purse of $50. Betting was limited, with Taylor the favorite, who fully justified the confidence placed in him, as he succeeded in bringing down five birds to his opponent's two. Taylor's shooting, considering the extremely long distance, 43 yards, was considered first rate by the majority of the crack shots present.

THE RING.

THE RING IN IDAHO.

PATSY MARLEY'S FIGHT WITH PATSY FOY.

MARLEY THE WINNER.

TWO ROUNDS ONLY, AND NOBODY HURT.

THE CLIPPER, having correspondents in every place worth having, was the first and only journal to chronicle the inauguration of fistic sports in far off Idaho, and although this may not be as important to some as the result of a great election, it becomes nevertheless interesting enough to those for whose benefit we take so much trouble to keep posted in the doings of the *genus homo* who have adopted the profession of pugilism as the stepping stone to fortune and fame—not that all, or one hundredth part of them ever get either to any great extent, but because it is their ambition, and nothin' shorter, to be fighters, and in the words of an eloquent negro comedian, 'that's what's the matter!' One fourth of the fraternity would be "lost to sight to memory dear," as California Sam the jumper is said to be, to some dupes in this city, were it not for the CLIPPER, and many a one supposed to be dead and gone by his relatives, has turned up alive and kicking, but thousands of miles from home, by a few lines in these columns.

Nobody in this section knew anything about the Marley and Foy match till we told them; even the weather-beaten paternal parent of the last named has generally to come to our office when he wishes to learn his son's whereabouts and whatabouts. The affair to which we are about to refer originated at Patsy Marley's benefit at the Jenny Lind Theatre, Idaho City, on the evening of July 2, when Marley challenged Foy from the stage, and a brother of the latter responded thereto by stating that Patsy Foy would be ready to make the match on the night of his benefit, July 16, for $500 or so, at catch-weight. This was a clincher for the St. Helen's lad, and between the two benefits, the whole city was on the *qui vive* at the prospect of a fair, manly fist fight, where, heretofore, guns, pistols and knives had decided the question of superiority. In the meantime some of the sports thereaway, headed by a young New Yorker named Mike McDermott, subscribed for a silver cup, which Foy consented to spar Marley for on the former's benefit, but although the two did spar together, the judges were at a loss to decide, and concluded to leave it until the fight, and the winner of that to take it as well as the money, which proved agreeable to the two Patsys. They didn't sign articles on this occasion, but on the following day, July 17, they did so, and put up $75 a side at the first deposit. Marley went into training the morning after the match was made, taking his breathings at Pete Donahue's Cabin, about a mile from Idaho, with (as trainer) Mike McDermott giving him an occasional rub. Foy commenced work after his benefit at Pioneer City, or "Hog 'em," as the place is commonly called, about the 24th of July, and both continued hard at it until the eventful day came round. Before detailing the particulars of the fight, we will give a brief synopsis of the career of the men.

Marley was born at Connemara, Ireland, in 1839, stands 5ft. 5 inches in height, and on the present occasion weighed 143 lbs. In the old country he defeated Mug Andrew, Harry Anders, Bill Magan and Tinker Levins, and was vanquished by Harry Burgess and Jack Parton. In August, 1863, he arrived in New York, and first appeared in the American ring in an off-hand match with Con Orem for a purse in the same ring as Ned Wilson and Con Fitzgerald, at Port Penn, when 76 rounds were fought, in 2 hours 5m., ending in a draw, Oct. 27, 1863. His next battle was with a London boxer, May 4th, 1864, who defeated him in 70 rounds, 1h. 35m. He went to California the latter part of the year, and fought there Johnny Devine, the Chicken, 143 rounds in 3 hours, a tumble down affair on the Chicken's part from beginning to end, and although the fight was declared against Marley for an alleged foul, Patsy got the money. This occurred on the 22nd of December 1864. Nothing more of note happened to Marley until the match in hand.

Foy is a native of Ballynagh, County Mayo, of about the same age as Marley, but we are not informed as to his precise height—he weighed on this occasion about 147lbs. On the 8th of August 1864, he threshed Bill Blackwood near Virginia City, for $500 a side, in 24 rounds, and in the following January defeated Harry Cooper for a purse in 64 rounds, 2h 28min. He was afterwards matched against Scott of Brooklyn, but it fell through in consequence of some trouble he got into, which caused him to leave California for Idaho.

We now come to the last fight, in which the rival Patricks engaged, viz, that at Bear Run, about three-quarters of a mile from Idaho City, on the 20th of August. although we are not enlightened as to there ever being more than the first deposit put up, that perhaps wasn't necessary, when it is taken into consideration that two dollars and fifty cents was charged to see it, and that some twelve hundred people paid at that price which, the money, was afterwards divided up between them. This would leave Marley and Foy some $800 apiece for their two rounds fight; and at this ratio, $400 a round, we think there are others, not fighters, who would be willing to strip in the ring, and do as they did. The scene of the affray was enclosed by a high fence, with seats around like a circus, with the roped ring in the centre, and an outer ring outside of this. At 11 minutes past 2 P.M., Marley threw his beaver into the ring, followed by his seconds, Hugh Kelly, (an old opponent of Con Fitzgerald's,) and Pete Donahue. After remaining in conversation for a few minutes, the trio adjourned to the ticket office to collect their share of the afternoon's receipts. While doing this, Foy appeared on the scene, and did as his illustrious predecessor had done before him, tossed his 'roof,' accompanied by Jim Shannon and Dutchy, as advisers. After trying the turf, they followed Marley's example in looking after their rake of the gold dust.

THE FIGHT.

Round 1. When the financial arrangements had been satisfactorily concluded, the principals and their seconds re-entered the ring at 2:3[illegible] P. M., and the battle commenced. When time was called, Foy came forward with a confident smile encircling his mug—Marley also smiled, but it was a sickly smile compared to his opponent. [illegible] sparred very cautiously for awhile, but Foy was the first [illegible] off, catching Marley [illegible] with his left on the right eye, Marley countering lightly on the dexter temple of the county Mayo celebrity, when they came to close quarters, both hitting away in good style, until Marley dropped to avoid further punishment. First blood was claimed and allowed for Foy, who had decidedly the best of the round.

2. Foy was at the mark like a lamplighter, on a broad grin, while Marley looked very serious, and was in no great hurry to face the music. Foy, as usual, made the fighting first, and planted his left again on Marley's damaged ogle, who returned on the body, a mere fly-bite. Foy, not hurt a bit, came again, and after some good exchanges, right and left, the conqueror of Blackwood worked Marley into a corner, so as to place him where he couldn't play his capers, but the experienced and comical Connemara genius managed to get out of the difficulty, as it was altogether too hot for him. Foy, riled at this, made a dash for Marley, and was pegging away at him right and left, when the cunning opponent of Con Orem dropped suddenly. Foy in the heat of the fight struck him a whack on the nut before he could draw back, while Marley was on his knees. On being appealed to by Jim Galloway, Marley's umpire, the referee, John Cassidy, awarded the fight to Marley, much to the dissatisfaction of the spectators, particularly the friends of Foy.

After the unlooked-for and hasty decision, Foy offered to finish the fight just for fun on their respective merits as boxers, but Marley seemed glad that it was over, and wouldn't listen to such a thing. Under these circumstances the jig was up, and thus ended the first regularly-conducted fist fight in Idaho Territory. Those who bet on Foy are naturally indignant, and at last accounts refused to give up their bets. It is argued that the referee was not posted in that kind of a fight, and rendered a decision according to the best of his judgment. Marley is said to have decamped for parts unknown (probably gone to see Orem), leaving his debts unpaid, while Foy settled like a man and has staid in the city ever since.

THE LAZARUS TRAGEDY.

MCDONALD SENTENCED TO STATE PRISON FOR TWO YEARS, AND CLARK FOR THREE MONTHS LONGER.

ON TUESDAY, the 3d inst., at the October meeting of the Court of General Sessions, Judge Russell entered the court and took his seat on the bench for the purpose of passing sentence upon James Clark and James McDonald, the former having been tried and convicted at the last term of the court of being an accessory after the fact of the murder of Harry Lazarus by Bernard Friery, and the latter having pleaded guilty to the charge early in the summer. The court room was crowded by the friends of the prisoners, who looked with intense interest upon another scene in the Bouston street tragedy. Upon Clark and McDonald being arraigned at the bar, and asked what they had to say why sentence should not be passed upon them, their counsel, Mr. Curtis, responded in their behalf. Amongst other pleas, it was advanced that they were at no time in company with the principal in that transaction; that they met him (Friery) accidentally in his own house, into which they went for the purpose of getting a cigar, and not being able to procure one they went out of that house, not in his company, but followed by him into the house where the transaction itself took place. The affidavits show that on two different occasions they did prevent a disturbance in that house between these two men, and while their backs were turned the affair occurred, that they had no intention of assisting this man in his flight, much less aiding him to escape trial, conviction, sentence and punishment; that they were followed by this man (Friery), and against their protest he entered the sleigh; that they were in such a condition of intoxication as not to be able to draw the distinction they should have drawn; that they endeavored to find this man's house; that they understood that he lived at some place up town, in Fourteenth street; that when they arrived in that street they endeavored to get the number from him in order to put him to bed; that he was too stupified to answer, but lay in a drunken stupor in the sleigh; that they subsequently, not desiring to throw him into the street and into the snow, the weather being cold, took him to the house of one of these parties and kept him over night, and that the next morning they took him with the intention of bringing him to the city to deliver him up; that they stopped in a drinking place, and while there, or near there, he was arrested by the officer of the law. McDonald has a wife and two young children dependent upon him for support, as well as a father—a very respectable citizen—whose heart is broken by this affair. Clark has also a young wife and child, and a widowed mother; and, no charge of theft or anything of that kind was ever preferred against them.

Judge Russell, in passing sentence, said: the trial of Clark devolved a clear case, showing the action of McDonald and him. The evidence in the case showed that when Clark and Friery came out Friery stumbled and Clark threw him in the sleigh. They started; McDonald took the reins and put the horses on a run. All the facts were proven sufficiently to satisfy the jury as to the guilt of both parties. McDonald pleaded guilty to the charge. His surroundings were bad. For years he has had a very bad reputation as a rioter and rowdy in this city, and under the circumstances, I feel that the punishment I am about to impose is light compared to his previous bad character. The sentence of the Court is, that McDonald be confined in the State Prison for two years. Clark has put us to the trouble of a trial. His surroundings are not as bad as the other, except the circumstance of a charge of felony pending against him. The sentence of the Court is, that he be sent to the State prison for two years and three months.

ELLIOTT AND MACKEY IN THE SMOKY CITY.

THEY MEET WITH A GLORIOUS RECEPTION.

Considerable flutter was occasioned in circles sportive in Pittsburgh, a few days since, by the advent of the youthful aspirant for the pugilistic Championship of America, Jimmy Elliott, accompanied by his scientific trainer, Johnny Mackey. The hospitable telrie of our amiable and corpulent friend, Tony Newell, whereat the notables had located themselves, was immediately besieged by the fraternity, desirous of enclosing in a friendly clasp the bunch of fives of the Junior proprietor of Sportsmans' Hall, and of extending a welcome to the young Goliah. Shortly subsequent to their arrival the energetic Johnny "showed" at the office of Mayor Lowry, and filed an application for permission to give an exhibition in the city. The request was immediately granted, both by the Magistrate and City Fathers, and in a twinkling Johnny had secured Layfayette Hall and had his posters out, announcing the entertainment to take place on Monday evening, 2d inst. A goodly delegation of the admirers of the manly art assembled at the rendezvous, though in consequence of a neglect to make a judicious use of printers' ink the attendance was not so extensive as it would otherwise have been. Those who did drop in were as gentlemanly and well behaved a gathering as was ever drawn together. The entertainments commenced with a set-to between Josh Lawrence and "Shorty," of Temperanceville, which was a very unequal match, Josh having it all his own way, getting home whenever he pleased, with scarcely a return. Shorty received a very hot 'un on the ivories, and unceremoniously "went back on the stage," which caused the audience to shout muchly. Tom Reese and Bill Davis (not Wm. Michael,) were next introduced by Johnny Mackey, who officiated as M. C. These men are both of considerable celebrity in this burgh, and the manner in which they handled their mawleys proved them tolerably familiar with the noble art. The men understood each other's method precisely, and treated the lookers-on to a very pretty display, being lustily cheered as they retired from the scene of action. The next couple to don the mits were Jim Bateman, of Porkopolis, and Johnny Newell, both of whom have figured in print already. They are each muscular-looking lads, very proficient at the business, and as lively on their pins as kittens. Some very neat sparring, with now and then a resounding "love tap," characterized this display, Newell showing to a little the best advantage. Jimmy Elliott now put on the barricades with Tommy Reese, and a slashing bout ensued; Tommy is "some" on the glove, but he was constrained to acknowledge that Jimmy was slightually too many for him. An ugly swelling over Tommy's right peeper is still able to bear evidence to the force of the Young Giant's arguments, and proves conclusively the truth of Mackey's statement, that Jimmy cant "draw 'em mild." The next pair to tread the boards were Bill Davis and a chap who was announced as Mooney, of St. Louis. This bout was like the handle of a jug. Mooney was an entire novice in the art, and being slightly under the influence of benzine, had importuned Mackey to find him a chum, as he said he wanted to have a round, "just for the fun of it." Bill walked into his affections at a lively gait, winding up by sending him to grass by a warm 'un, which undoubtedly caused him to see a whole constellation of stars. He retired in good order, and manifested no further anxiety to "have a little fun." They were followed by young Crowley and Morris in a round, short but not altogether sweet, it being characterized by some rattling exchanges. Young Crowley got in his one, two, very neatly several times. He is not over eighteen and has the material in him to make a first class sparrer. The next pair to face the music were young Crowley, again, and another youthful hero, by name Paddy Kelly, the "cunning pugilist." Kelly fought a quiet little fight for a small sum not far from here, a short time since, coming off victorious in twenty minutes. Both roosters manifested an intimate knowledge of the mysteries of fistiana, and entertained the audience by a tilt, equal in interest to any which took place during the exhibition. The event of the evening came round in the wind-up, between Elliott and Mackey, which was one of the most scientific displays ever witnessed in Pittsburgh. Johnny found it decidedly hard work to get in on his accomplished protege, and though he did succeed in landing several, they were but a sorry satisfaction for the pile-drivers administered without stint by the Young Giant. A number of others donned the pudding bags during the evening, some of them fair boxers, but as their "inherent modesty" restrained them from announcing their cognomens, they must, of necessity, remain, for the present, at least, "to fame unknown."

ANOTHER MATCH AT FISTICUFFS AT IDAHO.—The example set by Marley and Foy, although it didn't end as satisfactory as it might have done, was the cause of another boxing match on the following day, Aug. 21st, late in the afternoon, in the same city, viz: Idaho, between Tom McAlpin, formerly of the First Ward of this city, who has been christened by the slippery name of "Soap," and Geo. Barnes, for a purse of $60. Connolly was the name of the original individual whom "Soap" was to have fought, but after waiting till he came not, Barnes volunteered to have a shy at "Soap" rather than the sports should be disappointed, if a purse could be collected to pay him for his trouble. This was no sooner said than done, by Patsy Foy and Jack Shay going round with their caps and collecting $60 in dust, when "Soap" and Barnes went at it for that much, fighting in all nine rounds in prime style but Barnes being as fat as a porpoise, wasn't fit to fight McAlpin very long, game as he was, and at the termination of the ninth round Shay threw up the sponge, and "Soap" was declared entitled to the soap. Foy and Dutchy attended McAlpin, Shay and Johnny Edwards looking after Barnes.

THE OTHER SIDE OF THE QUESTION.—Harry Curtis, of Cincinnati, Ohio, denies Duffey's card, at least that portion of it bearing particularly on him, in language not exactly parliamentary, nor the cheese for a moral journal like the CLIPPER; but nevertheless, it is no doubt the best he can do, and as in his postscript he requests us to "correct all mistakes" we omit his terms of endearment towards Barney as mistakes, and clothe his language in a quieter style. Curtis says that he doesn't set himself up for a fighter, but if ever Duffey comes in his way, he thinks he can make him squeal in short order. Perhaps Barney will submit to this kind of talk and perhaps not.

PLUCK TALLMAN, of Tammany Hall, Philadelphia, was on a visit here last week, enjoying the wintry blasts, coach riding in the day time, and making the welkin ring at the Hotel de Jake Roome in the even-tide. Tallman states that Jim Sweeny got the stakes in his fight with Porter, according to our decision, as appealed by Jack McCrystal on Sweeney's behalf like a second Blackstone This is as it should be, and ought to be an example for the Jim Turner party to "repeal."

THE NEW YORK HOUSE.—Johnny McGlade, with his good-natured mug and mirth-loving eyes, who has figured in a dozen battles, has become a resident of the goodly city of Philadelphia, and hove to in the maritime neighborhood of South street, No. 25, duly installed as Boniface of the New York House, and a right handy place it is for the gallant Tars and others who there most do congregate. As Mac is tolerably well known in both hemispheres, he cannot fail to do as well as his neighbors, and if our wishes go for anything, we hope he may do better.

JEM MACE AND GLADIATEUR.—This is not a fresh match entered into that we are about to speak of, but merely to give a little explanation concerning Mace's action at the late Doncaster meeting. In a letter to a London journal Mace says "that he cut his left hand severely while assisting Harry Grimshaw into the weighing room, but that his "fork" is nearly well, and that it will be no impediment in any way to his fighting, though it caused him considerable pain, and might have been of serious consequence within so short a period of his engagement. Mace also wishes it to be distinctly understood that he was not engaged to attend "the Frenchman," nor has the fistic gladiateur received one farthing for protecting the equine Gladiateur and his jockey. It was at the especial request of Mr. Moore, mayor of Doncaster, that Mace was present, in case he was wanted. Mace adds he had no idea of personal gain in the course he took, but merely wished to see that there was a fair field and no favor as far as "the foreigner" was concerned." Good for Jem!

"TWO-AND-SIX."—Johnny Drumgoole was brought up for sentence the first week in October, and got State's Prison for two years and six months. We have alluded to his case before, and when it is taken into consideration the life Drum had led latterly, this may be the means of setting him on his pins again when his time's up.

TWO FOUND GUILTY, BUT WHAT OF THE OTHER?—Jimmy Clark and John McDonald, who were in Friery's company when arrested for the Lazarus murder, were brought up for trial last week, and found guilty of being accessory to the murder after the fact. Through the intercession of their counsel sentence was deferred until the next term of the Sessions. We do not look for any "long term" for these men, as the fact of their being with Friery afterwards has nothing extraordinary about it. Had the police been as efficient in arresting and holding Squealing Jack, who went and woke Friery from his bed and put up the job by which poor Harry Lazarus lost his life, the public would have been far better satisfied than by their persecuting those who had nothing directly to do with the affair. Jack Gillen had money and influential friends, bad as he was, and hence his escape from justice. Those who were instrumental in spiriting this quarrelsome character away know where he is now, and if the authorities are really anxious to deal out justice to all parties, they will lose no time in securing Squealing Jack. The question is, will they do it? We are afraid not.

JOHNNY GRADY'S NIGHT.—From time to time our readers will bear testimony of the long and faithful service of Young Sinbad the Sailor, how at nineteen exhibitions out of twenty Grady was never absent from his post, whether as a volunteer for a champion benefit or for men of little or no fame—it was all the same to Grady, he assisted all, and as a general thing proved about as well worth seeing as anybody in the house. For this and divers other reasons his friends have tendered him a benefit, to take place on Thursday evening, the 19th, at the Union Assembly Rooms, corner of Grand and Elizabeth streets, when all Johnny's friends, who are confined to no particular locality, but all over town, will, we trust, make it something like a benefit.

ELLIOTT IN TRAINING.—The young giant, who returned from Pittsburg, on Wednesday, has selected Joe Cook's Sunnyside Hotel, Jackson Avenue, Hunter's Point, for his training grounds, and will commence work right away, if he is not already taking his preliminary canters. He will be joined by Mackey, at present in the oil regions, in the course of a week or two.

AARON JONES TAKES A BEN.—The famous ex-candidate for the British championship, who since he came to this country has seen more ups and downs than any other foreign boxer, had a benefit recently in Charleston, S. C., at the theatre there, which was well attended. Aaron contemplates opening a gymnasium there if he meets with proper encouragement. We hope he may.

NOBBY CLARKE IN WASHINGTON.—This stunted, old-fashioned boxer, gave an exhibition at Reben Hall, Washington, D. C., on the 6th, to a first-class house. Johnny Lazarus and Jack Turner sparred for him. Nobby wound up with John Fitzgerald, *alias* Dublin, and got all round him.

THE JOHNNY AARON TESTIMONIAL.—It will afford the admirers of downright clever sparring no ordinary amount of pleasure to learn that the ball has been started for a complimentary benefit to that remarkable boxer and eccentric character, Johnny Aaron, whose sparring matches and glove fights for the past ten or eleven years, from Harry Jennings' two places in Madison street, to the gorgeous City Assembly Rooms, have always been one of the features of the show. No man has done more to advance and make sparring popular than Johnny Aaron, and for this he deserves, as he should receive, a monster festival commensurate with his merits as a man and a boxer. It is a long, long time since Johnny had a night to himself, and we are glad that he is to have one now. At present no hall has been secured, but in our next issue we expect to be able to tell all about it.

A GOOD CHANCE FOR SOMEBODY.—A lover of muscular science and bodily exercise, writing from Montreal, C. E., says that "Montreal has a population of 140,000 souls, and there's not a sparring school in the city. A good teacher of the art would do well to locate here—one well recommended by the CLIPPER would have a good thing out here." Those of our scientific pugilistic friends who wish to know more can do so by calling at our office.

THE TURNER-LAZARUS EXHIBITION.—Jack and John, who gave a sparring entertainment at Canterbury Hall, Washington, on the afternoon of the 5th inst., didn't make out over well because of its being in the day time, and only for Charley G. and Ned P., they wouldn't have cleared expenses. From Washington Jack Turner went to Norfolk, Va., on the 7th, while Lazarus we believe returned to Philadelphia.

LARRY CURRY MATCHED WITH HEN. DUFFEY FOR $1,000.—The tall, "blue-haired" ex-fireman, and Mons. Duffey, who came into notice by his game, off-hand battle with Drumgoole, were matched on the 4th inst., at Norfolk, Va., to fight according to the usual rules of the ring, on the 9th of November, for $500 a side, open for $1,000, at catch weight. The sum of $100 a side forfeit was deposited in the hands of John Millward, of the St. Charles Hotel; the second installment of a like amount has to be made on the 11th inst., at the house of Wm. Hodges, Friendship House, 34 Market Square; the third at the St. Charles, Oct 18, and the final deposit at the Friendship House, Oct. 25, when all matters as to place of fighting, etc., have to be adjudicated. Currey is backed from Norfolk, Duffey from Richmond. Jack Turner has been secured to train Larry, and he is particularly pleased with his man's performances for a novice. Currey and Turner sparred together at Nobby Clarke's benefit. As both are well known in the Empire City, the match between the rival champions of the 20th and 22d Ward will be looked forward to with a great deal of interest.

NECESSITY OF IMMEDIATE AID FOR OLD BILL TOVEE.—Poor Uncle Bill, who for months has been stretched on a bed of sickness, and is even now a mere shadow of himself, a perfect wreck, without means or bodily strength to help himself, managed, with assistance, to reach our office the latter part of last week, but looked so haggard and broken down that it was really pitiable to see the old man. The fever—which first attacked the father, then the son, and was the means of hurrying the good, kind, motherly Mrs. Tovee to her grave—has added twenty years to his looks and made him, as it were, a little child again. The loss of his wife, and his present state, is a case which should call for the sympathy and aid in money of every benevolent heart, and we hope that every sporting house in this city and elsewhere will open a list for subscriptions to help him along in his bereavements and procure for him the attendance and nourishment he so much stands in need of. Heart-broken and without a dollar, the poor old man, who has done so much for others, but whose services have never been properly appreciated, is as worthy an object of charity as any man can be, and should command it. We think that instead of a benefit, the sporting houses should all have a subscription list, for any man who would purchase a benefit-ticket wouldn't have to be asked twice to give the same amount, or as much more as he likes, instead. We shall take pleasure in printing the names of all who thus contribute, and any amount sent to the CLIPPER office in his behalf will be promptly acknowledged.

DEAD.—Ez. White, a prominent New York sporting man, whose house in Broome street, near Broadway, was the grand headquarters of the sporting world when he kept it, and who was well and favorably known all over the country, died in this city on Sunday afternoon, Oct. 8, aged 48 years and 17 months. His funeral will take place from the residence of his mother, 121 Varick street, on Tuesday the 10th inst., at 1 o'clock P. M.

AN IMPORTANT AND RELIABLE OPINION ON THE LATE TURNER FIGHT.—Mr. Charles G. Godfrey, formerly of Boston, but now of Washington, who was present at the late fight between Jack and Jim Turner, an honorable man, *sans reproach,* having been solicited to give his opinion of the affair, writes as follows:

49 LOUISIANA AVE, WASHINGTON, OCT. 8TH.

DEAR FRANK: I have received several letters from New York asking me to state what I knew regarding the fight between the two Turners. In answer I would say that I have witnessed in my life nearly fifty prize fights, but never one that terminated so disgracefully as the Turner fight, and I do say, that if the least spark of manhood or honor remains in the backers of Jas. Turner they will come forward like men, and give the stakes to John Turner, as they must be aware it would be sheer brutality, and worse than useless for them to appoint another meeting between the two opponents. CHAS. G. GODFREY.

A VOICE FROM THE QUAKER CITY ABOUT ANDY BRUMACHER.—The following communication may throw some light on a very dark subject:

PHILADELPHIA, October 4th, 1864.

TO THE EDITOR OF THE NEW YORK CLIPPER.—DEAR SIR: Being present at the late fight between Jack and Jim Turner, although having no particular interest in the issue beyond witnessing a fair, manly set-to, (I did not bet one dollar,) I feel bound in justice to the New York gentlemen to make the following statement: I stood by the side of the referee and at the end of the 4th round the stakeholder, Mr. Brumacher, came to the referee, and told him to take notice of Jack Turner falling without a blow; and at the end of the next (5th) round, he again made the same request; and again, during the last round, he came to the referee, and in an excited manner said "Now look out for a foul." I thought it rather significant that a stakeholder who professes equal friendship for the parties should act in so strange a manner.—I am sir, yours &c., WILLIAM BASSFORD.

DEATH OF MRS. TOVEE.—The beloved wife of Mr. Tovee died recently at her residence in Brooklyn, and the body was taken to Philadelphia. Mrs. Tovee's death was hastened by the incessant watching, attendance and care bestowed on her husband and son, who were both sick at the same time with typhoid fever—for weeks sleep never closed her eyelids, and just as she was beginning to meet her reward by seeing her patients in a fair way to recover, sickness overcame her, and after a few days illness she died. She was a kind-hearted, estimable lady, and the affliction at this present time to those remaining is almost more than human nature can bear. Those feeling disposed to assist Mr. Tovee can do so by sending any money intended for him in our care.

PEDESTRIANISM.

WHO SHALL BE CHAMPION RUNNER?

THE PROPOSED FIVE MILE HANDICAP ON THE CAPITOLINE GROUNDS, BEDFORD, L. I.

OUR suggestion as to getting up a grand five mile handicap foot race for a silver cup, open to the United States, has met with the most cordial endorsement in all quarters, both among professional runners and non-professionals We named the Capitoline Grounds as being in a fine location, easy of access from all parts, and it remains to be seen whether the proprietor of the grounds thinks well enough of the enterprise to offer a silver goblet and a purse, the former as a trophy to be held for a specified time on certain conditions, and the latter to defray training and traveling expenses. In proper hands, the idea would attract most of our fleet-footed athletes, and a reasonable amount of money charged for entrance to the grounds would attract an immense assemblage. In case the Capitoline Grounds cannot be secured, there are no doubt other available courses where the proprietors will be glad to avail themselves of such an opportunity to revive the sport in an honorable, legitimate manner. Anent the proposition we give a couple of letters received outside the State. The first is from the Modern Athens:—

BOSTON, SEPT. 28th, 1865.

MR. FRANK QUEEN—*Dear Sir:*—In your valuable issue of the 30th inst. we were very happy to notice a suggestion reviving the velocity of the "pedal extremities" of pedestrians throughout the country. Every other sport has its champion. Why not that? We think if such a prize as you suggest (a Champion Cup) was offered, you would find no lack of contestants; in fact, we have had reliable information through Griffin's friends that he is eager to enter with any in the country for a five or ten mile brush. Hoping that you may bring things to a climax, respectfully, JOHN SHEA, and numerous others.

P. S.—We would suggest that in addition to the cup a purse be presented to the champion to defray training and traveling expenses. J. S.

The second is from an amateur in Connecticut, and reads thus:

MIDDLETOWN, CT., Sept. 27th.

FRANK QUEEN.—*Sir:*—Seeing a proposition for a handicap race from you in last week's CLIPPER, I wish to state that I am one that will enter for it. I would like to know when it is coming off, so that I can get ready. Five miles is rather too much for me to undertake for an amateur, but at the same time I hope a good beginning will make a good ending. I have ordered me a running suit—blue pants, pink jacket and green sash.

Yours, etc., DENNIS DONOVAN.

SECOND MEETING BETWEEN MCCABE AND MILLS—THE TABLES TURNED.—Jas. McCabe, of Canada, and John Mills, of Dublin, met a second time on the Capitoline Grounds, Bedford, L. I., on the 2d inst., the same distance as run by them a few weeks previous when Mills proved victorious, but this time it was for $500 a side, while the other was for $20 a side. The race was expected to take place at three o'clock precisely, but owing to the late appearance of Mills on the ground it did not commence until near half-past four o'clock. The course run over was seven hundred and odd yards, taking five times round to complete the two miles. The start was commenced at a quarter-past four o'clock, Mills taking the lead, which he kept until the first lap, and was then about four yards in front. The second, third and fourth rounds Mills kept steadily in front of his adversary, and nearing the completion of the fifth and last lap, when McCabe plunged forward, leaving Mills far behind and winning the race by about ten yards. The betting throughout was on McCabe, 10 to 1 being offered at the commencement, and on the final round 10 to 3. The time occupied in making the distance was 11m. 17sec.

DISPUTED FOOT RACE IN NEWARK.—On the 2d inst. there was a 200 yards foot race for $50 a side, at Newark, N. J., between Tom Tomlinson and Mike Devine, which attracted quite a large concourse of people. They agreed to start by pistol report, and when the referee, Mr. Bealy, gave the signal, off they started like wild men, Tommy tripping up and coming down on all fours, soon after he put his best leg foremost, enabling Devine to gain eight or nine yards the advantage, but this, instead of discouraging Tomlinson, only nerved him to renewed efforts, and away he started after him at a breakneck pace, and succeeded in catching him when about seventy yards from home, but owing to the bad state of the road he lost his grip again, leaving a difference of about four yards between them, and in this way he ran along the homestretch, until when within about five feet from the handkerchief which they were to breast, Devine fell, his hands just reaching the same when full length on his abdomen, while Tom shot by like a lamplighter and breasted the handkerchief, thereby winning the race and becoming justly entitled to the money, growling on the other side to the contrary notwithstanding. Tomlinson is anxious to give Devine another race at the same distance for as much as he likes.

PEDESTRIANISM AT MONTREAL, C. E.—The first annual races of the Montreal Pedestrian Club came off at their course in the Victoria Gardens on Sept. 30th. The races were well contested, and were witnessed by a large number of people who manifested great interest in the feats of agility and speed displayed by "Young Canada." The band of the 60th regiment was in attendance and helped to enliven the sport. The first race was a one mile race, won by W. L. Maltby—prize, star medal; time, 5min. 1sec. Second race—150 yards dash—prize, gold sleeve buttons, won by F. Johnson; time, 16secs. Third race—seven mile walk—prize, a Maltese cross. There were four entries, but was won by Maltby in 1h 2min. Johnny Gardan, aged 17, second, 69min. Fourth race—100 yards over four hurdles three feet high—best two in three. Summary:—

F. Johnson	1	1
A. Ross	2	2
T. Ralston	3	3

Time—15secs.; 17secs.

Fifth race—half a mile—prize, opera glass, won by H. Pridham, in 2min. 18secs. Sixth race—two miles—prize, silver medal, won by R. Tate, in 11min. 30secs. Seventh race—100 yards—best two in three; prize, gold signet ring:

W. G. Beers	0	1	2	1
F. Johnson	0	2	1	2

Time—10s.; 9¾s; 10s.; 11s.

This was the best race and a considerable amount of money changed hands on it. The next was a consolidation race for losers—quarter mile—prize, gold pin, won by A. Ross; time, 1min. The next and last was the Visitor's Race, quarter mile, for a walking cane, won by Hackenly, of the 25th regiment. Time, 1min.

DIDN'T FETCH.—The two mile walking match between Prior and Adams, for $200 a side, which was to have come off at Finlay's Half-Mile Track, on Thursday, didn't take place, owing to their backers being unable to select a referee, and another reason, and the money has since been returned to the original parties. Both men were on the ground with their costumes.

H. JENNINGS TO J. SCOFIELD.—The American Dog Fighter says: "I have been hunting up my friends for a 36lb. dog, and at last have succeeded in getting one, for the express purpose of accommodating Mr. Joseph Scofield, of Philadelphia, who is not satisfied with his defeat last April, for $200 a-side, at 33lbs. weight, and now wishes to try his dog at 36lbs. for the same amount, and in New York city. I will match a dog at the same weight as before or as much money as he wants, or I will meet Mr. Joseph Scofield for $200 a-side, at 37lbs., which will be dividing the two pounds; and I will meet any other Philadelphian in New York at the same time, to make it interesting and profitable to all parties, with the following weights, on equal terms: with any 11½lb. slut, 18½lb. dog, 28lb., 29lb., 21lb., or 25lb. and 28lb. dog, for from $200 to $500 a-side. Bowler, the greenhorn, can be barred in any of these matches, and I will match a twenty-four pounder for $1000 or $2000 a side, give or take $50, and go 1000 miles to fight.

BILLIARDS.

FIRST GRAND BILLIARD MATCH BETWEEN THE FRENCH EXPERT, MONS. CARME, AND DUDLEY KAVANAGH

FOR ONE THOUSAND DOLLARS A SIDE.

THE AMERICAN BILLIARDIST DEFEATED.

MONS. CARME WINS BY 24 POINTS.

The first of the series of three great billiard matches arranged between the French expert, Mons. Pierre Carme, and Dudley Kavanagh, the ex-champion of this city, came off here on Thursday evening, October 5th, at Gallaher's Hall, in Twenty-fourth street. The circumstances connected with the making of these matches are of so interesting a nature, that in order to make our billiard record complete, we give a resume of them, although they may already be familiar to many of our readers. Early in the present summer, Mons. Carme, unheralded and unknown, arrived in this country, with the intention of making it his permanent home. He brought with him letters of introduction from parties in France to Messrs. Phelan and Collender, billiard table manufacturers in this city, and after satisfactorily convincing those gentlemen of his marvellous skill and wonderful command of the cue, they took the necessary measures to bring him before the billiard public of this and other cities of the north in a series of well arranged exhibitions. Those proved so successful, and his claim to take high rank among the billiard luminaries of his adopted country was so satisfactorily established, that a general desire was expressed to see him matched against the best of our professional artists. Accordingly Mons. Carme issued the following challenge:

CHALLENGE TO ALL AMERICA.

NEW YORK, April 11th, 1865.

M PHELAN:—My friend: Allow me, through you, to salute the billiard profession of America, in which country I have decided to fix my residence and resume the vocation followed by me in France.

Will you do me the favor to announce, also, that I shall be most happy to play with any recognised first-class billiard artist in this country, if either or all of the following propositions meet with acceptance:

First.—I will play with any billiard-player in America the French carom game, consisting of 250 points, on a carom table, second size, with balls 2 5-16th inches in diameter, for one thousand dollars a side.

Second—On same size and style of table, with same sized balls, I will play any gentleman a four-ball carom game, of 1,500 points, for one thousand dollars a side, provided the *push-stroke* be omitted.

Third—Intending to become a member of the Billiard Profession in America, and aspiring to the highest honors, I hereby challenge the possessor of the Champion Cue for the custody of the same, and will play him for the usual stake, and in accordance with the rules governing such contests.

As evidence of my earnestness in making these propositions, I hereby deposit one thousand dollars in your hands, that you may, in my behalf, conclude all necessary arrangements.

In relation to my first two propositions, I beg to say that my only further reservations are, that in case of their acceptance, I shall be allowed a notice of ninety days, and that the games shall be played on a table manufactured by a firm of which you are a member.

PIERRE CARME,

Formerly Professor of Billiards at Versailles.

M. Carme had not long to wait for a response to his *defi*, for Dudley Kavanagh promptly responded, as follows:—

MR. EDITOR—Assuming myself to be "a recognized first-class billiard artist," do me the favor to publish my rejoinder to the challenge of M. Pierre Carme:

First.—I will play M. Carme a French carom game, consisting of 250 points, on a carom table, second-size, with balls 2 5-16 inches in diameter, for $1,000 a side.

Second.—I will play M. Carme, on same size and style of table, with same size of balls, a four-ball carom game of 1,500 points, for $1,000 a side, the pushing-stroke to be omitted.

Third.—I will play M. Carme the American four-ball carom game, according to the rules governing the contests for the champion cue, for $1,000 a side.

I accept of M. Carme's conditions of ninety days' notice (said notice to date from 16th May, when I am to play Mr. Fox), and also that the game shall be played upon tables of the manufacture of Messrs. Phelan & Collender, and have only to add in explanation of my third proposition, that even were I to retain the custody of the champion cue, as some seven months must necessarily elapse before M. Carme would be entitled to contend for it, the arrangement proposed by me will give us an opportunity to more speedily test our relative skill.

If this response should prove acceptable to M. Carme, I shall be very glad to arrange any detail relative to the playing of the proposed matches, without delay.

Very respectfully, your obedient servant,

DUDLEY KAVANAGH.

It will be perceived that Mr. Kavanagh proposed to increase the customary stake named in the third proposition of M. Carme, of $500 a side, the usual amount in all matches for the championship, and play for $1000 a side. So desirous, however, was the latter party to test his skill against the champion, that he unhesitatingly accepted the altered proposition, and through his representative, Mr. Phelan, replied as follows:—

"When M. Carme published his propositions, it was in the hope that he would be brought into professional contact with the most skillful billiardist in this country, and in the event of his defeating the accepted representative of American billiards, he presumed that he would receive some substantial acknowledgment of his merit as a player. The only fitting acknowledgment would of course be the acquisition of the Champion Cue, with us the emblem of superiority. Were he to defeat his opponent at the French game, be the task ever so difficult, he would receive but little credit. Were he to be successful at the four-ball American game (push shot barred), he would be entitled to praise. But if he should perform a far more difficult feat—conquer his opponent at the latter's own game, on a full-sized pocket-table, with the pushing stroke allowed—of what avail would be his victory against the insuperable fact that the very player he had beaten was still rated his superior, was still the Champion of American billiards? Ought he to be required to defeat his opponent a second time, in order to prove what had already been conclusively proven, that he, and not some other player, was the real Champion of American billiards? Every impartial mind will say, No. This is why M. Carme, when he proposed to play a game entirely unknown to him, and the principal feature of which is, as you are aware, repugnant to all players educated in France, stipulated that it should be for the Champion Cue. It is only through the possession of this instrument that he can hope to receive proper credit for his skill; and if he is to be denied it, it would be useless for him to relinquish a principle even so little as to countenance, by participation, a game in which at least one of the players would avail himself of the odious 'push shot'"

As, however, Mr. Kavanagh has evinced a disposition to play M. Carme, and as as his main objection to the third proposition is that it will delay their meeting, I am authorized to state that M. Carme is willing to make this ample concession to M. Kavanagh's wishes:

He will play Mr. Kavanagh, in addition to the other games, and in the order named by Mr. K., a match for $1 000, in accordance with the rules governing the contests for the Champion Cue, *whether Mr. Kavanagh is or is not Champion at the time named for the playing of said match.* If, at the time such match comes off, Mr. Kavanagh is the Champion, and Mr. Carme is entitled by the Rules to play him for the position, the championship must be dependent on said match. Although the stake has heretofore been but $500, M. Carme, in playing for the championship, will waive his right to name that amount, and contend for the sum named by Mr. Kavanagh.

There was some difficulty in arranging about the height of the table on which the two first matches were to be played. M. Carme throughout the negotiation contending that it should be of the mean height of the French and American tables, Mr. Kavanagh insisting on the regular full height, second sized table. Eventually this matter was submitted to three mutually chosen arbiters: Mr. Henry J. Colton on the part of M. Carme; Mr. Charles Walsh for Mr. Kavanagh, and John Morrissey for referee. Their decision was as follows:

DECISION.

"While we, the undersigned referees in the case of Carme and Kavanagh, admit that there were sufficient grounds to warrant a submission to arbitration in the matter, unanimously decide that the two first matches shall be played on *Phelan & Collender's second size (carom) table.*

"NEW YORK, Sept. 29, 1865."

Although the main point in dispute, whether the second size tables are of a definite height, or whether the second size table to be used in these matches should be of a specific height, or three-quarters of an inch less (as claimed by M. Carme), remained virtually undecided, yet the representative of M. Carme, rather than the matches should fall through, agreed to accept a table of the height named by Mr. Kavanagh, and which was the average of three full-sized tables in the city on which championship matches had been played. This point settled, the first match of French caroms for $1,000 a side, half forfeit, 250 points up, was played on the night and at the place above mentioned.

The hall in which the match was played was crowded to its utmost capacity, and hundreds were turned away from sheer inability to find even standing room and seeing positions, rendering it necessary to stop the sale of tickets. As the winner was entitled to the proceeds of admission, a nice little sum would be pocketed by the victor. Mons. Carme, on his entrance, was received with applause, which became perfectly deafening when Kavanagh made his appearance. Order and quietness were ensured by the presence of Capt. Speight and a small body of police. Betting before play commenced was very animated, $100 to $80 on Kavanagh, whose friends were very confident, being the current odds taken to a heavy amount; after the match had progressed, and Kavanagh had got a strong lead, $100 to $50 became current that he would beat the Frenchman.

At 5 minutes past 8 o'clock the game commenced, Kavanagh winning the choice of balls and first shot, commencing with a score of four; Carme only made a single. Kavanagh scored gradually but surely, until, on the tenth innings, his score stood 35 to Carme's 13. On the 12th innings, Carme made a magnificent run of 18, and on the 20th, his score stood 46 to Kavanagh's 52. On his 24th innings, Kavanagh, by superb play, made a run of 15 points, and followed it up with another of 10 on his 29th innings, when he was exactly 30 points ahead, his score being 87 to Carme's 57. When the first 100 points were scored, Kavanagh was 101 to his opponent's 75, and when half the game was scored, (125 points) on the 50th innings, Kavanagh was 126 to Carme's 107. As we publish the score *in extenso* below, it is unnecessary to give an analysis of the progress of the game. Suffice it to say, that on his 76th innings, the French expert became equal to his opponent, their scores being 183 each. Kavanagh now again assumed the lead, and kept it until the 88th innings, when Carme, in two runs of 19 and 11, passed and led him, their scores being: Carme 220, Kavanagh 211. From this point the Frenchman went steadily ahead, and eventually won the game by 26 points, scoring 250 (game) to Kavanagh's 224.

REMARKS.

This was by far the most magnificent exhibition of the beauties of legitimate, scientific billiards, that was ever witnessed in New York. The playing of Kavanagh in the French game astonished every one, and even his friends, aware of his great skill at the American game were not prepared to witness his brilliant execution on this occasion. His imperturbable coolness, iron nerve and sound judgment, had been so often successfully tested in championship matches, that there is no wonder his friends were so confident of his success in this match. His execution was particularly excellent, he achieving the most difficult shots with an ease, accuracy and certainty that bordered on the marvellous. His four and five cushion shots were especially magnificent, and elicited the most unbounded applause alike from friends and opponents, amateur and professional. Superb, however, as was Kavanagh's play, that of the great French artist's fairly surpassed it. Laboring under a strong degree of nervousness in the early stage of the game, (for this is the first time he has ever played a match for money in public), his execution at the commencement was far from being up to his usual standard of excellence, and sadly disappointed his friends. Luck also seemed against him, and to favor his opponent, for the balls broke as unfavorably for him as they did the reverse for Kavanagh, and a great number of his most brilliant shots only missed by a hair's breadth. As the game progressed, he became less excited, and his execution fairly electrified the spectators by its novelty of conception, accuracy of calculation, exquisite delicacy of touch, and certainty of achieving the object desired. His draw shots were especially brilliant and certain, while his play around the table was the source of unbounded admiration to all. As the score will show, he gradually diminished the great lead his opponent had gained, equalled and passed him, and won the game by 26 points. There was not a single appeal throughout the game, which was fairly and honorably contested throughout.

THE SCORE.

Kavanagh. Shot.	Kavanagh. Count.	Kavanagh. Total.	Carme. Count.	Carme. Total.	Kavanagh. Shot.	Kavanagh. Count.	Kavanagh. Total.	Carme. Count.	Carme. Total.
1	4	4	0	0	52	1	127	2	110
2	2	6	2	2	53	0	127	3	113
3	2	8	0	2	54	0	127	0	113
4	2	10	3	5	55	4	131	2	115
5	0	10	2	7	56	0	131	7	122
6	6	16	0	7	57	4	135	0	122
7	0	16	4	11	58	0	135	0	122
8	12	28	0	11	59	0	135	12	134
9	7	35	2	13	60	12	147	0	134
10	0	35	3	16	61	3	150	0	134
11	3	38	18	34	62	9	159	2	136
12	7	45	1	35	63	0	159	0	136
13	4	49	3	38	64	2	161	1	137
14	2	51	1	39	65	4	165	1	138
15	0	51	6	45	66	5	170	7	145
16	0	51	0	45	67	1	171	7	152
17	0	51	0	45	68	1	172	2	154
18	0	51	0	45	69	0	172	1	155
19	1	52	1	46	70	1	173	3	158
20	0	51	0	46	71	0	173	0	158
21	1	53	0	46	72	3	176	0	158
22	0	53	0	46	73	1	177	14	172
23	0	53	0	46	74	0	177	0	172
24	15	68	3	49	75	4	181	11	183
25	2	70	3	52	76	2	183	0	183
26	5	75	0	52	77	1	184	0	183
27	1	76	4	56	78	4	188	0	183
28	1	77	1	57	79	3	191	3	186
29	10	87	0	57	80	0	191	0	186
30	1	88	1	58	81	1	192	0	186
31	0	88	0	58	82	2	194	0	185
32	0	88	0	58	83	6	200	3	189
33	0	88	4	62	84	0	200	0	189
34	6	94	4	66	85	7	207	1	190
35	0	94	0	66	86	1	208	19	209
36	0	94	9	75	87	3	211	11	220
37	7	101	0	75	88	0	211	4	224
38	1	102	0	75	89	0	211	0	224
39	7	109	3	78	90	1	212	2	226
40	2	111	3	81	91	0	212	1	227
41	1	112	6	87	92	0	212	1	228
42	0	112	5	92	93	0	212	0	228
43	0	112	0	92	94	0	212	3	231
44	1	113	0	92	95	8	220	0	231
45	2	115	11	103	96	1	221	1	232
46	3	118	0	103	97	2	223	1	233
47	0	118	0	103	98	0	223	0	233
48	0	118	2	105	99	0	223	0	233
49	0	118	2	107	100	0	223	4	237
50	8	126	0	107	101	1	224	13	250
51	0	126	1	108					

SUMMARY.

On Thursday evening, Oct. 5, at Gallaher's Rooms, Twenty-fourth street, New York city, Pierre Carme and Dudley Kavanagh; 250 points up, French carom game, with 2 5-16 inch balls, on a second size Phelan & Collender carom table, for one thousand dollars a side. Score—Carme, 250; Kavanagh, 224. Innings—101 each. Average—Carme, 2½; Kavanagh, 2¼. Highest run—Carme, 19; Kavanagh, 15. Time—3 hours and 8 minutes. Umpires—For Carme, George H. Howe, of Boston; for Kavanagh, J. C. Boyle, of New York. Referee—James Palmer, of Philadelphia. Marker—Maurice Dailey.

BILLIARDS AT THE AMERICAN INSTITUTE FAIR.—On the afternoon and evening of the 3d inst., interesting displays at this parlor pastime took place at the above named fair now being held in 14th street. The players who took part in the exhibition were Mr. Phelan, the ex-champion and senior partner of the firm of Phelan & Collender & Co, billiard table manufacturers of this city. M. Carme, the famous professor of the cue-rious art, late of Paris, Mr. E. A. Cahill of New York, and Mr. John M. Devitt of Indianapolis, Ind. At the afternoon "see Hans," the table on which the games were to be played, manufactured by the above firm, was surrounded by a large and brilliant throng of ladies, gentlemen and children, who were soon absorbed in looking at the eccentric motions of the spherical ivories, which many for the first time saw so skilfully manipulated. The first passage de cue was between Messrs. Cahill and McDevitt, in a game of 500 points, which was won by the latter, who made the score, against 261 points for his antagonist, the winner making the fine average of 27. The finest runs made were 106 and 64 by Mr. Cahill against, 180 and 124 by Mr. McDevitt. This was followed by a French game between M. Carme and Mr. Phelan, resulting in favor of the former, after which M. Carme gave an exhibition of fancy shots, which elicited much applause from the spectators. In the evening Messrs. Cahill and McDevitt resumed the cues, and a spirited game ensued, resulting in favor of the latter. In the French game which followed between Carme and Mr. Phelan, the former won the score of 100 points against 61 for his antagonist, after which M. Carme again delighted the lookers on with a display of fancy and curious shots, eliciting, as before, enthusiastic applause. This billiard demonstration was evidently one of the features of the fair.

THE OHIO BILLIARD CHAMPIONSHIP was contested for on the 28th ult., at Cincinnati, by John Frawley, of Cleveland, and H. C. Choate, of Cincinnati, which the former won by 126 points. Frawley's highest count was 90, and Choate's 74. The winner's average was 9 and 10 over, and the loser's 8¾.

A BILLIAD MATCH at Chicago, Ill., between Messrs. Foley and Coon, the latter giving odds of 400 points in 1500, took place at Bryan Hall, on the 28th ult., and was won by Foley, whose score was 1501 against 1463. Foley's highest run was 91, and Coon's 151. Foley's average was 9-21, and Coon's 12-11.

THE BILLIARD CHAMPIONSHIP OF ILLINOIS is to be contended for on the 12th inst., by Messrs. Thomas Foley, the present champion, and Henry Rhines, at Bryan Hall, Chicago.

THE AMERICAN BILLIARD PLAYERS' ASSOCIATION is the title of an organization about being perfected for the benefit of every billiard player of ability, and those who have and may continue to uphold the game of billiards; also for the advancement of the game in America. The first meeting was held in Rochester, N. Y., Sept. 1, 1865, and the following well-known gentlemen signed the member-roll: Philip Tieman, Cincinnati; Louis Fox, Rochester; Michael Phelan, New York; John McDevitt, Indiana; Michael Geary, Washington; Samuel May, Toronto; Joseph Dion, Montreal; John Hawley, Cleveland; John Seereiter, Detroit; G. B. Hubbell, Connecticut; D. E. Gavit, New York; John Deery, Washington; Henry Griffin, Utica; Wm. Jakes, Coburg, C. W., and J. L. Davis, Belleville. A convention will be held shortly, in which every State in the Union will have a representative.

PENNSYLVANIA BILLIARD CONGRESS.—At the last meeting of the Keystone Congress, the following gentlemen were admitted as members: Messrs. Robt. H. Beatty, Jno. Bruce, Thos. Green, of the St. James, and Schrack, of the firm of Schrack & Bruce. The Congress is now composed of the following gentlemen: Lorenzo Dow, President; Victor Estephe, Treasurer; R. T. Ryall, Secretary; Charles J. Shinn, James Palmer, H. Uttewes, E. H. Nelmes, E. J Hundett, Victor Estephe, (champion), Thos. Green John Bruce, S. Schrack, and Robt. H. Beatty.

BALL PLAY.

MYSTIC vs. ECLECTIC.

These clubs played their first game together on Oct 4th, on the Red House grounds, and it proved to be a well played and closely contested game, and a creditable victory for the Mystics.

BATTING.

Mystic.	H.L.	R.	Eclectic.	H.L.	R.
C. Glover, 1st b	4	3	Dr. Bell, p	2	4
Haines, p	3	3	Bowen, r f	3	3
H. Clarke, s s	3	4	H. Dalton, s s	3	3
Mason, c	4	3	M. Humphries, l f	3	2
R. Clarke, 3d b	2	3	Coon, 1st b	4	1
Gray, l f	3	3	G. Humphries, 2d b	4	1
Wright, 2d b	2	3	Wardwell, 3d b	4	1
W. Glover, c f	3	1	Clarke, c	2	4
Reynolds, 1 f	3	2	Withey, c f	2	4
Total		25	Total		23

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mystic	2	5	8	0	2	0	3	3	2	25
Eclectic	8	6	0	4	4	0	0	0	1	23

Umpire—Mr. Evans, of the Mutual Club. Scorers—Messrs. Long and Higbie. Time of game—2 hours and 45 minutes. Fly catches—Mystic, 15; Eclectic, 8.

UNION vs. ATLANTIC.

The match (return game) between these clubs at Bedford, L. I., on the 5th of October, proved to be a very unpleasant and poorly played game, the cold weather preventing good fielding, and making ball play a very disagreeable task. The game opened well, but afterwards the display on both sides was very mediocre. The following is the full score:

BATTING.

Atlantic.	H.L.	R.	Union.	H.L.	R.
Galvin, 3d b	4	4	Hendrick, 3d b	1	6
Start, 1st b	3	7	Smith, 1st b	3	4
O'Brien, c f	4	6	Durell, l f	4	3
Sid. Smith, r f	1	8	Hanegan, s s	0	6
Pearce, s s	2	8	Nicholson, 2d b	3	2
Smith, 2d b	4	6	Birdsall, p	5	2
Chapman, p	3	6	Ketchum, c f	0	3
Crane, c	2	7	Austin, r f	4	2
Kenney, l f	1	6	Van Antwerp, c	4	2
Total		58	Total		30

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	
Atlantic	0	3	1	13	4	13	5	19	58
Union	4	2	3	1	2	4	2	12	30

Umpire—Mr. Duval, of the Excelsior Club. Scorers—Messrs. Mowlem and Turner. Time of game—3 hours and 15 minutes. Fly catches—Crane 5, Pearce 2, Smith 1, Kenney 1, total 9; Durell 2, Hanagan 2, Hudson 1, Smith 1, Nicholson 1, Birdsall 1, Van Antwerp 1, total 9. Foul bound catches—Pearce 1, Crane 3. Double plays—By Smith and Start. Left on bases—Hanegan 2, Ketchum 2, Austin 1. Out on bases—Atlantics, 12 times; Unions, 8 times. Out on foul balls—Atlantics, 4 times; Unions, 9 times. Run out—Smith by C. Smith. Struck out—Nicholson 1, Austin 1. Missed catches—Crane 1, Kenney 2, Start 1. Passed balls—Crane 7, Pearce 3.

A BASE BALL MATCH came off at Baltimore on the 6th inst., between the Holliday and Atlanta clubs, the latter being beaten severely. Holliday made seventy-seven to Atlanta thirty, in five innings, when the Atlanta drew the game. The Hollidays made twenty seven runs in one innings.

MEADVILLE vs. CLEVELAND.—The Excelsior Cricket Club, of Meadville, Pa., and the Forest City Club, of Cleveland, O., played a match on the 19th ult., at Cleveland, which the Forest City won by scores of 89 and 79 against 64 and 39.

LET YOUR FIRST ATTACK OF INDIGESTION be the last. Rouse the dormant energies of the Stomach with HOSTETTER'S BITTERS. The tone thus imparted it will retain. You will no more be troubled with flatulence, nausea, headache, gnawing pains in the epigastrum, lassitude, and intestinal pains and irregularities. The BITTERS are a preventive and panacea for all these difficulties. x

THE TURF.

Mott's Hoof Ointment.
Manufactured and sold wholesale and retail, by GRAY & CO., 406 Sixth avenue, N. Y.
26-3t*

TROTTING ON THE FASHION COURSE, L. I.

TORONTO CHIEF AGAINST COMMODORE VANDERBILT.

EXTRAORDINARY FAST TIME MADE.

During the past week there have been some unusually interesting trotting races on the Fashion Course, L. I., as well as on the Union Course. On Monday, the 2nd inst., a match for $1800, mile heats, best three in five, came off on the former track between Mr. Gilman's br. s. Toronto Chief, under the saddle, and Mr. Turnbull's b. s. Commodore Vanderbilt, in harness; the former staking $1000 to $800 on the race. These horses had trotted three matches together before, this season; in the first, Toronto Chief, under the saddle, defeated the Commodore, who went in harness, but was beaten in the next two races, which were in harness and to wagon. Mr. Turnbull fancied that his stallion could reverse the decision in the first match, now that he had trotted himself into condition, and offered to stake $800 to $1000 in support of his opinion. The owner of Toronto Chief, feeling equally confident of the superior speed of his horse under the saddle, promptly agreed to the terms proposed by Mr. Turnbull, and the match in question was made. The Chief was ridden by John Murphy, while Vanderbilt was driven by Dan Mace, his trainer. Both horses were in superb condition, but neither the day nor the track were favorable for fast time, the latter being very hard in consequence of the want of rain. Toronto Chief was the favorite in the betting at $100 to $40; after the first heat $100 to $15 were currently offered that he won the race.

First Heat.—Vanderbilt had the pole, and with a capital send off they went away at a good pace. Toronto Chief soon carried Vanderbilt to a break, and before the latter had settled down the brown stallion had opened a gap of three lengths, which he maintained to the quarter pole in 35½ secs. He increased his pace on the back stretch, and at the half mile was a dozen lengths ahead in 1:08½, making the second quarter in 33 secs. The bay stallion was now trotting squarely and very rapidly, but he could not gain an inch on the Chief. Going up the Flushing stretch, Toronto Chief still maintained unimpaired his high rate of speed, and at the three quarter pole was a dozen lengths ahead of the Commodore. When Murphy, who rode the brown stallion, found that he could not distance Vanderbilt, he slackened up his horse, and came in a winner by about sixty yards; time 2.25¾.

Second Heat.—Toronto Chief got the best of the start, and Col. Vanderbilt a length around the turn, and was the same distance when at quarter pole in 36 secs. He was as far ahead at the half mile pole in 1 10, and going up the lower stretch he opened the gap to two lengths, which he maintained on coming on to the home stretch. Vanderbilt worked very gamely and steadily all the way, but he could not overtake the Chief, who won by a couple of lengths in 2 24¾.

Third Heat.—Toronto Chief got the best of the send off, and led the bay stallion two lengths around the turn and half a length more at the quarter pole, in 35 secs. Going down past the old stand, the Chief increased his speed considerably, and went to the half mile pole three lengths clear of Vanderbilt, in 1:09¾. The latter struggled nobly along the lower stretch, but could not get any closer to the old horse, who came on the homestretch three lengths in front, and keeping this advantage to the end, won the heat and race in 2:24¼. The time of this heat was made 2:23½ by all the outside timers. The first half mile of the first heat, 1:08½, was the quickest half mile ever made in public, and the last heat of the race, 2:24¼, is the next best on the record to Gen. Butler's and Dexter's. Vanderbilt trotted the second heat in 2:25¾, and the third heat in 2:26¼.

Fashion Course, L. I., Monday, Oct. 2.—Match for $1,800, mile heats, best three in five.

D. Pfifer named br s Toronto Chief, under the saddle....1 1 1
D. Mace named b s Commodore Vanderbilt, in harness...2 2 2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	35½	1:08½	2:25¾
Second heat	36	1:10	2:24¾
Third heat	35	1:09¾	2:24¼

STALLION MATCH.—On Tuesday, 3d inst., a match of $1000, three mile heats, in harness, was trotted on the Fashion Course, between a bay stallion unnamed and owned by Dan Mace, and the chestnut stallion Andy Johnson, named by Hiram Woodruff. The former won the first heat with such ridiculous ease, that the chestnut was withdrawn in the second heat. We give, for the sake of the record, the summary:

Fashion Course, L. I., Tuesday, Oct. 3.—Match $1,000, three mile heats, in harness.

D. Mace entered b s —— 1 1
H. Woodruff entered ch s Andy Johnson..........2 dr.

Time, 8:09.

THE TWO MILE HEAT MATCH FOR TWO THOUSAND DOLLARS.

On Saturday, the 7th inst., the two mile heat match for the above sum between Mr. Turnbull's Ella Sherwood and Mr. Marshall's Hambletonian gelding Shark, in harness, came off on the Fashion Course. The track was heavy, and a strong wind was blowing during the trotting of the heats, which militated against fast time being made. Ella Sherwood won the race in two straight heats, in most capital time, 5:08½ and 5:11; which is better in the aggregate than she made in her two mile race with Toronto Chief.

First Heat.—A good send off, the chestnut mare at once going in front, and opening a gap of two lengths and a half as they passed the quarter pole in 38½secs. Approaching the half mile pole, Shark closed up, and had gained a length on the mare as they passed that point in 1:16½. On the Flushing stretch, the Hambletonian gained steadily, and half way up was head and head with her, both trotting beautifully together like a double team. They continued side by side till they had passed the distance stand on the homestretch, when Shark suddenly went off his feet, and the mare crossed the score two lengths clear of him, making the first mile in 2:35½. Going around the turn, Ella was three lengths ahead, which she made five at the quarter pole, and six as the old stand. On the Flushing stretch, Pfifer shook Shark up, and at the three-quarter pole was within four lengths, and gaining inch by inch, he made a vigorous but ineffectual attempt to reach the mare, and was beaten to the score by two lengths; the winner making the last mile in 2:33 and the heat in 5:08½.

Second Heat.—The betting was now $100 to $20 on Ella Sherwood, who dashed away with the lead as soon as the word was given, and was four lengths ahead at the quarter pole in 39secs., and nearly three lengths at the half mile pole in 1:17½. Shark gained considerably on the three-quarter stretch, and was at her wheel as they came up the homestretch and passed the stand in 2:38. The mare now increased her speed, and at the quarter pole had opened a gap of three and a half lengths, but the Hambletonian reduced it considerably on the backstretch, and was only two lengths behind at the half mile mark. The mare broke up on the Flushing turn, but caught quickly without losing a yard, and was a length and a half ahead at the homestretch turn. About half way up, Shark, who had been gradually coming up, got to her wheel, and looked as if he was going to overtake her, but a flourish of the whip by the mare's driver sent her along, and she crossed the score a winner by a length in 5:11; the last mile being trotted in 2:33. Summary:

Saturday, Oct. 7.—Trotting match, $2,000, two mile heats, in harness.

D. Mace named ch m Ella Sherwood, by Vernol's Bashaw....1 1
D. Pfifer named b g Shark, by Hambletonian..........2 2

TIME	*First Mile.*	*Second Mile.*	*Total.*
First heat	2:35½	2:33	5:08½
Second heat	2:38	2:33	5:11

GRAND TROTTING RACE ON THE UNION COURSE, L. I.

LADY THORNE DEFEATS GEORGE WILKES AND LADY EMMA.

On Thursday, the 5th inst., a trot for a purse of $1500 (the largest ever given by any trotting track in America) came off on the Union Course, L. I., and for which the three famous fast trotters, Lady Thorne, Lady Emma, and George Wilkes were entered and started. The race was mile heats, best three in five, in harness. Lady Thorne, who is now in Dan Pfifer's stable, and driven by him, was in fine condition, looking and going well. The brown stallion also was in excellent form, but although he lasted well through the heats, he seemed to have lost that great turn of speed of which he has hitherto shown himself possessed, as he could only obtain second place in heats which only ranged 2:28½, 2:27½, 2:27¼. It must, however, be observed that a cold wind prevailed during the race, which sadly interfered with fast time being made; the track also was in bad order. Lady Emma was far from being in her usual form, and requires letting up for the rest of the season. Lady Thorne was of course made the favorite, for every one remembered the style in which she defeated the fleet gelding, Dexter, over this course, three months ago; the odds of $1000 to $700 being freely offered on her, and taken in one or two instances. In the pools she sold for $275, George Wilkes for $180, and Lady Emma for $45. Sam McLaughlin drove the stallion, and Hiram Woodruff the chestnut mare.

First Heat.—Lady Thorne had the pole, the stallion second, and Lady Emma on the outside. A good even start was effected Lady Thorne assuming the lead at the upper turn, and being half a length ahead of Wilkes at the quarter pole, in 35½ secs. Her great sweeping stride was maintained, notwithstanding the high wind, along the backstretch, and at the half mile she had opened a gap of two lengths in 1:14½; the stallion being ten lengths before Emma, who had broken up at the quarter pole. Going around the lower turn, the stallion began to close up, and as the bay mare swung into the straight, he was at her wheel. A most exciting struggle ensued up the homestretch, but he could never fairly reach the mare, who crossed the score a neck and shoulders in advance of him in 2:28½. Lady Emma was ten lengths behind.

Second Heat.—In the pools Lady Thorne sold for $140; Wilkes, $40; and Lady Emma $10. The heat needs no description, as the favorite, followed by Wilkes and Lady Emma in the order named, took the lead from the word "go," and won in the easiest possible manner by three lengths in 2:27½, Lady Emma four lengths behind.

Third Heat.—Betting, $100 to $10 on Lady Thorne, without many takers. This heat was but a repetition of the last, for the favorite, taking the lead, was never headed or even approached, and won by five lengths in 2:27¼, Wilkes eight lengths before Lady Emma.

Thursday, Oct. 5th.—Purse $1,500, mile heats, best three in five, in harness.

D. Pfifer entered b m Lady Thorne....................1 1 1
S. McLaughlin entered br s George Wilkes..........2 2 2
H. Woodruff entered ch m Lady Emma................3 3 3

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	35½	1:14½	2:28½
Second heat	37	1:15	2:27½
Third heat	37	1:14¾	2:27¼

ON THE RIVERSIDE PARK COURSE, Boston, Mass., a trot took place on the 6th inst., between Stonewall Jackson and Mollie of Vicksburg, of which the following is a summary:

Match $500, p. p., half mile heats, best 2 in 3.

Thomas Weir ns. ch g Stonewall Jackson..................1 1
W. Woodruff ns. ch m Mollie of Vicksburg...............2 2

Time, 57½sec; 1:00.

On the following day a match for $100, mile heats, best 3 in 5, to harness, was trotted, Stephen Hayes driving a sorrel mare, and R. Flanders a bay gelding. There were three heats trotted, Hayes winning all of them easily, the time being 3:02; 3:04; 3:02.

TROTTING AT DOVER PLAINS, N. Y.—A trot came off there on Sept. 30th, of which the following was the result:—

R. Ferris' br m Honest Nellie..............................1 1
H. S. Haviland's b m Flora Ann..........................2 2

Time—3:01; 3:05.

TROTTING AT THE RIVERSIDE PARK, BOSTON.—The race advertised to take place at this park on the 28th ult., drew quite a good attendance, as the gelding Buckskin was "a dark horse," and was supposed to be a fast one. Summary:

Match $500, P. P. mile heats, best 3 in 5, to harness.

W. Woodruff ns. ch. m. Lady Flagner........................1
J. J. Bowen ns. bk g. Buckskin..............................dis.

Time, 2:47½.

After the above race a bet was made of $250 to $125 that the Buckskin gelding could not beat Lady Flagner, and the race was at once trotted, both going to wagons, with the following result:

Lady Flagner..1 1 1
Buckskin..2 2 dr.

AQUATICS.

For Sale.--A Six Oared Lapstreak Barge. 35 feet long, with rudder, backboard, lanterns, &c., all complete and in good order. Address J. W. CORSA,
27-4t* 300 Mulberry street, Telegraph Office.

JIMMY HAMILL vs. HARRY KELLY

AND THE PROPOSED INTERNATIONAL ROWING MATCH.

EFFECT OF HAMILL'S CHALLENGE IN ENGLAND.

"A YANKEE CHALLENGE.—The NEW YORK CLIPPER has been favoring its readers with an "editorial" on the superiority of their Champion (Hamill) "over all the world and the rest of mankind," which inclusive phrase must bring in Kelley, Chambers and Cooper. The American Champion feels flattered, and writes to the editor, challenging Kelly to row for any amount, but would prefer that it should take place in America. This latter preference has the cordial acquiescence of the editor, who says, 'in this way Harry Kelley will have an opportunity to add fresh laurels to his brow; for, win or lose, he will have the credit of being the first Thames Champion to row a similar race in the New World.' There, Mr. Kelly! don't you feel frightened?"

It needs no gift of second sight to tell what paper that extract is from, by its evasive, insinuating, sneering style of composition—that it is taken from a newspaper which can be no friend to sports of any kind where an American is in the way, dreading the consequences of a victory over their Champion oarsmen, (which would by no means be improbable if Hamill and Kelley ever meet,) as they did when the Benicia Boy went over to wrest the Championship from Sayers—we allude to the London *Sporting Life*, which undertakes to put words into every man's mouth and gag them to just one idea, and that their own, without ever thinking of consulting anybody—but as Hamill's challenge was not intended for the scribe who penned the above, he is taking an unwarrantable, unmannerly liberty in presuming to dictate what Harry Kelley shall say. Kelley is of age and every way capable of answering for himself, and as the challenge was intended for him, and him alone, we want to hear what he has to say over his own signature. We have no doubt that but for the influence brought to bear on these kind of men, who, generally speaking, are not Solons of wisdom, there are those possessed of the necessary nerve to go away from home to distinguish themselves, and who would do so but for such influence. We couldn't expect anything different, however, from the captious, carping, fault-finding Fleet street penny organ.

Bell's Life, after copying a long article concerning the proposed match, says: "We have no doubt Kelley will be glad to row Hamill in English waters, but a trip across the Atlantic is probably rather more than he will be inclined to."

The *Sporting News*, whose proprietor is almost as well known in this city as London, is rather favorably disposed towards a match and judiciously awaits until Kelley has had his say. We give an extract therefrom, which must close the argument for the present, but when Kelly speaks, Hamill will then have something to say too. This is the extract alluded to: "The NEW YORK CLIPPER has been earnest in its endeavors to bring about an international rowing match on a gigantic scale between Hamill, the American Champion, and Kelley, Champion of the Thames. It is not at all likely that Kelley will cross the Atlantic, and we have doubts whether he will care about rowing again at home. Be that as it may, we have placed before him the latest from the CLIPPER."

THE FORTHCOMING REGATTA.—The aquatic season of 1865 is pretty nearly closed, but the boys are bound to keep up the sport to the last moment. On Wednesday, Oct. 11, the Toronto Rowing Club propose giving their first annual regatta on the St. Lawrence, with the following list of races and purses:

Four-oared shell boats, 4 miles, prize $100 with a saving stake for second boat of $20, provided four or more boats enter; entrance $10; two-oared shell boats, outriggers, two miles, prize $20, entrance $2; Double Scull skiff race, under 30 feet, two miles, 1st prize $20, 2d prize $10, entrance $3; four-oared Lapstreak boats, pulled from the gunwale, four miles. Prize $60, with a saving stake of $10, providing four or more boats enter, entrance $6; champion skiff race, any build of boat pulled from the gunwale, and under 24 feet, prize a silver cup and $10 added, entrance $2; skiff race for boys under 16 years of age. Boats pulled from the gunwale, and not over 16 feet, prize a silver cup, entrance free. The foregoing races are open to all comers and crews from all parts of Canada and the United States are invited to compete. All entries must be lodged with the Secretary, W. M. Davidson, on the evening of Tuesday, Oct. 10, at the Naval Brigade Hall, Toronto, accompanied with the names of boats and crews, together with their respective distinguishing flags and uniform. Three *bona fide* entries must be made in every case, and two boats to start or no race.

THE ST. JOHN, N. B., CREW.—Since the recent boat race at Sing Sing, there has been a general desire exhibited to see a match arranged with the crack crew of the Province of New Brunswick. Mr. John Morris, the representative of the St. John crew, and one of them, was present at that contest, and before its decision publicly expressed his intention to make a match with the winners. Since that time nothing has been heard or seen of Mr. Morris, and we are requested to announce that the Newburgh crew can be matched against the St. John crew, to row a five-mile race for $5000 a side, or upwards; the race to come off on the neutral waters of the Charles River at Boston. What say Mr. John Morris or his colleagues to this bold defi of the quartet of brothers, the present rowing champions of America?

CHALLENGE TO THE FOUR-OARED PITTSBURGH CREW.—We are authorized officially to announce, that the Newburgh four-oared crew, the brothers Ward, who recently defeated the New York crew for the championship of American waters, can be matched to row a race of five miles against the four-oared crew of the Pittsburgh boat—the "Friendship"—for the sum of two thousand five hundred dollars a side, and they will allow the latter five hundred dollars for expenses to row on the Hudson River. If the race be mutually arranged to come off on neutral waters, then each party to pay their own expenses. Or the Newburgh crew will take the same amount and row the race in Pittsburgh. As it has been currently stated in New York that nothing would give greater satisfaction to the Pittsburgh oarsmen than a trial of rowing skill with the Newburgh crew, the latter hope that the former will lose no time in returning a prompt reply to this direct challenge, so that the race may come off before the season is too far advanced for an aquatic contest.

AMUSEMENTS.

MONTPELIER'S OPERA HOUSE.
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A. MONTPELIER........Sole Proprietor and Manager
Formerly Proprietor of the National Theatre, Cincinnati, O., and Cleveland Varieties.
This magnificent and commodious building is now undergoing extensive alterations and repairs, an army of carpenters, upholsterers and scenic artists are engaged in refitting and decorating this mammoth establishment into a
BEAUTIFUL TEMPLE OF THE MUSES!
and will open on or about Saturday, Oct. 21, 1865, with a
FIRST CLASS COMBINATION COMPANY.
Artists of acknowledged talent and ability may address as above.
N. B. Clark Gibbs and Hank Goodman, write immediately. [1t

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DAVE WILSON & PHIL DIEFENBACH............Proprietors
GUS CLARK..............Stage Director and Acting Manager
ALLEN WALKER..............................Treasurer
This beautiful place and talented company having met with the greatest success for the last four months, are now commencing their Fall and Winter Season with the following well known artists: MISS JULIA PARTON, CHERRY BELLE, JULIA EDWARDS, LOUISA BIRCH, MAGGIE CLAIR, M'LLE ADELE, DAVE WILSON, PHIL DIEFENBACH, JIMMY SHORT, ALF. PIERCE, T. J. OLDFIELD, CHAS. SPENCER, MONS. LE VERNON, BEN HOGAN, CORPORAL MAX, BUFFALO JOE, PROF. GURLOFF.
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will open in Rochester Oct. 16th in the following range of pieces: FANCHON, LITTLE BAREFOOT, AMERICAN COUSIN, OCTOROON, ESMERALDA, etc. Managers having nights to spare will address
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Dramatic Agents and Costumers,
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Managers will find it to their interest to secure the services of MR. ALFRED. 27-2t*

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RAILROAD LYRICS.

AIR—"COMING THROUGH THE RYE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. CLAUDE WELLINGTON.

If an engine meet an engine
"Coming round a curve"—
If they smash track, train, and tender,
What do they deserve?
Not a penny's paid to any,
So far as we observe,
But all acquit the engineer
When "coming round a curve."

If an engine meet a steamer
"Coming through the draw"—
If they crush or drown the public,
Need we go to law?
If the engineer was careless—
Perhaps he's rather raw—
They don't discharge an honest fellow
"Coming through the draw."

If a steamer chase a steamer,
"Running up to time"—
If they burst their pipes and boiler
Where's the mighty crime?
Should a jury in a fury
Make them pay one dime,
Or send the officers to prison,
"Running up to time?"

If they maim or kill a body,
Or a body's wife,
Need a body sue a body
For baggage, limb, or life?
If you sue for damages,
For pay for what you lost,
You get a broken neck or leg,
And have to meet the cost.

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

CHAPTER XXVII.

A GENEROUS OFFER—LAST DAYS AND DEATH OF JOHN GREENE—DEATH OF MRS. GREENE—THE END.

The citizens the next day offered a complimentary benefit to Greene as a token of respect to his worthy and energetic management, which he accepted, and it proved a bumper as well as an honor. On this occasion a bible was presented to him from a well known minister of the gospel. This present at first offended Greene's feelings, as if offered to a benighted heathen of religious darkness, who was ignorant of its divine revelations. But he learned afterwards that it was not the purpose of the reverend donor to cast any reflection on his religious nature, or to reflect any aspersions on his profession; but simply to present a heavenly treasure to a man whom he thought deserved, from general report, a gift so valuable from a brother of a sacerdotal order to a lay brother, as a a mere expression of good will and courtesy. On this information Greene acknowledged the kindness in a note to the clergyman.

The new lessee offered the Greenes an engagement which they accepted, but the salaries were not forthcoming, so they left for the north. Soon reaching New York, the grand mart for American theatricals, they learned that the Troy Theatre was to let, and made application for it *ad interim*, consulting his old friend, Mr. E. Forrest, in relation thereto. Mr. Forrest, with his wonted friendly feeling for John Greene, answered in his usual laconic but friendly style, so characteristic of his nature:—

NEW YORK, April 3d, 1857.

MY DEAR GREENE:—I hear you are about to embark in the management of the Troy Theatre; I think you will do well there. When a regular actor in the city of Albany, some years ago, under Gilbert, I remember our theatre derived considerable support from the Trojans, who have a real love for the drama, and have an appreciative taste for good acting. Your long experience as a manager will afford the playgoers many advantages; I hope you will succeed in obtaining the theatre, and if I can assist you in any way to that end, you may command my services. It is not impossible I might even ask for an engagement.

Yours truly, EDWIN FORREST.

P. S.—If I can assist you in obtaining the theatre at Troy, in a pecuniary, or in any other way, I shall do it with pleasure.

After a brief sojourn at New York and a tour of the eastern theatrical circuits during the summer, they visited Troy to consult further with the proprietors of the theatre, where he found the edifice very handsome, but the rent entirely too heavy, while the prices of admission were extremely low. Greene reflected calmly on the chances of success under the adverse circumstances that seemed to loom upon the perspective. It is the duty of a manager while sailing in a smooth sea to look out for breakers ahead; in the event of sudden white squalls, adverse winds too often attend prosperous gales and wreck the ship. Greene answered the Trojan stockholders that he was about returning to Nashville, and that on his arrival there he would give them a definite answer as to taking their theatre. He did so, and after due consideration and consultation with friends, declined the theatre. The Greenes now received a liberal offer of engagement from the manager of the Memphis Theatre, offering good salaries and benefits on fair terms, which they accepted. The manager did everything for their comfort that he could; he caused a room in the theatre to be fitted up as a dressing and a lodging room, their meals being furnished from the adjoining hotel. They opened with "The Soldier's Daughter." We have many hosts of soldiers' daughters now, many cheerful ones, and many with drooping hearts; may the latter find paternal homes under their country's roof. A new theatre was being built at Memphis for Mr. Crisp, and was soon completed. Opening with *eclat* and popular favor, it made the other house very shaky; but "still they kept their colors flying on the outer walls" in noble competition; Miss Crampton playing Richard the Third, Shylock, Hamlet, &c. Mr. Collins, the Irish comedian and vocalist, drew capital houses in despite of the now powerful opposition.

John Green and his wife had long been wanderers around this world of care; from early youth to advanced age they had plied their professional art from North to South, East to West, till at length their years admonished them to seek a resting place, a blessed retreat, to end their days in, and in the worlds of Sir Walter Scott, on the retirement of a celebrated actor from the Edinburgh stage, viz , Charles Kemble.

"That time creeps on, and higher duties crave
Some space between the theatre and grave,
That like the Roman in the capital
I may adjust my mantle ere I fall;
My life's brief act in public service flown,
The last, the closing scene, must be my own."

With this heartfelt-desire he sought that coveted asylum ere he was struck with the disease that occasioned his death.

The many private and delicate attentions of friendship, and public professional appreciation extended to himself and wife in Nashville, impressed his heart that that was the desired resting place of Home, sweet home. But in making this decision he was swayed by conscientious feeling of being able, in the event of his becoming a *permanent* lessee of the Nashville theatre, whether he would be able to sustain his managerial career through a series of years. The same motives rendered him undetermined as to the Troy theatre—he was a man of great integrity of character; his *word* was his bond—never forfeited. His promises were as sacred as his registered oath. He positively sacrificed his life to conscientious scruples. The fear of not being enabled to fulfil his managerial obligations so preyed upon his mind as to superinduce his *mental* disease, viz: a softening of the brain, long ere his physical frame gave way.

While debating and weighing all these business matters, he was playing an engagement at Memphis, which was the last he ever played on this great stage of life, when that grand and mysterious cord that connects the mind to the body suddenly snapped, without a moment's warning.

On the day of this sore affliction, that soon eventuated in his death, he appeared in his usual health and spirits, and attended rehearsal. As was his wonted custom of an afternoon, he took a short walk. On his return he seemed fatigued, and threw off his upper garments, laid down to rest, and fell into a slumber. Mrs. Greene, not seeing anything unusual in his personal habits, left him so resting till tea time, when she attempted to awake him, but to her horror she found that he was speechless and insensible. In her distracted state of mind she became almost frantic. A physician was immediately summoned, who administered such remedies as the case required. The doctor declared the attack to be paralysis of the brain ; and in order to assuage the wife's distress, he added that in a short time he would be restored to his faculties and reason. This assurance served to sooth her sorrows for a time, as the angel Hope ever does. Her situation seemed insupportable. As she sat night and day, watching for a glimmering return of reason, a faint response, or a silent look in answer to the devoted wife's ardent entreaties from the bereft senses of a paralyzed husband, who could have wished, who could have had the heart, and in that heart the courage, to say to her that her hopes are vain? To her, and to the world he was henceforth an imbecile, a dead man. He cried like a child at seeing objects, but gave no sign of recognition of any one being known to him. Mr. John Roberts, the tragedian, and Mrs. Farren and daughter, were those on whom she looked with hope that he would know them, as they had been dear, respected, loved friends ; but alas ! he knew them not.

Mrs. Greene removed him to the country, hoping the air might be beneficial. She would have him propped in an arm-chair, and carried into the garden, where he would seemingly watch her, and if she disappeared he would shew signs of uneasiness by sobs, moans, and sometimes painful shrieks.

Several months were passed in this secluded rural place, but it brought no change to poor Greene. At length his physician recommended a removal to Nashville, where the sight of old faces and familiar scenes that once entranced his heart, seemed for a season to revive his health; she flattered herself that he would again be blest with speech, but the scene was nearer the closing than she imagined. One day he was more restless than usual; anxious friends attended her and offered to sit up all night, but she thankfully declined, knowing that strange faces annoyed him. During the night, death dropped his curtain over poor John Greene. He died on the 28th of May, 1860, and was interred in Mount Olivet Cemetery, agreeably to his expressed wish that his last resting-place should be among people and a spot he loved and honored during his life.

After Mr. Greene's death, Mrs. Greene remained in Nashville for some months. In the summer of 1861 she paid a visit to her friends and relatives at and near Philadelphia. During her visit to the east she sojourned with her sister-in-law, Mrs. E. T. Hall, whose husband, Mr. E. T. Hall, keeps the Old Red Lion Inn, Bucks county, on the Bristol turnpike, a well-known, quaint, old-fashioned edifice, of revolutionary history in the early days of our republic; it was a breakfast and dining depot for stage passengers between New York and Philadelphia, in their transit in the jolting old stage-wagon drawn by four smart looking nags, changing such teams every ten miles. This ancient colonial tavern stands there an object of interest. The volcanic rumblings of our appaling rebellion were now audible, and especially lowering over Tennessee, when at last, all regular communication was about being broken up, Mrs. Greene received a notice from her friends in Nashville, recommending her to return, or else all the funds she had invested there would be confiscated. This was a destructive blow to her. In three weeks' time she seemed to have aged twenty years; her nervous system received a shock it never recovered from. She had lost her protector, and she had to struggle through the world by herself. She left Philadelphia in trembling anxiety in September, and died in Nashville on the 19th of January, 1862.

Thus did these Thespian wanderers close their lives at Nashville, Tennessee, at advanced ages, after "double toil and trouble," but accompanied by the attributes that ever pay homage to an honored old age—as honor, respect and a host of friends. So they rest in the same grave at Mount Olivet, where the Christian symbol of our holy religion, the simple cross, marks their last resting-place.

"There they alike in trembling hope repose,
Within the bosom of their father and their God."

THE END.

BALL PLAY.

KEYSTONE vs. OLYMPIC.

The return game between these Philadelphia clubs came off on Sept. 28th, resulting in another victory for the Keystones, the score standing 30 to 24 in a well contested game of eight innings. The Olympics have lately increased their strength by the introduction of three first class New York players—Geo. Wright, Gibney, and Dockney, of the Gotham Club—and Gratz and Lipp, of the Athletic Club, Philadelphia. Having lately achieved a splendid victory over the noted Camden Club, they commenced the game with sanguine expectations of success, but ere long their brilliant hopes were doomed to disappointment. On the part of the Olympic we have to speak in the highest terms of the play of Wright at second base, and Dockney as catcher. The veteran Richards at centre field, and Gibney at third base, played remarkably well. Dockney led the score in batting, making five runs, no outs, one a clear home run. On the part of the Keystone, the play of two or three of their nine was not up to their usual standard, yet taken altogether, the game on their side was comparatively free of errors, and under the circumstances their victory was a highly creditable one. Lex's pitching was remarkably swift and effective; he improves in every game; he only needs a little more practice to take rank as one of the best pitchers in the country. Dick at third base, and Woods at short stop were exactly "the right men in the right places" Cuthbert and Brown at left and and right field, took everything that came their way in excellent style. Cope at centre field—a new position for him—made two fine catches, much to the delight of his numerous friends. Malone took three swift fly tips behind, and also made the highest score, but was unfortunate in allowing eleven balls to pass him—something very unusual for "Fergy," as he is undoubtedly the best catcher in the state. Wallace and Mulholland did tolerably well in their positions, though their play was not altogether free from errors. By this victory the Keystone Club ranks next to the Athletic, and will contest for the championship some time this month. The score:—

BATTING.

KEYSTONE.	H.L.	R.	OLYMPIC.	H.L.	R.
Malone, c	1	5	Wright, 2d b	1	3
Cope, c f	3	4	Waldie, r f	5	1
Cuthbert, l f	4	2	Richards, c f	3	3
Mulholland, 1st b	4	1	Gibney, 3d b	5	1
Woods, s s	3	3	Croasdale, p	4	2
Wallace, 2d b	2	4	Barclay, s s	2	4
Lex, p	2	4	Dockney, c	0	5
Dick, 3d b	2	4	Lipp, 1st b	2	3
Brown, r f	3	3	Gratz, l f	2	2
Total		30	Total		24

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Keystone	6	3	3	5	2	3	4	4—30
Olympic	9	0	3	3	5	3	1	0—24

Umpire—Mr. A. J. Lambertson, of the Camden Club. Scorers—Mr. J. H. Lynch and J. Sensenderfer. Time of game—2 hours and 50 minutes. Fly catches made—Malone, 4; Cope, 2; Cuthbert, 2; Mulholland, 3; Wallace, 1; Lex, 1; Brown, 3; total, 16: Wright, 3; Richards, 2; Croasdale, 2; Dockney, 1; Lipp, 1; total, 9.

CROLIUS vs. TOMPKINS.

These clubs played a match at East New York on Tuesday, Oct. 3d, of which the following is the score:—

BATTING.

CROLIUS.	H.L.	R.	TOMPKINS.	H.L.	R.
Schean, 1st b	1	7	Ludwig, 1st b	4	3
Eberle, 2d b	1	7	Sticker, s s	3	4
Zahn, s s	4	4	Gand, r f	6	1
Smith, p	3	5	Kaeler, 2d b	3	3
Hinckel, c	1	7	Hartman, c	1	5
Gallager, r f	4	4	Osterman, c	0	6
Backar, 3d b	2	5	Eidel, l f	2	4
Maher, c f	2	5	Zeiter, 3d b	0	6
Germann, l f	2	5	Doll, c f	1	5
Total		49	Total		37

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th
Crolius	3	4	4	5	17	7	9—49
Tompkins	8	8	9	6	2	2	2—37

Umpire—Wm. Drinker, of the Pavonia Club. Scorers—Messrs. Smith and Lalor. Home runs—Crolius, 6; Tompkins, 1. Time of game—3 hours.

ATHLETIC vs. NATIONAL.

The following is the score of the game played between these clubs on Sept. 30th, it being an unprecedented one. Gough was the old catcher of the Eagles, and the others were formerly of the champion club of Jersey City, we believe :

BATTING.

ATHLETIC.	H.L.	R.	NATIONAL.	H.L.	R.
Kleinfelder, c	3	14	Gough, c	4	0
McBride, p	1	16	Demnead, p	3	1
Reach, 2d b	2	15	Edwards, l f	4	0
Wilkins, s s	4	13	Tilden, c f	1	1
Berkenstock, 1st b	4	10	Leather, r f	3	0
Luengene, c f	6	9	Post, 1st b	3	0
Potter, 3d b	2	13	Warren, 3d b	3	0
Smith, l f	2	12	Dingler, 2d b	3	0
C. Gaskill, r f	3	12	Wagner, s s	3	0
Total		114	Total		2

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	13	10	16	12	8	5	14	17	19—114
National	1	0	0	1	0	0	0	0	0— 2

Fly catches—Edwards, 3; Dingler, 2; Denmead, 2; Gough, 1; Tilden, 1; Wagner, 1; total, 10: Kleinfelder, 3; Reach, 3; Berkenstock, 3; McBride, 1; C. Gaskill, 1; total, 10. Foul bound catches—Kleinfelder, 6; Gough, 8; Edwards, 1. Left on bases—Tilden, 1; Berkenstock, 2; Luengene, 1; Potter, 1; Smith, 1; Gaskill, 1. Out on bases—National, 7 times; Athletic, 6 times. Out on foul balls—National, 9 times; Athletic, 13 times. Struck out—Post, 1; Warren, 2; Wagner, 1; Wilkins, 1. Missed catches—Tilden, 4; Warren, 3; Post, 2; Wagner, 2; Leather, 1; Edwards, 1; Dingler, 1. Passed balls—Gough, 6; Kleinfelder, 8. Umpire—Mr. Theodore B——r, of the Eureka Club. Scorers—Messrs. Benson and Brown. Time of game—3 hours and 15 minutes.

HAMPSHIRE CLUB vs. NICÆAN.

A match game of base ball was played in Amherst, Mass., Sept. 26th, between the Hampshire Base Ball Club of Northampton, and the Nicæan Nine of Amherst College. The game was played upon the grounds of the Hampshire Agricultural Society. The score:—

BATTING.

NICÆAN.	H.L.	R.	HAMPSHIRE.	H.L.	R.
Smith, 2d b	3	7	Metcalf, p	4	6
Small, l f	3	6	Sackett, 3d b	3	7
Whittaker, 1st b	4	7	Bond, 1st b	1	8
Pelton, c f	4	6	Whiting, c f	1	8
Brown, 3d b	3	7	Clarke, c	3	6
Kellogg, c	1	6	Butler, s s	3	4
Yoe, r f	3	5	Palmatier, 2d b	5	5
Lancaster, p	4	6	Moody, l f	2	7
Weston, s s	2	7	Fallen, r f	5	4
Total		57	Total		55

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Nicæan	7	11	3	7	6	4	0	12	7—57
Hampshire	2	5	7	6	11	6	12	1	5—55

Umpire—S. H. Valentine, of Amherst College. Scorers—Messrs. Parsons and Pierce.

EMPIRE vs. MYSTIC.

The match between these clubs, which took place at Hoboken on Sept. 27th, resulted in the success of the Empires, as will be seen by the appended score:

BATTING.

EMPIRE.	H.L.	R.	MYSTIC.	H.L.	R.
Waterman, 3d b	3	6	C. Glover, 1st b	3	2
Jewett, c	2	7	Haines, p	2	2
Wilson, l f	1	8	Kelley, c	2	2
Kelley, 2d b	2	5	Dalton, 2d b	3	2
Fawn, p	5	2	W. Glomer, c f	2	3
Duncan, 1st b	2	6	Reynolds, l f	8	2
Williams, s s	3	6	Manson, r f	3	1
Williamson, r f	1	7	Saunders, 3d b	2	2
Ward, c f	5	3	Graham, s s	4	0
Total		50	Total		16

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Empire	8	6	8	10	6	2	1	9—50
Mystic	4	0	2	2	2	3	2	1—16

Umpire—Mr. Slackman, of the Active Club. Scorers—Messrs. Coulter and Wright. Time of game—Two hours and 50 minutes. Fly catches—Empire, 8; Mystic, 7.

ENTERPRISE vs. EXCELSIOR.

The following is the score of the match played between these clubs at Bedford, L. I., Sept. 26th. The play was poor on both sides.

BATTING.

ENTERPRISE.	H.L.	R.	EXCELSIOR.	H.L.	R.
Smith, 2d b	1	4	Mitchell, s s	3	3
O'Niel, c	0	4	Cline, 1st b	2	5
Murdock, l f	2	2	Brainard, p	0	7
Ferguson, s s	2	2	Patchen, 2d b	1	6
Maden, 1st b	2	1	Williams, c f	2	5
Cook, 3d b	2	2	Fletcher, 3d b	1	6
Hall, c f	2	2	Hynard, r f	2	5
Connorton, p	2	2	Dakin, c	3	4
Dick, r f	2	2	Moore, l f	2	5
Total		21	Total		46

Fly-catches—Hynard 2, Mitchell 1, Patchen 1, total 4; Enterprise none. Foul-bound catches—Dakin 1, O'Niel 5, Maden 1, Brainard 1. Double plays—By Mitchell and Cline. Left on bases—Maden 1, Mitchell 1, Dakin 1. Out on bases—Enterprise twice, Excelsior 5 times. Out on foul balls—Enterprise 6 times, Excelsior 6 times. Run out—Dick, by Mitchell and Cline. Struck out—Moore 2, Hynard 1, Dakin 1, Murdock 1. Missed catches—Patchen 1, Hynard 1, Dakin 1, Mitchell 1, Brainard 1, Cline 1, Moore 1, Hall 4, Smith 1 Wild throws—Ferguson, Maden, Smith, O'Niel and Connorton, total 10; Mitchell, Brainard and Dakin, total 5. Passed balls—Brainard 7, Dakin 4, O'Niel 16. Over pitches—Brainard 3. Umpire—Mr. Steele. Scorers—Messrs. Secor and Holt. Time of game—2 hours and 40 minutes.

STAR vs. UNION.

These clubs played their return match together—laid over from 1863—at Morrisania, on the 25th of September, and the ground being muddy from a heavy shower, the contest proved to be a trial of skill in batting; and as the Star pitcher was not in trim for play, the result was a bad defeat, as will be seen by the following score:—

BATTING.

STAR.	H.L.	R.	UNION.	H.L.	R.
Manly, 1st b	0	3	Hudson, c	1	5
Sullivan, p	3	1	Smith, 1st b	0	4
Smith, r f	4	0	Abrams, l f	5	4
Worth, 2d b	2	1	Hannegan, s s	2	5
Flanders, s s	1	2	Nicholson, 2d b	3	2
"Anderson," c f	2	1	Birdsall, p	2	4
Thomson, c	1	2	Ketchum, c f	2	6
Miles, 3d b	3	1	Austin, 3d b	3	4
"Archer," l f	2	1	Bassford, r f	3	3
Total		12	Total		37

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th
Star	2	4	1	3	1	1—12
Union	10	2	15	0	5	6—37

Umpire—Mr. Duval, of the Excelsior Club. Scorers—Messrs. Harmet and Van Antwerp. Time of game—2 hours and 30 minutes. Fly catches made—Worth, 3; Manly, 2; Flanders, 1; Anderson, 1; Thomson, 1; total, 8: Hannegan, 2; Austin, 1; total, 3. Foul bound catches made—Miles, 1; Hudson, 5; Hannegan, 1. Double plays by Smith and Hudson, by Worth and Manly.

ITASCA vs. LAUREL.

These Philadelphia ball clubs played a match on the 2d inst., of which we append the score:

BATTING.

ITASCA.	H.L.	R.	LAUREL.	H.L.	R.
Scott, s s	2	5	Sherrick, c	0	5
Hoyt, 1st b	1	6	Mason, p	0	5
Hardy, r f	0	6	Smith, s s	0	4
Lawton, c	4	3	Hand, 2d b	1	4
Simpson, 2d b	2	5	Weeks, 3d b	2	3
Collins, l f	1	5	Thomas, c f	2	2
Saunders, p	1	5	Fowler, r f	1	1
Guyer, c f	2	4	Rhodes, l f	5	0
Taylor, 3d b	2	4	Le Sage, 1st b	4	1
Total		43	Total		25

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th
Itasca	17	8	1	12	5—43
Laurel	4	6	9	1	5—25

Umpire—Mr. Wm. H. Maul, of the Adelphi. Scorers—Mr. J. Fowler, Laurel; Mr. R. Mackenzie, Itasca.

BASE BALL AT ANDOVER, MASS.—A base ball match was played there on the 30th ult. between the two clubs of Phillips' Academy—the Active Club and the club of 1866—which the former won by a score of 53 to 24. Smith, of the Actives, scored eight runs with no outs, and Huntress, of the opposition, five runs with no outs.

CRICKET.

MANHATTAN vs. OLYMPIAN.

An exciting and interesting game of cricket was played on the 28th of September, between the Manhattan Club, of New York, and the Olympian Club. of Philadelphia. on the grounds of the Philadelphia Cricket Club, at Camden. The attendance was slim in the morning, but during the afternoon there was a pretty large number of spectators present. The following is the score of both innings, as far as played. As the second innings was not completed, owing to the approach of darkness, the match was decided in favor of the Olympian on the first innings:

MANHATTAN.

First Innings.		Second Innings.	
Walker c Davis b Graffen	4	run out	0
Jenkins ht wkt b Graffen	0	not out	27
Hatfield b Lex	10	l b w b Hoyt	6
Tucker b Graffen	2	run out	5
Beach b Lex	0	c and b Hoyt	6
Sebring c Davis b Graffen	6	l b w b Hoyt	14
Tyler b Graffen	4	run out	8
Boyd not out	4	b Lex	7
Livesey c S. Graffen b Lex	0	b Douredoure	0
Weston run out	0	c Burdic b Hoyt	7
Hudson absent	0	c Graffen b Lex	4
Byes 4, leg byes 2, wides 6	12	Byes 8, l b 1, w 9, n b 1	19
Total	42	Total	103

OLYMPIAN.

First Innings.		Second Innings.	
Lex b Jenkins	6		
H. Graffen ht wkt b Jenkins	15	not out	17
Hoyt l b w b Beach	0	not out	13
Douredoure run out	8	b Tucker	3
Furniss b Hudson	4		
S. Graffen st Tyler b Hudson	1		
S. Castle c Tucker b Hudson	1		
Diehl b Tucker	6		
Burdick c Hatfield b Tucker	0		
Aller not out	2	b Hudson	3
Davis b Tucker	0		
Byes 6, wide 1	7	Byes 4, leg bye 1, wides 3	8
Total	50	Total	44

CRICKET AT WASHINGTON, D. C.

A cricket match was played at the Capital on Sept. 22d and 23d, of which we append the score:

AMERICA.

First Innings.		Second Innings.	
Young run out	20	not out	27
Hineline b Banks	10	b Hoyt	7
McCutcheon b Hoyt	0	c Taylor b Woodley	4
Dengler c Sylvester, Sr., b Banks	1	b Hoyt	6
Alden c Stacey b Hoyt	4	run out	3
Parker l b w b Hoyt	0	st Taylor b Hoyt	0
O'Brien run out	0	b Hoyt	0
Nichols not out	2	c Curtis b Hoyt	6
Denham b Banks	0	b Woodley	0
Avery b Hoyt	1	c Taylor b Wood	0
Hillman b Banks	1	c Middleton (sub) b Sylv'r, Sr.	1
Byes 2, leg byes 3	5	Bye	1
Total	44	Total	52

WASHINGTON—First Innings.

Woodley c and b Young	0
Horace Sylvester b Alden	12
Henry Sylvester c Hineline b Young	1
Banks c Dengler b Young	0
J. Hoyt b Alden	15
W. A. Hoyt not out	1
Henet b Young	1
Hall c McCutcheon b Young	34
Stacey b Alden	6
Taylor b Young	18
Curtis b Alden	0
Byes 16, leg byes 2	18
Total	106

UNION vs. DELAWARE.

The former club of Newark, N. J., and the latter of Lambertville, N. J., played a match at Lambertville on the 3d and 4th inst., which resulted in a victory for the former by two runs only. The score:—

UNION.

First Innings.		Second Innings.	
Pettis run out	10	b Waterman	3
Elphicke b Carpenter	0	b Carpenter	5
Ford b Waterman	12	c Conjel b Carpenter	7
Bullus b Carpenter	2	b Carpenter	63
Hallis b Waterman	2	b Waterman	1
Hunter b Carpenter	0	b Carpenter	2
Armitage c Conjel b Carpenter	4	c Angel b Carpenter	3
Elson b Waterman	0	c Conjel b Carpenter	5
Hardy b Carpenter	0	run out	7
Sharp c and b Carpenter	2	c Waterman b Carpenter	1
Bidit not out	0	not out	1
Byes 10, leg bye 1	11	Byes 14, wides 3	17
Total	43	Total	115

DELAWARE.

First Innings.		Second Innings.	
Angel b Hallis	2	c Conjel b Bullus	9
Bloom c Ford b Hallis	15	b Ford	3
Reynolds l b w b Bullus	0	not out	0
L. Conjel b Elphicke	0	b Bullus	5
Waterman b Bullus	17	b Hallis	15
Bennett b Hallis	3	b Elphicke	2
Booser b Ford	12	b Ford	8
Corwin c Hallis b Ford	3	run out	0
D. Conjel run out	7	run out	13
Carpenter b Bullus	1	b Hallis	3
Butterfoss c Hallis b Ford	0	c Hardy b Elphicke	1
Byes 20, leg byes 2, wides 3	25	Byes 7, leg bye 1, wides 4	12
Total	85	Total	71

The Newark players speak very highly of their reception and hospitable treatment by the Delawares.

CRICKET AT WASHINGTON, D. C.

The Olympian Cricket Club, of Philadelphia, paid a visit to the City of Magnificent Distances on the 2d inst., and engaged in a match with the Washington Club. The Philadelphians were victorious in one innings. The following is the score:

WASHINGTON.

First Innings.		Second Innings.	
Young l b w b Hoyt	12	hit wicket b Hoyt	16
H. A. Sylvester run out	19	c Hatfield b Graffen	11
H. C. Sylvester run out	1	c Hatfield b Hoyt	8
W. A. Hoyt b Graffen	6	b Graffen	7
Alden run out	5	b Graffen	3
Stacy b Graffen	0	c and b Hoyt	6
Taylor b Hatfield	13	not out	4
Hall b Hatfield	5	run out	8
Banks c Davis b Graffen	5	c Douredoure b Graffen	0
Woodley l b w b Hatfield	0	b Hoyt	11
Curtis not out	0	b Hoyt	0
Bye 1, leg byes 3, wides 3	7	Byes 3, wides 2	5
Total	73	Total	79

OLYMPIAN.—First Innings.

H. Graffen run out	21
Bridges b Alden	33
Jas. Hoyt b H. A. Sylvester	8
Douredoure b Alden	17
Hatfield c Curtis b Alden	11
S. M. Graffen c and b Alden	30
Cunnington b Alden	7
H. N. Graffen l b w b Taylor	6
Davis not out	10
Potter run out	0
Byes 11, leg byes 3, wides 2	16
Total	159

OLYMPIC vs. ROCHESTER.—In reply to a brief paragraph in a recent issue of the CLIPPER, censuring an individual for not abiding by the decision of the Umpire, we have received a long communication which we are unable to find room for, except a challenge from the latter to the former, which we give below. We must say, however, that the argumentative portion of the document fails to meet our rebuke of the rebellious party who did not leave the wicket when decided out. The Umpire's decision must be abided by, no matter how erroneous. If the Umpire is incompetent, that is the club's fault that permits him to act in that capacity. Here is the challenge:

CHALLENGE TO THE OLYMPIC CRICKET CLUB, OF PITTSBURGH, PENN.

The following eleven members of the Rochester Cricket Club, of Beaver Co., Pa., viz.: Marshall, Senior, Thorpe, Wharton, Pindar, Beaumont, Hopkins, Hundy, Nuttall, Higginbottom, and Brooks, do hereby challenge the same eleven of the Olympic Cricket Club of Pittsburgh, Pa., as played in the match at Rochester, Pa., on September 2d, 1865, to play a cricket match for the sum of One Hundred Dollars ($100) a side, the match to be played half way between Rochester and Pittsburgh, Pa., or as near that as possible, each club to find their own umpire, and a delegation of three members of each club to meet at Economy, Pa., in one week from the acceptance of this challenge, to select a stakeholder, referee, ground, and the days of playing the match. Each club to defray one half of the expenses of the referee and ground. The referee to be a person residing at least one hundred miles from Rochester or Pittsburgh, Penn. All communications to be addressed to JOSEPH SENIOR,

Prest. Rochester Cricket Club, Rochester,
Beaver Co., Penn.

SPORTS ABROAD.

The Ring.

THE BRITISH CHAMPIONSHIP MATCH SQUASHED.

JOE WORMALD FORFEITS £120 TO JIM MACE,

OWING TO AN INJURY TO HIS RIGHT ARM.

THE BRITISH P. R. IN A VERY LOW STATE.

"THAT BELT" LIKELY TO LIE ON THE SHELF.

It is just as we anticipated weeks and weeks ago—the conqueror of Andy Marsden and holder of the belt, which Heenan fought for, and. in our opinion, won, young Joseph Wormald has paid forfeit to his old master, Jem Mace. the snug little sum of £120, which the Pugilistic Paganini will find very acceptable to his somewhat depleted exchequer, and perhaps go towards defraying his X's in his contemplated trip to New York. It was no news to Mace that this happened, for he expected it long, long ago; indeed, so sure did he feel that such would be the case that he advised a confidential friend who recently arrived from London, to bet any odds that the burly Joe would never face him on the 1st of November. We never had a great deal of confidence in Wormald because of his fast way of living and love of a spree; such men can't train fit for anything, and a man that can't or won't train isn't to be trusted farther than a bull can be swung by the tail. Some people may want to know why Mace pretended to train, but perhaps our readers are not aware that in all his movements there was method; that when it was given to the world that one week he would be at one place and another at another, it was done to benefit some worthy boniface and perhaps never cost "Jeems" a York shilling except for traveling expenses. Besides this, Mace is naturally of a lively temperament, and prides himself on his gymnastic and muscular feats, and since he first held the belt has been in tolerable condition all the while, so that it doesn't go to prove much by that. Mace, it will be remembered, trained for Coburn by running in public in the presence of hundreds of spectators, a few miles from Dublin, and did many other things in such a conspicuous manner there that every detective became familiar with his mug, and only deferred his arrest until the eventful night before, when Jem and his associates made their escape from the hands of the dreaded Fenians by flying to perfidious Albion at midnight, proving that he never intended to meet Coburn on Hibernian soil, at least, whatever he might have done in the "home circuit." Well may his organ through his bankrupt friend, howl and bleat at the unexpected "feast" prepared for the London *Sporting Life*, half printed two days before, and which proved dead stock on their hands afterwards. We can well understand, now that Coburn and his friends are here, and they 3,000 miles away, with what true British pluck they may attack the ex-champion of America. Speaking of the same, the latest number of the *Life*, in a fit of frenzy, rolls off the following gentlemanly effusion:

"The decline of the Ring cannot be arrested. Whether the civilization of the age or the viciousness of the professors of the art has brought about this state of affairs, we cannot precisely determine, but there is a black cloud and a blight over the P. R. and all belonging to it. Those who possessed a lingering recollection of the palmy days of Cribb, of Ward, and last, but not least, of Sayers, were, less than twelve months since, heartily disgusted with that contemptible affair in Ireland, when an American "loafer" shuffled out of his engagement with Mace, and after as much "tall talking" as a Fenian leader, skulked away like a very loud barking dog who had had his day, but did not dare to show his teeth. That business is not forgotten before we are again compelled to chronicle another disreputable termination of a proposed engagement for the fistic Championship of England. James Mace and Joseph Wormald were to have met on the 1st of November to contest for the belt and £200 a side. No less a sum than £120 had been put down for the match; but at a moment when interest should have been culminating, a man wasted away, with his arm in a sling, and apparently extremely ill, crept into the stakeholder's office. This man was Wormald, who, provided with a hospital certificate, and telling a tale of misery and pain, declared that in the vigorous employment of the dumb bells some weeks since, he injured his arm so badly that he could not fight, and was compelled to declare a forfeit. Thus ends another proposed fight for the Championship, and thus is another blow delivered at the fast fading institution of the British Prize Ring, wherein battles have been fought which have won the applause of nations, and absorbed the interest of all who admired spirit, courage, and personal valor. Mace, it is only just to say, seems to have behaved throughout consistently and well. He has been assiduous in the severest exactions of training, but when all these pains have been expended, and the competitor is made fit and well, he is allowed to walk over. Can we, can anybody in fact, after such suspicious bubbles, hope to sustain the interest which formerly concentrated on pugilism? Disguise it as we may, the P. R. is a battered, degraded, and fallen institution, and to this complexion it has come at last, mainly from the sordid avarice, the cunning and ruffianism of many of its modern exponents."

Surely Coburn couldn't have been the cause of *all* this, although, as the match between him and Mace is the only one alluded to, one would be inclined to think so. The fact of the matter is, since American reared and American born citizens have had the courage to do what no Englishman ever dare do, in leaving their own home to fight the best men England could produce, they have lost their conceit, and hence their fuming and flustering braggadocia and dirty personal inuendoes. So much for that. We will now proceed to give the "why and wherefore" of the late forfeit, without any further comment, as it tells its own tale. We lead off with what *Bell's Life* (Sept. 23) has to say :

"We regret to state that, after all, this match, which had been looked forward to with so much interest, has ended in a forfeit on the part of the youthful Champion. There have been rumors for some weeks that there would be no fight, but those were only rumors, and we were unable to trace them with certainty, or to ascertain whether it was Jem Mace or Wormald who was unlikely to come to the scratch. It is true that for some time we have had a kind of suspicion that all was not well with Wormald, notwithstanding the assurances of his backer that he was doing good work, and these suspicions have gained strength the last three weeks, owing to Joe not keeping the engagements made for him by Tyler, and to his not having been seen about his usual haunts. Still, the money was put down with such regularity, and we were so positively assured that Joe was well, that we were in hopes our suspicions were unfounded. On Friday, however, the murder was out, and it became clear to us that Joe's chance of fighting at present has long been a forlorn one. On that day Wormald called on us with the following certificate :—

"ST BARTHOLOMEW'S HOSPITAL, Sept. 23, 1865.

"I do hereby certify that Joseph Wormald is under my care at St. Bartholomew's Hospital, as an out-patient, suffering with periostitis of the right humerus, consequent on an injury.

"JOHN ASTLEY BLOXAM, House Surgeon."

"He showed us his right arm, which is perfectly stiff at the elbow, and utterly useless; and also exhibited a wound made for the purpose of injecting morphia twice a day in order to deaden the pain; and he assured us that for several weeks he has been under this treatment, and has been compelled to lie up, suffering the greatest agony. He had hoped by care and rest to get round in time to do justice to his backers; but now, finding that there was no chance of his getting the use of his arm for months, he thought it his duty to delay no longer, but to come at once to us to prevent the match from going on and his friends from being deceived. The poor fellow, who is reduced almost to a skeleton, seemed deeply mortified at the state of things, and expressed his regret that he had not come forward sooner to make known the real state of affairs; he did not, however, despair of yet having another tussle for the belt he so much coveted, and which of course now reverts to our hands; and he requested us to state that whoever may be fortunate enough to secure it during his retirement must look forward to a challenge from him so soon as his state will justify it.

"On questioning Joe as to the cause of the injury, we ascertained that some weeks since he was performing with the dumbbells at Bob Travers', after making one of his deposits, when he contrived to strain his arm and to lacerate the membrane surrounding the bone, and inflammation coming on upon this had brought his arm to its present state.

"This *contretemps* is much to be regretted, coming, as it does, after so many disappointments; but it cannot be helped. It is unfortunate for Jem, too, that the affair has terminated in this way, as it has deprived him not only of all chance of once more wearing the Champion Belt, but also of the possible *eclat* which a victory over Wormald would have shed over his intended visit to America. We doubt, indeed, whether the disappointment will not be greater to Jem, who was already in training at New Brighton, and who intended this to have been his last mill, than it will be to Joe, who, being still young, may yet have a chance of an honorable career in the P. R. The conclusion of the business is by no means a subject of congratulation to Bos Tyler, who, we are informed, staked £65 of his own money for Wormald, and who, doubtless, looked forward to a considerable harvest when the match came off."

The *Sporting Life* of the same date talks in this wise:

"A large proportion of our readers will scarcely be surprised to ascertain that the match between Mace and Wormald has collapsed. Wormald, on Sept. 22d, declared forfeit to the stakeholder of £120, which had been deposited on his behalf. It has been suspected for a considerable period that there was a 'screw loose,' as whenever the affair was mentioned in pugilistic circles it was treated with contempt; and the fact of Wormald not showing in any public place of resort rendered it extremely doubtful if the fight would ever be brought to an issue, and in many instances we have heard of bets being laid to this effect by those who had evidently got the 'office' from some one behind the scenes. This disappointment cannot but be regretted by all who take an interest in the once-popular art of pugilism. Wormald's backers have been uneasy for some weeks, and the deposits on his behalf have gone on so tardily that a forfeit was talked of much earlier. However, intentions were put beyond all doubt yesterday, when Wormald waited upon the stakeholder and declared the match a forfeit so far as he was concerned. It seems that while using the dumb-bells at Bob Travers', some weeks since, Wormald injured his arm severely by some extraordinary strain on the *periosteum* or membrane surrounding the bone. At first he thought it would be of no serious consequence, but he endured such agony that he became ill, and was compelled to seek the services of Mr. Bloxam, the house-surgeon of St. Bartholomew's Hospital, and Wormald yesterday produced a certificate from that gentleman. Wormald has suffered much pain, and the only manner in which he could be eased was by injecting morphia through the thick part of the arm two or three times a day, by which he gained some relief. He yesterday showed his arm to the stakeholder, and also exposed his leg, to show how much he had fallen away, and the first-mentioned gentleman assured us that from the condition of the conqueror of Marsden, he conveyed the idea of a man in decline. It is a very bad business for Wormald, but one of those accidents which may happen in the best regulated matches. Bos Tyler at present has possession of the belt, having given a written guarantee for its value and safety while it was in his custody, and after it had been won by Wormald in his fight with Marsden. The stakeholder, however, intends to order the belt to be returned into his hands immediately. That trophy is now in abeyance, as Mace cannot hold it under the conditions which stipulate that there must be a fight for it before it can fall into any man's hands. What will be the upshot, we cannot say, as King has retired, and there is no single customer that we know of in the field for Mace. Now that the whole affair is over, there can be no harm in expressing our opinion that Wormald is out of a bad bargain, as it has all along been our opinion he would have been thoroughly mastered by an experienced and scientific general like Mace. Men are like racehorses; they are very well when kept to a certain company, but put them out of it, they must be beaten, however good they may have appeared when meeting antagonists of inferior pretensions."

So ends the match between Jem Mace and Joe Wormald. *Requiescat!*

SWIMMING EXTRAORDINARY.—On Saturday, Sept. 16, a swimming tournament took place in the Thames, near Hammersmith, Eng., for a gold medal, value £5, to the man who should swim the longest distance, irrespective of time, without receiving any sustenance or extraneous assistance. There were fifteen entries, and the start took place at 2:50, P. M. One after another the several competitors gave in until Messrs. Whyte and Wood were the only men left in the race, and they passed under Barnes Bridge, Whyte in 3h 0min 25sec and Wood in 3h 3min 33sec. Whyte was gradually falling weak, and he was urged to leave the water, but his game would not allow him to do so until at the Bathingplace at Barnes, Mr. Peyton insisting upon his being taken out, and very properly, as he was afterwards very ill. His time to where he stopped was 3h 14min 2sec, and Mr. Wood having passed the same spot, was informed that he had won, and left the water, having occupied 3h 16min 46sec in swimming the eight miles and a quarter. He was nearly as fresh as when he started, and dressed himself and afterwards walked about as strong as ever. The name of the winner is Mr. W. Wood, proprietor of the Lockwood Spa Baths, near Huddersfield. He is 44 years of age stands 5ft 10in, and weighs no less than 18st. This is the first prize he ever won, and all will admit he won it well, having swum from the very rear rank to the foremost position. Whyte is 30 years of age, stands 5ft 6¾in, and weighs 9st only. He has saved several lives during his swimming career, and won a number of medals. He wins two-thirds of the entrance money, and at a subsequent meeting of the club it was decided to present him with a silver Leander medal, in acknowledgment of his "big swim." Rowley (third man) and Poole (fourth man) will also have Victoria medals.

THE GAME OF CHESS.

To Correspondents.

J. G. BELDEN, Hartford.—Second remittance to hand; "CLIPPER PROBLEM TOURNEY," and a reply by mail promptly forwarded. Second letter to hand, and a volume of "Stanley" sent.

GEO. E. CARPENTER.—Cash received and a package of "Miron's Blank Diagrams" returned by mail. Your praise of our series of Enigmas, though enthusiastic, is not much over-colored. Our readers are all much indebted to "E. H. C." Quite right.

HERR LOEWENTHAL.—We have had the satisfaction of nominating an agent for you, and have written you in full on the subject.

E. H. C., Washington.—We can furnish you with Vol. I, *Chess Monthly* and a copy of Stanley's *Am. Chess Mag.*

GOOD TIDINGS —We have taken measures that will, probably, result in an American agency for Herr Loewenthal's excellent Magazine; also a channel through which we can get his *Era* Problem Tourney, Mr. Wormald's "Chess Openings," and Mr. Healey's new book—all *desiderata*. We shall give immediate notice of success.

Enigma No. 501.

From Bell's Life.

BY PROF. ADOLPH ANDERSSEN.

at his B 5, K Kt 7, K R 5, K Kt 2d.

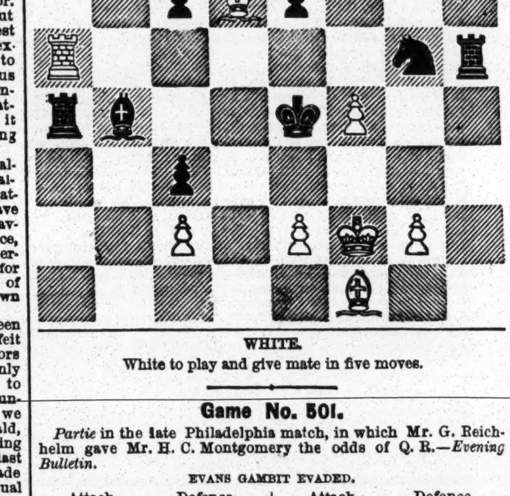
at his R 5th, at L R 3d.

White to play and give mate in four moves.

Problem No. 501.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in five moves.

Game No. 501.

Partie in the late Philadelphia match, in which Mr. G. Reichhelm gave Mr. H. C. Montgomery the odds of Q. R.—*Evening Bulletin.*

EVANS GAMBIT EVADED.

Attack, Reichhelm.	Defence, Montgomery.	Attack, Reichhelm.	Defence, Montgomery.
1..P to K 4	P to K 4	14..K Kt to R 4	Q to her 2 (*f*)
2..K Kt-B 3	Q Kt-B 3	15..Q Kt-B 3	P-Q B 3
3..K B-B 4	K B-B 4	16..Q-K 2	Q B-K 3
4..P-Q Kt 4	P-Q 4	17..P-Q 5 (*g*)	B P × P
5..K P × P	Kt × Kt P	18..Q Kt-his 5	Castles, K R (*h*)
6..P-Q B 3	Kt × Q P	19..Q Kt-Q 4	Q B-Kt 5 (*i*)
7..P-Q 4	K P × P	20..Q × K B	Q R-K sq
8..Castles (*d*)	K Kt-B 3	21..Q-her Kt 4	Q R × R +
9..B P × P	K B-Q 3	22..Q × Q R	K R-K sq
10..Q B-Kt 5	Q B-K 3	23..Q-her 2	Q-her B 2
11..K B × Kt (*e*)	Q B × B	24..P-K R 3	B-K R 4
12..R-K sq +	K B-K 2	25..Q Kt-B 5	Q-K 4, and
13..Q B × Kt	Kt P × B	Mr. R. mates in six moves.	

(*d*) Could he have induced the reply 8..Kt × B P, he might have anticipated the following:

8..	Kt × B P	11..R to K sq +	Q B to K 3
9..Q Kt × Kt	Q P × Kt	12..Q-her Kt 3	K × K B
10..K B × P +	K-his 2	13..Kt-Kt 5 +, wins easily.	

(*e*) This exchange was imperative to keep up the attack.

(*f*) Had he castled the attack could have evidently won a piece by Kt to B 5th.

(*g*) This shuts off the operation of the hostile Q, and improves Mr. R's field for attacking operations.

(*h*) Had he castled on the other side the Attack would have played R to B sq (ch), and then R to B 7th.

(*i*) The intention of this move was very good.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address F. D. J. SWEET, CLIPPER OFFICE,
20-tf No. 22 Spruce street, New York.

Game No. 35.--Vol. XIII.

From Spayth's American Draught Player.

DYKE.

Black.	White.	Black.	White.
1..11 to 15	22 to 17	14.. 1 to 6	29 to 25
2..15 19	24 15	15.. 7 10	14 7
3..10 19	23 16	16.. 3 19	18 15
4..12 19	25 22	17..19 14	15 11
5.. 8 11	30 25	18.. 6 9	11 8
6.. 4 8	22 18	19.. 2 7	8 3
7..11 16	27 23	20.. 7 10	3 7
8.. 8 12	17 14	21..10 15	7 11
9..16 20	23 16	22..14 17	21 14
10..12 19	25 22	23.. 9 18	25 21
11.. 9 13	32 27	24..18 25	11 18
12.. 6 9	27 24	25..25 30.	Drawn.
13..10 27	31 15		

Solution of Position No. 49--Vol. XIII.

BY BLANK.

Black.	White.	Black.	White.
1..19 to 24	28 to 19	5.. 6 to 31	23 to 19
2.. 3 8	12 3	6..17 21	19 15
3..14 17	21 14	7..20	24, and wins.
4..10 17	3 10		

Solution of Position No. 50.--Vol. XIII.

BY G. W. HOWARD.

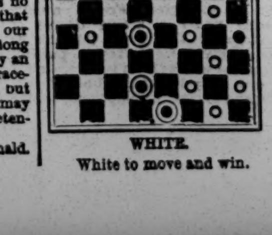
White.	Black.	White.	Black.
1..10 to 6	17 to 13(*a*)	2.. 6 to 10, and draws.	

(*a*) If 9 to 13, White draws by exchanging at once.

Position No. 51, Vol. XIII.

BY H. PHILLIPS.

BLACK.



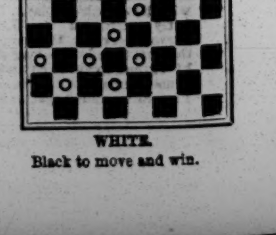
WHITE.

White to move and win.

Position No. 52, Vol. XIII.

BY BLANK.—END-GAME.

BLACK.



WHITE.

Black to move and win.

OUR DRAMATIC PORTRAIT GALLERY.

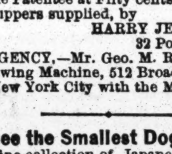
EDWIN CROUESTE.

This gentleman was born in Bromley, Kent, Eng., in May, 1841, and entered the equestrian profession in 1858, at Vauxhall Gardens, London, where he made his *debut* as clown. He made a very successful appearance, and was not long in gaining favor with the public. He remained there about a year, when he was engaged by James Myers, the American clown, and appeared June, 1859, at the Pavillion Theatre, London. We next find him with Myers' traveling company for a season. He then joined Seth B. Howes' circus and traveled through Ireland in 1860. He then made a second engagement with James Myers and played with him in London, Cheltenham and Birmingham. Leaving the Myers family, he was engaged by Sig. Quaglieni for his Italian Cirque, and visited Bristol, Nottingham, Cardiff, Bath, and many other towns, his engagement with this party extending to eighteen months. During the season of 1863 he was again with Seth Howes for the tenting season. He then, in company with his brother John, managed a company in Northampton and Leicester for a season of six months, when they dissolved, and the subject of our sketch went back to his old love, Seth Howes, and accompanied that gentleman to this country, with several other professionals, arriving here in April, 1864. Shortly after arriving here the Seth B. Howes' London Circus organized in the west, and visited all the principal cities and towns in that section of the country until cold weather set in, when the party started for more congenial climes, wintering in the South. The late James Crockett, lion-tamer, was one of the great cards of the show, and Crouests was the clown. He became a great favorite wherever he appeared, for his gentlemanly conduct, and for the many other good qualities which he possessed. All along the Mississippi River at the principal towns he was acknowledged to be one of the smartest jesters that had been seen for many a day. In May, 1865, he left the English party at St. Louis, and made his *debut* in New York, at the Hippotheatron, where he soon became quite a favorite. Leaving here he engaged with James M. Nixon's traveling company, and visited Washington and other places. He then engaged with the Stone, Rosston & Co. Show, and with them appeared in the States of New Jersey, New York, Vermont, New Hampshire and Maine. He then returned to this city and commenced the season at the Hippotheatron on Sept. 25th. He is already a great favorite, and making friends every time he appears.

The Original Fenians.—The Irish organization, known as the Fenian Brotherhood, has been making no small stir of late in this country, as well as in England and Ireland; and as within two or three weeks we have been asked questions as to their origin etc., we here make room for the annexed paragraph, quoted from Morley's "Writers before Chaucer": "Irish tradition says that the Fenians were an ancient militia, or standing army, employed only on home service for protecting the coast from invasion. Each of the four provinces, says the tradition, had its band: that of Leinster, to which Fionn and his family belonged, being called the Clanna Baoisgne. This militia is said to have been paid by the King, billeted on the people in the winter, but to have lived in summer by the chase. And these are imagined to have been the qualifications of a Fenian: 'Every soldier was required to swear that, without regard to her fortune, he would choose a wife for her virtue, her courtesy and her good manners; that he would never offer violence to a woman; that as far as he could he would relieve the poor, and that he would not refuse to fight nine men of any other nation. No person could be received into the service unless his father and mother, and all his relatives gave security that none of them should revenge his death upon the person who might slay him, but that they would leave the matter to his fellow soldiers. The youth himself must be well acquainted with the twelve books of poetry, and be able to compose verses. He must be a perfect master of defence; to prove this he was placed in a field of sedge reaching up to his knees, having in his hands a target and a hazel stick as long as a man's arm. Nine experienced soldiers, from a distance of nine ridges of land, were to hurl their spears at him at once; if he was unhurt he was admitted, but if wounded he was sent off with a reproach. He must also run well and defend himself when in fight; to try his activity he was made to run through a wood, having a start of a tree's breadth, the whole of the Fenians pursuing him; if he was overtaken or wounded in the wood he was refused, as too sluggish and unskilful to fight with honor among such valiant troops. Also, he must have a strong arm and be able to hold his weapon steadily. Also, when he ran through a wood in chase his hair should not come untied; if it did he was rejected. He must be so swift and light of foot as not to break a rotten stick by standing upon it; able also to leap over a tree as high as his forehead, and to stoop under a tree that was lower than his knees. Without stooping or lessening his speed, he must be able to draw a thorn out of his foot. Finaly, he must take an oath of fidelity."

THE RING.

TRY HARRY JENNINGS' PATENT INFALLIBLE MAGIC SOAP.



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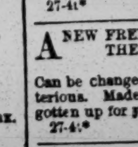

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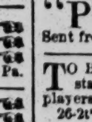

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City Summary.

MONDAY, October 9th, 1865.

THOSE DAYS, of which the almanac editor has spoken so feelingly as being "the melancholy days, the saddest of the year," are beginning to dawn upon us in all their effulgent beauty; but if New York is to be taken as a criterion of sadness, never was the poet more mistaken than when he spoke of autumn as being a season of melancholy, for the city is all alive with gayety, the stores thronged with purchasers, places of amusement crowded night after night, the streets hilarious with song and laughter, and everything around and about us betokening a season of unusual life and brilliancy. The fall is the season for enjoyment—the temperature is neither too warm nor too cold—outdoor as well as indoor amusements can be enjoyed with equal ardor. Shakespeare, in his beautiful play of "Hamlet," says—"There is a special providence in the fall," which goes to show that the "sweet bard of Avon" appreciated the season rather than disparaged it, as other writers have attempted to do. Walk along Broadway and the Bowery of an evening, and note the masses of pleasure-seekers wending their way to some favorite place of public resort; look at the entrance to our theatres and minstrel halls—it don't look much like sadness there, does it? Go inside with us—what do you see? Houses packed in every part, and joy and gladness beaming in every feature. There is but one New York, and here it is.

Breathes there the man with soul so dead,
Who never to himself hath said
New York is mine, my native moor;
Whose heart hath ne'er within him burned,
As home his footsteps he hath turned
From wandering on the Jersey shore?

No, sir; there breathes not .... Probably the reader is desirous of hearing how the *Herald* is getting along since the managers, "knowing their rights, dared maintain them." Well, the Fulton-street folks have received a shock from which they will not soon recover; they may attempt to ridicule our managers, call them silly, charge Barnum with being a "Joyce Heth in breeches," and stigmatise Maretzek as an "oily gammon," and all that sort of thing; but it wont answer—the laugh dont come in like it once did when Bennett called people outlandish names and ridiculed them. The managers' *coup de theatre* has sickened our venerable friend, and he takes his gruel with as many wry faces as a child takes its first dose of ipicac; the gentleman from "Auld Scotia" has put his foot in it this time, in earnest. The public has become deeply interested in the *emeute*, but, like the handle of a pitcher, the people are all on one side, and that side is with the managers'; the few weak kneed managers who refuse to join the Association in the maintenance of a principle which concerns them all, have probably seen by this time that their course is not likely to meet with public approval, for while the theatres and halls represented in the "Managers' Association" have been crowded to excess, those not represented have experienced a falling off in patronage. In the improved language of the Moor of Venice, "Oh, that men should put an enemy in the *Herald* office, to steal away their brains and bill printing." The Opera is doing splendidly, and the impecunious Max takes his lager and sausage with a greater relish than ever. Niblo's Garden is fairly besieged every evening, and the gentleman who deals out tickets from the port hole in the hall is kept as busy as ticket folders the night before election. Winter Garden, the Olympic, New Bowery, Wood's and Bryants' Minstrels, and 444 Broadway, are all doing correspondingly well. A meeting of the Manager's Association was held at the Metropolitan Theatre on Wednesday, the 4th inst., in regard to printing and other matters connected with their business. They have concluded to publish an evening programme of their own, and have chosen McLachlan, of the *Progamme*, to conduct it. We understand that Manager George Wood, of the Broadway, refuses to join the Association, presuming probably, that he will be benefitted by the support of the *Herald*. The managers of the San Francisco Minstrels have taken the same erroneous view of the situation, and will "paddle their own canoe" in their own fashion, the *Herald* willing. R. Platt, of the Hippotheatron, another of the outsiders, has sold the Hippotheatron to L. B. Lent, who will, probably, connect himself with the Managers' Union. The *Herald's* "tender" is now taken at only three or four places, whose audience are "growing smaller by degrees and beautifully less."......Have you noticed the "difficulty" between Laura Keene and John S. Clarke? Laura claims ownership in "Our American Cousin." John S. Clarke is playing a version of it at Winter Garden. Laura says he has no right to it, and in a card gives the why and the wherefore of her sole right to the play, etc. All this is very well, and the lady would have consulted her own interests by ending her card at that point, but, woman-like, she went a bit further, and spitefully closed her communication as follows:—"The bad taste of seeking to deprive me of the use of this play, is only equalled by your ever appearing in a comedy *which ought to have only a memory of shame and sorrow for you and every member of your family. You cannot lift the cloud which has lately fallen upon our whole profession by acts which set at naught all regard for principle and right.*" This was entirely uncalled for, and instead of injuring Mr. Clarke has had the contrary effect, creating a feeling of sympathy for him and his family, and a feeling of disgust for the woman and her advisers. Mr. Clarke has advised Miss Keene that the law will redress her assumed wrongs, so we may once more have an opportunity of seeing "Our American Cousin" in an American Court.

MADAME CELESTE closed a two-weeks' engagement at the Broadway on the 7th inst. "Age will tell," and "youth must be served." Pecuniarily, the engagement was not successful; artistically, it was not a failure......Mr Chanfau and Miss Olive Logan are the stars for the present, appearing in a new comedy writ en expressly for Mr. C., and bearing the modest title of "Sam." Those who have never seen Sam, except in Know Nothing wigwams, will embrace the present opportunity of making his acquaintance. We shall soon learn whether "Sam is a lost mutton" or not.

THERE IS no falling off in the attendance at Niblo's Garden, where the Ravels and other pantomime performers are giving a series of those entertainments which have given this troupe a reputation enjoyed by no other similar organization. In pantomimic action, in dancing, in rope performances, &c., the Ravel people are certainly immense. Strangers in the city flock to Niblo's at a very early hour in the evening to make sure of a seat, and it is quite a sight to witness the rush for the ticket office when the portals are opened. Manager Wheatley is playing his cards with a great deal of skill, and cannot fail to come out a very heavy winner in the end.

THE SAN FRANCISCO MINSTRELS have several amusing acts on their bills for the current week.

"OUR AMERICAN COUSIN," now meeting with much success at the Winter Garden, is not only well placed upon the stage, but the several characters are now well played by the company at this house. In fact, in some respects the piece is as well presented at the Winter Garden as it was at Laura Keene's Theatre some years ago, when Sothern and Jefferson were in the caste. Peters, whose Binney was one of the features of the play in those days, is performing the character at the Winter Garden, and creating roars of laughter by the stand he takes in his position of butler. Clarke's Asa Trenchard is a most excellent performance, and Andrews makes considerable of Lord Dundreary. The piece greatly pleases the large audiences which nightly assemble to witness it.

THE FOWLER SISTERS and other stars performing at Tony Pastor's Opera House last week, retired on the 7th. Tony Pastor reappears this evening. The place is doing tolerably well.

MARRIED.—J. E. Hayes, scenic artist of the Olympic, was united in marriage on the 4th inst, to Miss Sarah Duff, daughter of John Duff, proprietor of the Olympic. May their union be blessed for all time, and may our painter-friend be prosperous in

The tints of the earth, and the hues of the sky,
Where color, though varied, in beauty may vie,
And the purple of ocean is deepest in dye;
Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine
Oh! wild as the accents of lovers' farewell,
Are the hearts which they bear, and the tales which they tell,
Of the bliss of this sweet wedded life.

THE GENTLEMEN who manage Blind Tom, the "Negro Boy," have formed a somewhat erroneous idea of the estimation in which the "cullud persuasion" are held in this city, if we may judge by the terms of admission to the colored *soirees*. In Philadelphia the black boy was exhibited at 50 cents. ahead, reserved seats, 75 cents. Presuming that we entertain a still higher opinion of the colored race than the fiery drabs of the Quaker City, the managers have determined to stick it on thickly and muchly, so we are to be taxed one dollar per head, and one dollar and a half for reserved seats, just double what was charged in Philadelphia. Thomas and his brethren will not be long in discovering the mistake they have made.

THE HORSE OPERA at the Hippotheatron in 14th street, opposite the other opera, is doing a fair business with its riders, and leapers, and jumpers, and dancers. The clowns are funny, and say a good many things that are pert and sparkling, and that are caught up by the audience with a quickness for which we had never before given circus assemblages due credit.

GUSTAVE BIDEAUX arrived in this city on the 4th inst. after an extended tour in Europe, &c. He left this city on August 5th, for London, and shortly after left for Cork, and Dublin, Ireland, and then to Liverpool and back to London. He then visited Paris, where he saw his mother, and after purchasing a nice cottage for her and making her comfortable in her old age, he took steamer from Havre for this city, where he arrived, as stated above. Mad. Gazzaniga came passenger in the same vessel, and during the passage the Madame and Sig. Bideaux gave a concert for the benefit of the sailors and over $400 were the receipts. Bideaux brings with him a burlesque on "L'Africaine," which will be produced by the Duprez and Green's Minstrels as soon as Mr. Bideaux joins them, which will be at Buffalo on the 28th inst.

"BARNEY O'LELEY, OR THE TIGHT IRISH BOY," is the title of a dramatization by Dan O'Drennan. Copies may be procured as per advertisement in another column.

THE HALL, No. 720 Broadway, (late Blitz's New Hall,) can be rented as per advertisement in another column.

SALLIE PARTINGTON, after an absence from this city for several years, re-appeared at Barnum's on the 2d inst. in the drama of "Asmodeus" and the farce of "Our Sallie." She is a lively and pert actress, and in such characters as the above is perfectly at home. She is very clever, and will become a favorite wherever she appears. This evening she appears in an equestrian drama called "Wild Kate of the Wilderness," in which she will introduce the trained horse Tartar. In addition to this there can be seen at the Museum the Glass Blowers, W. B. Harrison, Lincoln's Log Cabin, Master Timothy, and thousands of other curiosities.

NEW FACES are constantly being added to Wood's Minstrels. This week, Donati, the man who has two legs but dances only on one, will appear; also, C. Harris, comedian, who will appear on the end. Sig. Louis Veyo, the imitator of birds, etc., also remains. The burlesque of the "Streets of New York" will be revived and a number of novel acts performed by the company, as well as several new comic and sentimental songs sung. The management strive to please and crowded houses should be in attendance nightly. Frank Moran, who had been engaged *for the season*, left last week because he could not have his name at the top of the bills all the time, and in type two or three inches longer than any one else in the company. If his talents had attracted crowded houses, he would no doubt have been so favored, but, failing to get what he wanted, he left.

BUSINESS was first rate last week with Manager Lingard of the New Bowery. E. Eddy terminated a good engagement on the 7th, and this evening that much abused Uncle Tom will be worried again and be brought before an audience to relate his wrongs. "Uncle Tom" will be produced in six acts, nine tableaux, and 32 scenes, with new and appropriate scenery and a good cast. Mr. J. W. Lingard will play Uncle Tom as originally performed by him when it was first produced at the Chatham and had such a lengthy run. Florence La Fond has been expressly engaged to play Topsy, Walter Griesdale as Geo. Harris, G. W. Thompson as Legree, and Mrs. Jones as Cassy. With such a cast, the piece will no doubt enjoy a run.

"LUCY RUSHTON," after being heralded, with a great flourish of trumpets, as a great actress from Drury Lane and Haymarket Theatres, London, made her *debut* in this country on Oct. 2d, at the Olympic, in a drama called "Lolah," said to have been written expressly for her. The time was when leading parts were filled with men and women of cultivation and genius; but now, even those who essay to play the heroes and heroines of tragedy have fallen from their "high estate," and in a majority of cases are little superior to their less ambitious brethren. [illegible] appear to be the effort of an expiring struggle that two capitalized names, in accordance with the starring system, stood conspicuous at the head of the bills of the Olympic last week. Had Miss Rushton appeared in a minor character in almost any other piece and come forward without any pretension as a star, we should not find fault with her performance, for her merit had not then, *perhaps*, exceeded her desire. But she boldly challenges criticism by having assumed a different and higher task. If any of our second rate walking ladies should have the courage and effrontery to go to England and announce herself as a star, and attempt to force herself as such upon the London public, and possessed of no more talent than Miss Rushton is, she would not be tolerated there, nor allowed to make a second appearance. By what right does Miss Rushton claim our support when she is possessed of so very little dramatic talent? She has a pretty face, a well shaped leg and takes every opportunity to let her audience know it, but her voice is not at all suited to the stage, and she is inclined to *embonpoint*, so much so that her stage walk is very awkward. Backed up by the influence of money, plentifully distributed in the way of printers' ink, and an expensive wardrobe, the lady entertained the foolish idea that with this, combined with her personal claims, she would succeed, in spite of her lack of talent and a bad piece. The result has shown the lady to be in error, and that the public are not always to be gulled by appearances only. The piece which this lady claims as having been written expressly for her is taken from the spectacle of the "Sea of Ice," the plot being as near the same as possible; but it was so badly worked up by the author, and such commonplace language introduced, without being at all powerful, the dramatic situations so lamentably deficient, the thoughts not brilliant, and the language so simple, that from the length of the piece it becomes tedious and insipid. The second act represents an island where Lolah is the goddess of a lot of savages. For this scene Mr. Baker wrote some very pretty music for an Indian dance, for the *corps de ballet*, and it proved to be so ridiculously done by the *ballet* that it was laughed at and guyed by the audience, and was wisely left out of the piece after the first night. Instead of executing an Indian dance, the *ballet* had been taught an old fashioned country dance, and there they were doing all hands round, waltzing, up and down the centre, and other figures belonging to an English country dance to the music of an Indian dance. The audience laughed and ridiculed it so heartily, [illegible] *ballet* mistook the meaning, and they actually [illegible] again to the delight of many, who enjoyed a [illegible] laugh over it. One of the ladies of the *ballet* appeared on the stage without tights wearing merely the long stockings with a string holding them up by being placed around the waist. In attempting to turn a *pirouette* she presented a scene which can be better imagined than described. This, coupled with the very bad acting of the so called "star" and the weakness of the piece, gave the audience an opportunity of witnessing one of the worst performances seen on the stage of any Broadway theatre for a very long time. The lady was a dead failure, and this is not to be wondered at, for we knew that she had played Olinska (an inferior part), at Astley's Theatre, London, Eng., to Menken's Mazeppa, and even there and in that subordinate part was a failure. How could she then expect to succeed here as a star at a first class theatre, and before such a critical audience as witnessed her *debut?* It is a pity that so much money should have been wasted on a piece, as was done by the management. The scenery was really beautiful, and we are told that the success of the piece was looked for more from its scenic effects than the acting or the piece itself. The house was crowded the first night, but the second night it was very queer, or, as the showmen say, "quizby." So much for the *debut* of Miss Rushton.

IT IS AN acknowledged fact, that often in the vilest haunts of vice and poverty are found the finest types of beauty and form. A correspondent says:—"This idea occurred to us the other evening, as a friend of ours, appreciating our taste for music, piloted us, on our way to the Opera, to a saloon, No. 44 Orchard street, to view an imported musical instrument, about which he spoke highly. Arriving at the place, we found the room filled with people—many of our prominent musicians being among them—on one side of which was placed this mechanical orchestra. We have listened to all sorts of musical novelties, but this thing came nearer to perfection than any thing we have heard before. Winding it up with a large crank, the barrel of notes placed in position—a spring is touched and entire overtures played, 'Zampa,' 'Prophete,' 'William Tell,' &c., all with the precision and effect of a full orchestra." We would recommend our musical readers to pay the place a visit, and only regret that the proprietor does not obtain some better place for his exhibition.

NO GO.—Laura Keene commenced a suit in the Superior Court last week against John S. Clarke, of the Winter Garden, to restrain him from playing "Our American Cousin," which the lady claims as her own property. Argument was heard on both sides, and on the 7th, inst., a decision was rendered in favor of Mr. Clarke, the judges denying the application for an injunction, as well as claim for damages, etc. This would seem to settle the question as to Miss Keene's claim to the copy-right in "Our American Cousin," leaving the drama open for anybody to perform. Of course the bringing of "Our Cousin" into Court, and through the Court into the newspapers, will help along the play, and crowd the Winter Garden for some time to come. The court room on the occasion was filled with curious spectators, who expected to see a gathering of theatrical lights, but in this they were disappointed, as, except Mr. Stuart, who was accompanied by some literary friends, none of the parties were present. The defendants, by their counsel, Edwin James, opposed the motion, and read affidavits, of which the following are extracts; *John S. Clarke*, an actor, in an affidavit states that "Our American Cousin" was not written and composed exclusively by Tom Taylor, but was the joint production of Taylor and Joshua Silsbee. In 1852, the manuscript of said play, and all the interest of Taylor was sold to Mr. Benjamin Webster, the proprietor of the Adelphi Theatre, London. Subsequently Mr. Webster transferred the manuscript and copyright to Silsbee, then in England, for a certain consideration. Silsbee then brought the copyright, etc., to this country. Silsbee died in California in 1855. His widow, Martha Silsbee, since married to Wm. Chapman, became possessed of the manuscript play. This lady (Martha Silsbee) subsequently delivered to defendant (Clarke) the manuscript, with authority to play it in any part of the United States. Deponent further says that the piece as acted now has been considerably altered and amended in the situations and language and stage effects. Deponent acknowledges it to be true that Miss Keene applied in the United States Circuit Court for an injunction to restrain the representation of the play by defendant and his then partner, Mr. Wheatley; but such injunction was refused by the court, whereupon Mr. Wheatley, in compliance with a decree of court, paid plaintiff the sum of $500 upon express consideration that defendant should have the right to act and represent the said play without restriction. Mr. Stuart, the lessee of the Winter Garden, in his affidavit, states it to be his belief that Clarke is the sole proprietor of the play, and that it has been considerably altered since it came into Clarke's possession. He is further willing to prove that "Our American Cousin" has been played in various parts of the United States during the past five years without any interference from the plaintiff. *Wm. Wheatley*, lessee of Niblo's Garden, deposes that he was lessee with Clarke, of the Arch street theatre, Philadelphia, in 1858, where "Our American Cousin" was produced; that Miss Keene then applied for an injunction, but that the Court refused the injunction because she had no copyright; but that in pursuance of certain suggestions made by the Court, deponent and J. S. Clarke paid her $500 for certain "gags" introduced by Miss Keene's troupe; that furthermore the play had been performed for seven years all over the United States, without any effort on the part of Miss Keene to prove ownership to it. Before the Court rendered its decision, Mr. Booth, for plaintiff, applied to have it postponed. Mr. Edwin James, for the defendants, trusted his Honor would pronounce an immediate and peremptory decision. There was no earthly pretension for such a claim. It was made for the purpose of attempting to effect public opinion, by a malignant attack upon an innocent and heart-wounded man, who has suffered already the deepest of affliction, Mr. Edwin Booth, who was wholly unconnected in any way with this case, yet who was assailed in the most brutal manner in a placard, of which the following is a copy:—"*Pittsburgh Theatre, Sept. 28th, 1865. J. S. Clarke:—Sir*—I perceive by the *Herald* of this day that you have underlined to play 'Our American Cousin' at the Winter Garden. It is the property of Laura Keene, which you are fully aware of. She has refused to sell the play to be performed in New York city, and it was her determination at some future day to produce it herself in New York. In a speech you made recently at the Winter Garden you said you had endavoured to fulfil the duties of a "good citizen." Allow me to say you have a bad way of showing it, *if you steal the property* of a woman, which is not far from shooting a man behind his back, and I believe I would as soon do one as the other. *You and your partner, Ned Booth, may think it right to do either.* As he is associated with you in the Winter Garden, I take it for granted you have consulted *him before you would use the property of another.* I shall advise Laura Keene to bring suit against you and Booth, and at the same time publish you for having stolen her property. This is all a woman can do. I am a man and can defend myself in a manly manner. JOHN S. LUTZ, Metropolitan Hotel, New-York. To publish such a libellous and cowardly card as this, goes to show what the originator must be. To attack in such a manner Edwin Booth, a man who has already suffered for the faults of another, is cowardly and mean to use the mildest terms. The judges refused any postponement and denied the application, but with leave to renew on a different state of facts. It is understood that further efforts will be made by Miss Keene's friends to vindicate her right and claim to "Our American Cousin."

IT has been proved that an individual's occupation is not always his business, nor his business his occupation. In proof of this, Maxamilian is occupying Mexico but he has no business there. We have been led to these remarks by the appearance of another one of those female haranguers at Metropolitan Hall on Sunday Evening, the 8th, inst., who lectured to a motley assembly, drawn there by the announcement that the lady would deliver a discourse on theatres, their influence on the public morals and manners, etc. After a lengthy discourse as to the morals of actors and actresses, and mentioning the antecedents of some of our most popular artists on the stage, she read a passage from Scripture, and retired, followed by a very dignified gentleman, who, after considerable verbiage, also retired amid a round of applause.

MADAME MACARTE, the well known equestrienne, is residing in this city, as will be seen by an advertisement in another column.

THE ALLEGHANIANS AND SWISS BELL RINGERS sail for England on the 21st inst., to fulfil an engagement in London and Liverpool. D. O. Waldron accompanies the party as agent.

DOLLY DAVENPORT sailed for New Orleans on the 7th, inst.

GEORGE COPPIN, the Australian manager, will sail from this city on the 18th inst., by the Persia, for England, and then take the overland route to Melbourne, Australia. He takes with him two hundred pair of parlor skates to open a skating school there. He has engaged Mr. Fuller, the famous skater, who sails for Australia early in December; also, a very popular exhibition goes out at the same time.

CONNER & Co., dramatic agents, have a number of advertisements in this issue of the CLIPPER, relating to different theatres and performers. They want a full company for the Pit Hole, Pa., theatre, also one for the Wilmington, N. C., theatre, and one for the Corry, Pa., theatre. For particulars see advertisements.

A. MONTPELIER has leased the Varieties in the Bowery, and expects to be ready to open it on the 21st inst. See advertisement.

OTTILIE GENEE, the German *soubrette*, whose coming we announced in our columns some time ago, has already appeared at the Stadt Theatre, for the first time, on the 2d of Oct, and has created quite a sensation among the Teutonic portion of our community. She was called out nine times during the evening, and whenever she appears the house is crowded to overflowing. Her style is described as being very peculiar and *bisarre*, but not always natural.

THE BRYANTS performed last week to crowded houses every night. This week there is an entire change in the programme.

THAT popular place, "444," is filled every night by admiring crowds, who testify to the excellent performances given there nightly. To get your money's worth, go to 444.

Dramatic

FITZ SIMMONS, the sensation dramatist, will commence a starring engagement at the Peoria, Illinois, Theatre, on the 23d of October, for two weeks, during which time he will produce a number of those thrilling dramas which met with such a run in Baltimore, Washington, etc. Fitz Simmons' dramas possess all the elements of popularity, and if they are placed on the boards in good style, are always sure to please the masses. At the close of his Peoria engagement, he will probably appear in Fort Wayne, Little Rock, etc.

"SPRING BROOK," a most charming country seat in the vicinity of Tacony, near Philadelphia, was sold at public auction on the 4th inst. for $76,000. Edwin Forrest, the tragedian, was the purchaser.

MRS. LANDER will conclude her engagement at the Arch, Philadelphia, on the 14th. She will be followed by Mr. and Mrs. Barney Williams, who, it is said, intend to produce something new. Something new will doubtless be well appreciated.

AT THE ACADEMY OF MUSIC, Pithole City, Pa., which is under the management of John Wrenn, with C. L. Dunham as stage manager, they have struck oil, it is believed, and a good influx of greenbacks is anticipated. With the view of giving the Pitholers a good entertainment, more first class artists are advertised for in this issue by Manager Wrenn.

MRS. FRANK GRAHAM concluded a successful engagement at the Metropolitan Theatre, Davenport, Iowa, on the 30th ult., where her impersonation of Leah was highly approved. From the 3d to the 14th inst, the lady was to fulfill an engagement at Fort Wayne, and from thence proceed to Evansville, Ind. Managers wishing to engage Mrs. Graham should address as instructed in advertisement in another column.

LIZZIE WOOD and the trained horse, Black Bess, opened at the Theatre, Alexandria, Va., in "Mazeppa," to a splendid house, on October 2d. The piece was finely put upon the stage, and Miss Wood was supported by Mr. O. B. Doud as Abder Kahn, J W. Delano as Thamar, and Mrs. Lenny as Olinska, while the comic element was capitally represented by Old Joe Parker, George Lascelles and Miss Julia Parker.

THE ALEXANDER DRAMATIC COMPANY has been meeting with bad luck lately. Last week we announced the "sherrying" of Morgan, the business manager, and we now learn that B. Alexander has cried quits and left for parts unknown to the company, leaving all with many bills to liquidate. The company is now under the management of T. C. Spurgeon, with Ed. W. Acker as stage manager. On Sept. 28th, Mr. Ed. W. Acker was tendered a complimentary benefit, when was produced 'Michael Earle,' "Norah Creina," and "Jumbo Jum," with the *beneficiaire* in the principal *roles*. A crowded house greeted him. On Sept. 30th, the last night in Corry, Pa., was set apart for the benefit of Miss Ada Thompson, when she appeared as Bianca in "The Wife's Revenge," with Acker as Fazio, Wright as the Duke, and Clarke as Bartolo. On October 2d, the company opened in Meadville, with the "Stranger" and 'Kiss in the Dark."

MRS. HENRY LINDEN requests us to state that she is not connected with Turner and Vincent's traveling company, but is merely fulfilling a brief star engagement with that party. She says that she plays star engagements only.

THE METROPOLITAN, Davenport, Iowa, has been doing a good business since it commenced the season. Mrs. Frank Graham commenced an engagement on Sept. 25th, in "Leah," which was repeated on the 26th to a large house. On the 29th she played "Camille," and for her farewell appearance, on the 30th, played Jessie Brown in the piece of that name. On Oct. 2d, Jennie Hight commenced a two weeks' engagement. On the 16th, Fanny B. Price succeeds Miss Hight, and on Dec. 26th the Webb Sisters put in an appearance.

FORRESTER'S dramatic company is meeting with success in Vermont. The party commenced the season at Concord, N. H., where they remained one week, to an excellent business; the New England Fair being held there during the week. At the conclusion of the Concord engagement, they opened at Brattleboro, Vt., for one week. They then put in an appearance at Rutland for ten nights, and opened in Burlington on Sept. 25th, for two weeks. The company is at present composed of Mr. and Mrs. N. C. Forrester, Messrs. Worcester, Maddox, James, Linyard, Kelley, Showles, C. Davenport, J. R. Forrester, Dunspaugh, Watson, Ray and Norton, also M'lle Louise Carmen and the Misses Eily Mere, and Annie Spear and Master Alonzo Forrester.

"BRINGA," Lotty Thompson's new play, and which met with so decided a failure on its first representation in Pittsburgh, was not written by that lady's agent, but by a gentleman connected with the press of St. Louis.

LIZZIE WOOD is at the Front Street Theatre, Baltimore, this week, opening there on the 9th inst. in "Mazeppa," with the performing horse Black Bess.

AT THE HOLIDAY STREET THEATRE, BALTIMORE, "Rosedale" was produced on the 5th inst. to a large audience. Our correspondent 'Rex,' writing on the 8th inst. says:—"The acting has never been excelled. Each seemed to vie with the other in the rendering of their parts; although one or two scenes were somewhat marred by imperfections, and I am sorry to say the ladies were to blame. Mr. McCollom's Elliott Grey was an excellent and masterly rendition; and though laboring under a severe cold, he sang Lord Bateman and luddy, fuddy, & c. The Cracksman's Chaunt, in a manner creditable to a much more pretentious vocalist. His make up in the Gipsey Dell was especially excellent. The Miles McKenna of Mr. Hall was fully what we might expect from so sterling an actor. Col. Cavendish May, by Mr Bookee, I cannot say so much for. Mr. Emerson, as Matthew Leigh, was not particularly brilliant; but spoke all the lines. The Rosa of Mrs. Bishop was very fine; and especially in her scenes with Elliot did she portray our idea of the modest and affectionate nature of the Mrs. Grey that was to be. With the exception of slight imperfections on the part of one or two ladies, the piece for a first night went very smoothly. It will be continued this, and probably a portion of next week."

THE CASTLE-CAMPBELL OPERA TROUPE did a fine business at the Academy of Music, Chicago, last week, and hold on there for the present.

"ARRAH NA POGUE" was produced at McVicker's Theatre, Chicago, on the 3d inst., with McDonough and Sophie Gimber Kuhn in the cast. The house was densely crowded, and "Arrah" was to be continued until further notice.

"THE THREE GUARDSMEN" was brought out on the 3d inst. at Wood's Museum, Chicago, with G. L. Aiken as D'Artagnan, Mrs. Barry as the Queen, Mr. Barry as Richelieu, and Craig as Buckingham.

L. P. BARRETT appeared as Elliott Gray in "Rosedale" on the 4th inst., at Pike's Opera House, Cincinnati. On the 6th he was to appear in "Enoch Arden." "The Serf" is in active preparation, and to be produced during Mr. Barrett's engagement.

AN OPPORTUNITY, seldom met with, is now offered to any enterprising manager who wishes to embark in the management of one of the finest theatres in the west; has been established for the past five years as a first-class theatre, and has always done a very fine business. The present manager has a lease of four years to run, and sells out now on account of declining health. We know the property to be a paying one, and a good investment for any energetic showman. For particulars see address in an advertisement in this and succeeding issues of the CLIPPER.

MR. HARRY SEYMOUR opened at the Newark (N. J.) Theatre, on the 2nd inst., with the new piece of the "Fenian Chief," which was withdrawn after three representations. On the 4th, "Quasimodo" was performed, and on the 5th, "Richard III," in which Mr. Seymour gave a very satisfactory impersonation of the crooked-backed tyrant. Mrs. H. Jordan, of the New Bowery, appeared as Queen Elizabeth, and was received with rounds of applause. Mr. Seymour's engagement closed on the 7th inst.

OF DRAMATIC AFFAIRS in Troy, our correspondent "Malcom" writing on the 7th inst, says:—"Rosedale," owing to its continued success, held the boards at the Griswold Opera House for two nights this week, Monday and Tuesday, when it was withdrawn for 'The Willow Copse." This is the first representation of this play here in five years, Couldock previously playing it at the Old Adelphi. The cast now is as follows.—Mr. E. T. Stetson as Luke Fielding, Sir Richard Vaughn by J. G. Boyd; Col. Vanguard by Delmar; Augustus by T. E. Jackson; Bill Stagger by John Heron; Mr. Collins as Arthur; Mr. Everett as Dick Hulks; Rose Fielding by Miss Dillingham; Meg by Mary Estelle; and Lucy by Minnie Lannier. As a whole the piece was well played.

MISS FANNY B. PRICE is at Cairo, Ill., fulfilling a most brilliant engagement. We clip the following extracts from the Cairo *Times* and *Item*:—"On last Monday night Miss Fanny B. Price and Mr. D. Hanchett commenced an engagement at the Athenæum, and certainly no higher tribute could have been rendered to the finished acting and splendid genius of these two performers than the large and appreciative audiences that braved the inclement weather, night after night, to witness their matchless personations of some of the most exalted and difficult characters in the English drama. Miss Fanny possesses youth, vivacity and genius, to which has been added a thorough culture, that enables her to readily win her way to the hearts of her audiences; and Mr. Hanchett's commanding person and finished elocution elicits the most extravagant applause from all who hear him." "Last evening the rendition of 'Fanchon' for Miss Price's benefit drew an immense audience, and the fair beneficiaire was called before the curtain and received vociferous testimonials of applause." Her prize play of "Vesta" is underlined.

PITTSBURGH was last week abundantly provided with places whereat may be whiled away the tedious hours of these long evenings, several new managers having appeared upon the scene of action. Our correspondent "Adelphi" writing on the 6th says: "The introduction of these fresh attractions has exercised a detrimental influence upon our established houses, which have been doing a slim business throughout the week, empty benches presenting a sorry contrast to the crowded houses which characterized the season heretofore......Miss Annette Ince and J. H. Taylor are the stars at Henderson's Theatre. They opened on the 2d inst. in the 'Hunchback.' Miss Ince's conception of the character of the heroine evinced a close study of the part, and her performance was very clever, and drew forth earnest applause. Taylor's Master Walter was a fine impersonation, and he was fully deserving of the plaudits bestowed. Mr. Cogswell sustained the *role* of Clifford in a masterly manner. The afterpiece was 'A Nice Quiet Day,' in which Harry Hotto appeared as Timothy, and kept his audience in a continual roar from beginning to end. On the 3d 'Macbeth' was produced, with Miss Ince as Lady Macbeth, Taylor as Macbeth, and Cogswell as Macduff. The tragedy was well cast, and the performers all acquitted themselves with credit. On the 4th they appeared as Mary and Robt. Dudley in 'Mary, Queen of Scots.' On the 5th inst. 'The Stranger' was performed. This evening (6th) Miss Ince has a night. 'Ion, the Foundling,' and 'Brother Bill and Me' are the inducements held out. Miss Ince and T. will sojourn with us 'yet a little while.' Their engagement thus far has not been pecuniarily profitable...... Miss Susan Denin is in the second week of her engagement at the Opera House. On the 2d and 3d the 'Angel of Midnight' was brought out. Miss Denin personated the variety of characters she assumed in a very able manner. Mr. Pike, as Dr. Paul Bernard, was excellent, while Setton, as the meddlesome Fritz, excited the risibles of the auditors 'muchly.' The Baron de Lambeck was ably represented by Harry Moreland, and his gentler half portrayed the part of Marguerite in a very effective manner. On the 4th Miss D appeared as Claude Melnotte, well supported by the fair manager as as Pauline, and Moreland as Beauseant. She also personated Sally Scraggs in 'Sketches in India.' The 'Marble Heart' was presented on the 5th, with Susan as M'lle Marco and Aspasia. Mr. W. H Leak made his bow on that evening, appearing as Phidias and Raphael Duchatlet. He met with a very cordial reception and bids fair to become a favorite, as he is a most excellent actor......To-night Miss Denin will present her claims. The sensation of the 'Female Detective' and the comedy of 'Katharine and Petruchio' are billed. At the regular *matinee* on the 7th 'Uncle Tom's Cabin' will be performed by the stock. In the evening Miss D. winds up her engagement. She will assume the characters of Florence, in the 'Detective,' and Lucretia Borgia. On the 9th Mollie Williams and Felix A. Vincent commence.

THE WEBB SISTERS commenced an engagement at Glenn's Theatre, Norfolk, Va., opening in "Pocahontas" and "A Day Too Late," to a crowded house, and met with a hearty reception. A correspondent says:—"The people are delighted with their favorites, and well they may be—for two more fascinating or charming actresses we have seldom seen on the stage. Miss Ada is a most artless creature, a model of beauty—perfect in form and feature, and her acting is so natural, graceful and unstudied, that she wins all hearts. Her sister Emma, though less favored by nature, comes as near perfection as mortal women generally do. They played the characters of Pocahontas and John Smith with much spirit, and were so quiet, easy and self-possessed throughout, that it appeared to require no effort whatever on the part of either to make themselves not only agreeable, but lovable. On the 3rd they appeared in the 'Ticket of Leave Man,' and were warmly applauded by a very good house. On the 4th, 'Pocahontas,' with all the local scenes and hits, was repeated. The Webb Sisters are a good card, and will fill the theatre every night, if there be any taste left in Norfolk."

ETTIE HENDERSON is in Leavenworth, Kansas, this week, where she was last week, and did, we are informed, a good business. On Nov. 6th, she appears at Nashville for two weeks, and Louisville, Nov. 20th, for two weeks. All business letters will reach her directed as above.

EMMA WALLER is the star this week at the Opera House, Columbus, Ohio.

SALLIE ST. CLAIR and C. M. Barras took a joint benefit on the 6th inst., at the Metropolitan, Indianapolis, Ind.

IN LEAVENWORTH, Kansas, Ettie Henderson commenced an engagement on the 4th inst., to a large house. She produced a new play called "Rosel." Our correspondent says:—"The piece did not seem to please the majority of the audience; there are some two or three characters which she plays during her engagement which draw good houses and give satisfaction, such as 'Satan in Paris, 'French Spy' and 'Fanchon.' She is accompanied by W. C. Gallagher as agent."

"THE RAG PICKER OF PARIS" was given to the patrons of the Detroit (Mich.) Atheneum, on the 2d inst, and had a run of four nights to good houses. Our correspondent, "Meteor," says:—"The delineation of Father Jean by Mr. J. D. Healey was the most passable performance of the cast, and relieved the play of a great deal of its tedium. Miss Charlotte Richardson appeared as Marie, and played her part well enough to please the audience, which after all is the best criterion. The Baron Hoffman of Mr. A. O. Miller was endurable, and that is all that can be said of it. Mr. G. W. Middleton played Henry Barrille in a creditable manner; and what little Mr. J. G. Nelson had to do was done well. His St. Frinlan being natural and life-like. On the 6th, 'Michael Earle' was produced, with Healey as the principal character."

MR. R. L. SIMPSON, of the Columbus Opera House company, was married on the 25th ult. to Miss Katie Merritt, of Louisville, Ky. The happy pair have the sincere wishes for their future happiness and welfare of all their acquaintances.

ARMSTRONG'S DRAMATIC COMPANY were to open the Binghampton, N. Y., Academy of Music, on the 9th inst., with, as the bills state, Boucicault and John F. Poole's drama of "Arrah na Pogue," Tom Donnelly as Shaun, and Mrs. W. H. Davis as Arrah. Mrs. W. A. Ayling is in the combination.

THE SAVANNAH THEATRE, Geo., opened for the season on Sept. 30th, under the management of Messrs. Raymond and Hamilton, with the following company: Messrs. W. H. Briggs, F. L. Wise, M. W. Loud, H. Francis, E. Bohn, G. Spencer, M. J. Howard, Geo. Gray, W. Van Orden, W. Boswell, Wrightman, Fortescue, J. T. Raymond and T. Hamilton, Mesdames T. Hamilton and W. Boswell, Misses M. E. Gordon, A. W. Stuart, Isadore Cameron, Victoria Cameron, Minnie Gray, Wrightman and Bowen. The opening pieces were "London Assurance" and 'Betsey Baker." Miss Gordon delivered an opening address. On the 2d inst, "Metamora" and "Toodles" were produced, and on the 9th, the "Streets of New York" was to be brought out.

MRS. BOWERS and her "Peep o' Day" attracted a succession of crowded houses to the Walnut, Philadelphia, last week, the good people of that quiet burgh taking to the sensational drama in as lively a manner as a horse takes to his oats. There came near being a real sensation at the Walnut on the evening of the 3d inst. Mr. J. McCullough, as Harry Kavanagh, has to make a supposed "fearful leap" from a "dizzy height" into a "yawning gulf" or stone quarry; the "dizzy height" arrangement was not fixed securely, and the platform giving away let down Harry Kavanagh on the double quick before he was ready for the jump. As the "dizzy height" was at an elevation of eight or ten feet only, the fallen man was not much hurt. "Leah, the Forsaken," "East Lynne," etc., are among the attractions for the current week.

"PHILADELPHIA BY GASLIGHT," the piece now running at the American, Philadelphia, gives Miss Kate Fisher an opportunity to show in a variety of characters. The play has attracted fair houses, and doubtless pleases the *habitues* of the American.

"LAERTES," our old New Orleans correspondent, having returned to that city, writing Sept. 30, says: "I have once more the pleasure of presenting myself before you with the announcement that the players are come hither. Mr. W. R. Floyd arrived here with his company on the 25th, and opened the Varieties Theatre on the 27th inst. The pieces selected for the opening night were "The Irish Heiress," and "The Fool of the Family," both of which were excellently given. Mr. Floyd, as Percy Ardent; Fiske, as Major Fuss; and Mrs. Chanfrau, as Norah Menioo, in the first piece, were all capital. Mrs. Leighton made her re-appearance on our boards after a lapse of five years, as Betty Sanders, in the afterpiece, and it is needless to say that she was most cordially received. That old and deserved favorite, Louis Baker, also made his first appearance here in two years, on the 28th, in his favorite character of Mons. Dufard, in the burletta entitled "The First Night," meeting with a hearty reception. Mr. B. Macauley, the leading man, having to fulfil an engagement in Louisville, has not yet appeared.......The Academy is doing a good business with the New Combination. Mrs. Wren Nesbitt has become quite a favorite. Last night she appeared as Nancy Sykes, in "Oliver Twist," which she played to perfection. Walter Benn was also very good as Bill Sykes. "East Lynne" is in rehearsal, and will shortly be produced.......Mr. T. W. Davey is hard at work renovating the St. Charles for the coming season. Amongst the attractions promised us at this popular place of amusement, are the Keans, and Miss Blanche de Bar. It is also rumored that old Ben will be here himself."

MR. AND MRS. CHAS. KEAN'S series of performances in Philadelphia will commence at the Academy of Music on the 12th inst., the opening play being "Henry VIII," with Mr. and Mrs. Kean, Miss Chapman, Mr. J. F. Cathcart, Geo. Everett and Frank Mayo in the cast. Prices of admission: dress circle and parquet, one dollar; reserved seats, $1,50; family circle, 50 cents.

MRS. LANDER appeared during the past week at the Arch, Philadelphia, as Adrienne the Actress, and Charlotte Corday, but the lady and her plays failed to attract large audiences. Here we have one of the most talented actresses on the stage, yet her natural style of acting seems to militate against her success. If she would introduce some "startling sensations" in her impersonations, she would be appreciated. Let her advertise to do the Zampillaerostation in "Adrienne;" dance a clog dance in "Charlotte Corday;" and make a fearful leap in "Peg Woffington," if she wishes to meet with the approbation of Quaker citizens.

THE ZAVISTOWSKI TROUPE commenced an engagement at the Columbus, Ohio, Opera House, on October 2nd, opening in the "French Spy," a ballet divertisement. Our correspondent says: "Mmlle. Christine Zavistowski as Mathilde" has, in my opinion, few superiors in this country. The merit of this troupe, composed of Christine, Emeline and La petite Alice, in the art terpsichorean, is unrivaled, and if consummate grace, combined with rare beauty, and the most perfect ease with which they execute the most difficult dances is considered, their reputation is most deservedly maintained. On the 3rd, Gen. Grant, accompanied by his family and a portion of his staff, visited the Opera House by invitation of managers Kent and Marden. The house was crowded to its fullest extent, and the performance in every respect was worthy of the occasion, Christine appearing as 'Julietta' in the 'Dumb Girl,' and M'lle. Emeline as Caroline in 'Our Gal,' with a ballet divertisement as an interlude. Emeline is a charming *soubrette*, young, beautiful and vivacious. The performance on Wednesday embraced 'Kate Kearney' with Emeline as Kate, and little Alice as the Fairy Filadaune. The latter is one of the best child actresses I have ever seen, and added to that, a finished *danseuse*. The 'Dumb Girl' concluded the entertainment. On the 5th the bill was 'Wept of the Wish-ton-Wish,' ballet divertisement, and 'Nursey Chickweed.' On the 6th, 'Massaniello,' and for the 7th, the Zavistowskis make their final bow in the 'Flying Dutchman' and a ballet."

THE OLD WASHINGTON D. C. THEATRE under Fenno and Maginley's management, opened on the 2d, inst., to a very crowded house, with Edwin Adams as the star. A correspondent says:—"The company is a good and a hard-working one, and fairly in the traces will give satisfaction to the press and the public. The appearance of the House is really beautiful—outside there are two splendid arches of gas-lights with globes, and a large and magnificent lamp, forming a complete circle of light, and lighting up the whole neighborhood. The interior of the Theatre is chaste, and what it never has been before—clean. Edwin Adams' 'Hamlet' was a truly classical performance—and the characters throughout well played. Maginley made a hit as the 'Gravedigger.'

"THE ANGEL of Midnight" occupied the boards of the Chestnut, Philadelphia, since our last, meeting with tolerably fair favor. It is succeeded this week by the spectacle of "Monte Christo," in the preparation of which the usual "enormous expense" has been incurred. We are told that a grand *ballet* of "sixteen beautiful young ladies has been engaged to lend brilliancy to the masquerade scene," etc. We hope this "beautiful" idea may be realised, for the *ballet* heretofore engaged at the Chestnut were anything but engaging or beautiful......This is election week in Philadelphia, one effect of which will be to lessen the attendance at the theatres, although there is not the excitement attending the present canvass that is usually manifested just before an election.

THE NEW THEATRE, Main street, Paterson, N. J., now building by Mr. John Walden, will be completed next month. Its dimensions are:—Length of auditorium, 60 feet; length of stage, 32 feet; width of auditorium and stage, 48 feet; height of ceiling, 35 feet, with eight seats on the gallery in the rear, and three at the sides. It is calculated that it will seat about 1400 comfortably. It will open for legitimate drama about the middle of December.

JENNIE HIGHT did a good business, we are informed, at Davenport, Iowa, last week.

ALBERT A. WYATT is said to be much liked as a low comedian by the frequenters of the Metropolitan Theatre, Davenport, Iowa.

ALICE KINGSBURY is in Quebec, C. E., this week, at the theatre.

"THE SERF" was to be produced at Pike's Opera House, Cincinnati, on the 9th, by L. P. Barrett.

THE HANLON & ZANFRETTA COMBINATION is at the Metropolitan Theatre, Buffalo, this week.

L. R. SHEWELL has recovered from his late indisposition and is playing at the Museum, Boston.

ZOE did a good business last week at the National, Cincinnati. On the 7th she appeared in the "Wizard Skiff."

W. SEDLEY SMITH has resumed his former business in Boston; viz., giving lessons in elocution.

"OUR AMERICAN COUSIN" was to be produced at the Holliday, Baltimore, on the 10th inst., with C. B. Bishop as Asa, and McCollom, Dundreary.

MAD. CELESTE commences a two weeks' engagement at the Athenæum, Boston, on the 16th inst., opening in the "French Spy."

JULIA DALY was playing at the Quebec (C. E.) Theatre last week under the management of Buckland & Vining Bowers. On the 6th she appeared in the "Child of the Regiment."

MAGGIE MITCHELL is at the Boston Theatre this week, opening in "Fanchon" on the 9th, supported by J. W. Collier, Geo. Becks, Jas. Burnett, Mrs. E. L. Davenport, and the regular company.

CHAS POPE, tragedian, can be secured for brief star engagements. See advertisment.

IN NASHVILLE, at the Old Theatre, Miss Lotta has been drawing any quantity of her old as well as new admirers, and the management are well satisfied with the state of the treasury.... The New Theatre has been playing Marietta Ravel as the star in the "French Spy," "Broken Sword," etc., to fair houses.

MAD. SCHELLER closed her engagement at the Metropolitan Theatre, Buffalo, N. Y., on the 7th inst. She will commence another engagement of several weeks at the same theatre, Oct. 23. On the 6th she played Juliet to a large audience. Chas. Pope kindly volunteered his services as Romeo. Mad. Scheller commences in Pittsburgh, Pa., on the 16th.

Circuses.

ON THE ROAD.—TRICKS AND GAGS OF CIRCUS CONCERNS.—Circus managers are very queer people, particularly so when they get out on the road during the tenting season. Early in the spring they all meet in this city, and fraternize in the most cordial manner. To each they are hail fellow well met, and eat their hash and cakes together in the happiest manner; but they are no sooner upon the road, and happen to get in the immediate vicinity of one another than things become very lively. Extra men are sent ahead to resort to all kinds of tricks and show gags, to damn the reputation of one show and to extol their own. If one company's advertiser has visited and billed a town, the other party gets a man there who alters the dates of the coming of that show already billed, and inserts the day of the coming of the other party. Then, again, they get extra slips printed, and put the name of their concern over the name of the other company, and a hundred other dodges are resorted to to mislead the public, and make it believe that one company is a beat, and another the model concern of the day. We have been placed in possession of several pronunciamentos issued by various managers during the season just now closing. They will be read by CLIPPERITES with much interest. The first one is from L. B. Lent to Frank Howe, and is as follows:

Cautionary Card.—To the citizens of Iowa, particularly to those whose tastes and liberality prompt them to sustain and patronize all first class exhibitions: The growing demand for amusements of high tone, and varied novelties, has induced a number of gentlemen of capital, character and experience, to invest largely in enterprises of stamina, solidity and extent, with the full and positive conviction that they would meet with a commensurate success. So signal have these successes become, that a number of peripatetic fellows, anxious to acquire money even by the employment of misrepresentation, and the promulgation of false statements, have come into this State, and are now causing bills to be dissemminated, announcing the arrival of circusses, and promising the people a grand European parade, composed of gorgeous chariots, women dressed in frail costumes, warriors in armor, etc., etc., on a plan observed by S. B. Howes' establishment, a concern that did visit a portion of the Northwest last summer, making a flashy outside display, but that on account of the meagreness of the inside performances, gave great offence to the public generally, and acquired the title of the big humbug show of 1864. This season the proprietors of the Seth B. Howes' European Circus—among whom are Avery Smith, John J. Nathans, J. C. Quick, and the ubiquitous Seth Benedict Howes—concluded not to risk the European the second time, so they discharged the few remaining ballet girls whom they had imported from the singing halls and minor English shows, and concluded to cut the concern into fragmentary portions, and either *let* them on shares to speculators, or incorporate them with other establishments, in which they own stock and possess interests. The best of the fragmentary portions is with Dan Castello's circus on the Mississippi, while another is traveling in Indiana, and called S. B. Howes' great European Circus. A person by the name of Frank J. Howe, not Howes—and in no way related to Seth Benedict Howes—hired for 25 per cent. of the gross receipts, the fag end or what few traps remained of the original European Circus, and is now in the State of Iowa, advertising Howe's Circus, using the same stereotype newspaper plates, and the old cuts, and announcing the triumphal procession! The truth is, Frank J. Howe has one of the old chariots, and not one of the young girls; on the contrary, employs some four matronly females to put on fleshings and short skirts, and in that questionable costume, allow themselves to be carted through the public streets, followed by six grooms in armor, in old costumes, decorated with shabby and dilapidated spangles—a shameful burlesque on the gorgeous parades that distinguish all exhibitions of real merit. This poor attempt at getting up even a respectable minor circus, possessing not even the merit of having at least one first class performer in the troupe, the majority of whom are amateur adventurers or professionals, who cannot command positions in legitimate exhibitions. The long display of people's names in Howe's bill has been published, in order to mislead the public. It is such worthless concerns as these that injure the business of good establishments and cause dissatisfaction, that frequently result in disagreeable consequences. Let the public inquire relative to the standing of those whose names head the exhibitions; and where a clear record cannot be shown, keep away—do not come to them, but wait for a bona fide one. Make your arrangements for attending it, and then you will gain profit, pleasure and instruction; besides, forcing egregious pigmy speculators to cease swindling people by erroneous statements.

The following from L. B. Lent makes queer allusion to Dan Rice and his show:—

Special Notice!—Whereas an erroneous impression has been created in regard to the relations existing between Dan Rice and O'Brian & Forepaugh, the proprietors of the Mabie Menagerie, the public are respectfully informed that there is no circus performance given in conjunction with the animal exhibition. Dan Rice will not play clown! Will not sing any songs!! Under any circumstances whatever!!! Therefore, those persons who entertain conscientious scruples against Equestrian, Gymnastic or kindred Scientific Entertainments, can visit the Menagerie with the assurance that they will see nothing but animals, the same that have been exhibited in this section of country for years. Dan Rice's name is used to attract attention and secure a share of patronage from those who have heard of him as a circus man and clown. Those who wish to see an animal show alone, void of all the pomp, splendor and variety of a "Legitimate Circus," can be gratified by attending the concern advertised as "Dan Rice's Menagerie."

Very Particular Notice!—The management of the Equescurriculum would direct attention to the statement, reluctantly made, (and printed in very small type) by Messrs. O'Brian & Forepaugh, the owners of the Mabie Menagerie, that it is "not a circus," nor "a half circus and half menagerie," or an "ordinary circus." Such candor is seldom evinced, particularly by the parties who are now running under a new name, Mabie's old animal show, and presenting it as a new establishment, owned by a once popular clown. It is right that the public should bear in mind that they will see no circus! no clown! no riders! no vaulters! no leapers! no gymnasts! nothing but a lot of animals! that have been shown through the north-west for the last 15 years.

Here follows a shot aimed at Yankee Robinson by Frank Howe: *Wait for F. J. Howe's Champion Circus* which will exhibit at Ananosa, Wednesday, June 14th. Don't be humbugged by clap-trap and the ridiculous announcement of a third-rate concern, advertising nine shows in one!!

Daniel comes to judgment, and inflicts sundry taps on his Lenten adversary. Read what the immaculate Dan has to say:

A Card to the Public.—It is generally known throughout this State, that at this time there are two exhibitions traveling in it; and although it is beneath the dignity of the managers and proprietors of Dan Rice's mammoth menagerie to condescend to anything out of the legitimate way of advertising, or to make any ungentlemanly attack upon other traveling exhibitions, considering as they do that the public generally are too well acquainted with Dan Rice to believe for a moment that he would impose upon the American people, by traveling with an exhibition unworthy of their support and approval. But at this time they deem it justice to themselves, and a duty they owe to the community, to lay a few facts before the people. 1st. Two gentlemen now employed as sub-agents and managers of an ordinary circus, under the name of Equescurriculum, have, for many years, been in the employ of Dan Rice, both of whom were discharged for incivility and improper conduct, such as a legitimate manager could not tolerate. These men have in a fit of intoxicated desperation unparalleled in the history of show opposition issued a notice to the public in hand-bill form, which, if credited at all, would have a tendency to impair the business and reputation of Dan Rice and his great moral exhibition, which circular was issued for that express purpose; and in consideration of this fact, it is but proper to make a plain statement of facts to the public, as follows: The Equescurriculum advertises seven distinct exhibitions in one, which is a *delusion*, and intended to deceive the people and draw custom for the institution. The seven great shows are as follows: 1. Mons. Francois Tourniaire's Circus. Fact.—Tourniaire died several years ago; his circus disbanded, and the only relic of said circus left, is Madame Tourniaire, now employed at a small salary as a female equestrian, by J. D., the *owner of the Equescurriculum*. 2. Wm. Ducrow's Circus. Fact.—Ducrow's circus has never seen this side of the Atlantic Ocean, and this is a false representation by the employees of J. D., the *owner of the Equescurriculum*. 3. Lent's Broadway Circus. Fact.—This used to be a respectable circus under the management of Gen. Welch, but at his death it lost its prestige, and has since died a natural death, obituary notices of which have long since been published. 4. Old Grizzly Adams' Troupe of Acting Bears, from California. Fact.—Prof. Wallace, a very clever gentleman, has four common black bears from Wisconsin, which comprises the fourth exhibition of this immense show. The name of Old Grizzly Adams is only put on the bills to draw patronage. He or his bears never have appeared in the Atlantic States, or been employed by J. D., owner of the Equescurriculum. 5. Forrest's Performing Buffaloes. Fact.—There is but one buffalo. The plural of it is a false representation, promulgated by the managers for J. D., owner of the Equescurriculum. 6. Evans' Educated Sacred Bull, from Hindostan. Fact.—This sacred animal was born in the State of New York, and is of the common Devonshire breed of cattle, which has been educated to such an extent that it can be led into the circle with a rope fastened to a ring in his nose. This is another of the "seven distinct exhibitions" presented by the agents of J. D., owner of the Equescurriculum. 7. Wallace's Performing Dogs, Monkeys and Poneys. Fact.—Mr. Wallace, the same man that exhibits Old Grizzly Adams' bears, as represented in the bills, performs the poneys usually seen in all circuses, and one or two trick dogs, and one monkey. Such is the seventh and last great exhibition composing this terrific and unapproachable combination, so extensively advertised by the managers, for J. D., owner of the Equescurriculum. Special Notice.—J. D. owns this circus, owns the side-shows, owns the candy stands, peddling wagons, refreshment saloons, and all the appurtenances traveling with this concern, and has, all told, and for all purposes, one hundred and ten horses and seventy-five people, making altogether one hundred and eighty-five men, women, children, horses, mules and poneys, which is sixty-five less than they advertise. The whole thing, from beginning to end, is a misrepresentation, and intended to deceive the public. It is, however, a good circus, but excels in no particular fifteen other circuses now traveling in the Northern States, four of which will probably visit this section of the country during this season. The general representative ahead of this circus is released from all censure, as it is believed that he had no hand in issuing the base hand-bill that has called forth this explanation, and presented these facts to the people.

Particular Notice! Dan Rice's Mammoth Menagerie! Positive reasons why it is the largest exhibition on the American continent. 1. It has 26 more horses than any traveling show in existence. 2. It has 22 cages of living wild animals, 4 more than any menagerie ever before in America. 3. It makes the most magnificent parade ever seen here. 4. It has the monster Scipio, the largest elephant on exhibition in the world, weighing the almost incredible amount of four and a half tons! 5. It has Juliet, the smallest elephant ever seen in this country, only 3½ feet high, 4 years old, and the only elephant ever born in America. 6. It positively has the only sacred cattle ever imported to this country, which are now on exhibition with Dan Rice's Mammoth Menagerie. 7. It has the only wild ghainoric or yak, ever captured and taught to perform. 8. It has the only flock of palestine sheep on exhibition. 9. It has the only Arabian camels in America. 10. It has the most intelligent animal in the world, the blind talking horse, Excelsior, jr. 11. It has one performing buffalo. 12. It has a family of performing Kangaroos. 13. It has Dan Rice's academy of educated animals. 14. It has the famous Sears, the lion king of the world, who will positively enter a den of 3 lions, 1 tiger, 1 cougar and 2 leopards, at the same time. 15. It has Dan Rice! Dan Rice! Dan Rice! The autocrat of moral and intellectual amusements. It has Dan Rice! Da

Rice! Dan Rice! Who is positively the managing proprietor of Dan Rice's mammoth menagerie, school of educated animals, and great moral exhibition! It has Dan Rice! Dan Rice! Dan Rice! Who will appear every afternoon and night, in the great menagerie. He will not play clown. He will not sing songs. He aspires to something higher. He will, however, deliver upon each occasion, a grand, moral, amusing, instructive and scientific lecture, thereby giving all an opportunity to see and hear the great Dan Rice! The humorist, the statesman, the patriot, the public benefactor. The only man who has elevated amusements to a standard of respectability. Remember that this is Dan Rice's menagerie, notwithstanding all reports to the contrary. Keep it before the people! That this is no counterfeit presentment, but the original and only Dan Rice!

This is all we can give in this issue of the CLIPPER. At some future time perhaps we may give another chapter of this friendly interchange of professional courtesies.

AN ACCIDENT.—The Whettony Brothers, now traveling with the World Circus, while doing the trapeze on Sept. 28th, the top piece broke and down they came. James Whettony being in the lower swing, caught the main fall rope and saved himself without any injury whatever, while Leon Whettony, being in the top swing, fell from the top to the ground, and injured his shoulder and neck. While falling, a hook caught him in the back of the right leg and tore a gash some seven inches in length, and has laid him up for a time. The company was to go into winter quarters on the 7th, at Utica, N. Y.

THE PIT HOLE (PA.) THEATRE has been leased by Mr. Irwin, who will take possession on the 16th inst. Mr. Macfarland is there at present with his dramatic company, and will remain until the 14th, when he gives place to Mr. Irwin, who has engaged the following people:—C. Loveday, leading man; James Dunn, light comedy; W. W. Jeffries, low comedy; Mr. Stephens, heavy; James Mathews, old man and stage manager; Messrs. Wrightman, Pearson and Sullivan; Mrs. Dunn, old woman; Miss Dunn, soubrette; Imogene Tracy, Mrs. Campbell, Miss Meredith, Carrie Lester and M'lle Brignoli, *danseuse*.

NATIONAL HALL, Philadelphia, is to be opened for equestrian and gymnastic performances on November 2d, by Messrs. Gardner, Hemmings & Co., as will be seen by an advertisement in another column, in which is a call for people of the above persuasions who have first class reputations as performers.

ABNER W. PELL, an old circus advertiser, died in Chicago, Ill., on Sept. 27th, aged 45 years. Mr. Pell was well known in his profession, which he entered with Rockwell, the veteran manager. He was afterwards advertiser for Rufus Welch in New Orleans in 1853, for the Hippodrome. Since that time he has been engaged in various pursuits, and kept the Cottage Place Hotel opposite Camp Douglas in Chicago, which was frequented by all showmen visiting that city. He gained great popularity as one of the best caterers in the business. He was last with Dan Castello's Circus.

DISSOLVED.—Messrs. Spalding & Rogers, the well known and popular circus firm established seventeen years ago, (a longer period than any similar firm ever kept together that we know of) was dissolved by mutual consent on the 7th inst. Mr. Charles J. Rogers selling his interest in the Academy of Music, New Orleans, to his senior partner, Doctor G. R. Spalding. Last year they divided their real estate, and in March last Mr. Rogers took their valuable stud of ring horses, including the trained horse Hiram over to Havana, and sold him and three valuable pad horses to Senor Albisu, the Cuban circus manager. Messrs S. and R. are both to assist in selling the balance of their property scattered over the country, as well as collecting debts due them. Mr. Rogers retires with a handsome competency. He has always maintained a reputation for fulfilling his promises, which cannot be said of many of the managers or performers of the present day. Mr. R. has our best wishes for his health and happiness in his retirement. We hope, however, he will use his pen occasionally, as he could give us many inside views of the stage and ring, having jumped from the arms of the nurse to the back of a horse, receiving instructions in the ring from his father, and on the stage from Joe Cowell and William Isherwood, at a time when actors rode and somersaulted in the ring, and equestrians played upon the stage.

STONE, ROSSTON & CO.'S CIRCUS is to be at East Abington, Mass., 10th; Taunton, 11th; Fall River, 12th; and Providence, 13th and 14th; where the party bring their summer tour to a close, and ship South, performing at Charleston, S. C., and all through that section of the country. This company has been one of the most successful that has been on the road this season. Wherever they have appeared they have done a splendid business.

MUSIC HATH CHARMS, etc., is an adage that is frequently verified, and so thinks the Syracuse *Standard* of the 30th ult., from which the CLIPPER clips the following paragraph: "First Rate.—The band accompanying Howes' European Circus is as good a one as we have noticed traveling in many a year. The leader, Mr. Wallace Reeves, plays the E flat cornet with decided taste and brilliancy, and the violin remarkably well in the orchestra. Himself and associates are by no means the least attractions of the great circus, either in street show or under the canvas."

THE IMMENSE CARAVAN of Bailey's Great Show was spread on the lot back of the Academy of Music, Philadelphia, all last week. The exhibition is a good one, including a number of lions, tigers, etc., and also the great performing elephants, whose manœuvres in the ring are of a wonderful character. The hippopotamus is not such a huge monster as the bills would lead us to imagine it to be; in some respects it resembles a mammoth hog, although its mouth is vastly more capacious than that of the biggest porker we ever saw. Ali, the Egyptian, who caught the clumsy, lazy-looking beast, is about as dirty and lazy-looking as the animal he drives; he sells a little book which he calls a "History per Tommas." The circus show is interesting; the Nicolo Family did a number of acts, among which was the Zampillaerostation, by young Nicolo; it don't look so well under canvas as in a theatre. The concern has done a fair business, and closed on the 7th.

LAKE'S HIPPO-OLYMPIAD will show in Gallipolis, Ohio, on the 11th inst.

LORENZO CAPPIA, manager for Chiarini's Havana Circus, will shortly arrive in this city to engage people for the company. A number of artists are wanted. For particulars see advertisement in this and succeeding issues of the CLIPPER.

PROFESSIONALS in the saw-dust business are wanted by Manager L. B. Lent, of the Hippotheatron in this city. For particulars see advertisement.

LEVI J. NORTH, with his stud of trained horses, will soon be in Philadelphia, prepared to negotiate for engagements. See advertisement in another part of this issue.

Negro Minstrelsy.

WE WITNESSED a most excellent minstrel entertainment at Hooley's Opera House, Brooklyn, on the 5th inst. The company engaged by Manager Hooley is one of the largest organized in this country in any minstrel hall, and numbers nineteen performers, twelve being in the first part, and the balance appear in different acts in the olio. The night we were in attendance the house was crowded in every part, and after having made sure of a seat, we took a good view of the house, and at the same time saw a large number of people turned from the doors unable to gain admittance. The hall is one of the finest in this country adapted to the minstrel business, and is not only one of the largest but the most complete in all its details. Whatever may be doing on the stage can be seen from the remotest part of the house, and its acoustic qualities are most excellent, every word spoken on the stage being heard at the far end of the gallery. The seats both down stairs and up are nicely stuffed and are comfortable to sit upon. The only drawback to the place is the mode of exit. There is but one door to get out from the lower part of the hall and this is scarcely four feet wide, at the head of a long pair of stairs, and we never saw an audience get out of a building so slowly in our lives. From the time the curtain descended and the audience commenced to retire, until the last one was out, fully twenty minutes had elapsed. Now this is longer than it takes to empty the largest theatre in this city, and in case of an alarm of fire no one can tell the number of lives that would be sacrificed in being tumbled down those stairs and trod on. Manager Hooley should look to this and see if another exit door cannot by some means be opened for the frequenters of the parquet and orchestra. The entertainment given by the party was really excellent. Geo. Christy has the bones end and Denny Gallagher the tambourine. We never saw George perform better than he does this season. He seems to have recovered from his Rip Van Winkle sleep which he has been indulging in for the past three or four years, and old times come again, when he used to be *the* card with the old E. P. Christy's Minstrels. He sings a song and tells a gag as well now as he ever did, and he is a great favorite with the Brooklynites. Denny Gallagher is clever on the end. We have seen better and a great deal worse end men than Denny. In ballad singing J. A. Herman and L. Stanwood are all there. The olio department is a very diversified one, made up of all kinds of acts, Tony Denier's comic hornpipe on stilts being one of its features. Tim Hayes and Mike Kenane did a double clog dance and brought down the house. It was announced in the bills that this clog dance was to be for a purse of $1000, and for the Championship; but this was only another one of those gags resorted to by showmen to fill the house. We are surprised at Mr. Hooley permitting any such thing to be done, for it tends to injure the reputation of a place more than do it any good. Business, we learn, has been first rate at this house, then why resort, Mr. Hooley, to gagging your patrons, when there is nothing gained by it? Tim Hayes is by far the better dancer of the two. His steps are more difficult than those of Kenane, and he is the more stylish of the two. Mr. K. is a clever and a very rapid dancer, and some of his steps are difficult to perform. Hayes and Kenane have been engaged to appear all this week in their double clog dance. Lew Brimmer plays a good banjo solo, and Willie Guy does up a song and dance every night. A pantomime is given every night in which Tony Denier takes the leading *role*, supported by the company, all of whom appear in black faces. "Robert Macaire" was given last week, and this week "Jocko" is performed, with Tony in the title *role*. All these pantomimes are well placed on the stage and cleverly performed.

CAL WAGNER, WRIGHT & COO'S MINSTREL BAND was at Fireman's Hall, Binghampton, N. Y., on the 6th inst.

A YOUNG MAN advertises in this issue of the CLIPPER for a situation with a minstrel troupe.

FRANK BROWER is playing an engagement this week with Morris Brothers, Pell and Trowbridge's Minstrels in Boston.

BILLY MORRIS and Johnny Pell are traveling with a company, and the panorama entitled "A Trip Around the World," which was played at their Opera House in Boston for eight weeks to overflowing houses. Charley Pettengill takes Johnny Pell's place on the end, in Boston, until the troupe returns home, and Lon Morris takes Billy Morris' end.

DEAD.—Mr. P. B. Isaacs, well known to the minstrel profession, died in a small town near San Francisco, Cal., on Sept. 6th, while traveling with Maguire's Minstrels. His disease was typhoid fever. His wife was with him at the time. His remains were interred in the town where he died on the 9th. This is all the particulars we have of his death, which we have obtained through a private letter. By the next steamer we shall have full particulars. Mr. Isaacs was an Englishman by birth, and first entered the burnt cork profession with Charley White, in the Bowery. He was attached to Wood's Minstrels, on Broadway, for a long time, and was one of the best violinists in the business. He left this city for California over a year ago under engagement to Maguire, and with whom he remained up to the time of his death. His early decease will be heard with sorrow by a host of friends, professional and others.

H. W. WALSH, instrumentalist, has an advertisement for a situation in this issue.

BUCKLEY'S SERENADERS are meeting with great success in Boston. Myron Lewis left the party last week. The new musical panorama entitled "The Streets of Boston," is a great success. The company are in want of a wench dancer. See advertisement.

DUPREZ AND GREEN'S MINSTRELS have had a lively time since they left Kansas. They opened in Madison, Wis., on September 28th, to a crowded house, and remained three nights. Two regiments of soldiers were in town, and being paid off, made business first rate for the Minstrels. On the 6th and 7th the party were at Oshkosh, Wis., and were to go thence to Green Bay on the 9th and 10th, and were to open at Milwaukee, Wis., on the 11th, for three nights. While at Madison, Wis., General Sherman came to the city, and a grand reception was given him. Duprez's company furnished the music, and in the evening, after the show was over, the boys gave him a serenade.

E. P. CHRISTY'S MINSTRELS—a new organization—gave their first show at City Hall, Hudson, N. Y., on the 5th inst. The company is as follows:—J. H. Clifford, J. H. Taylor, M. Walsh, T. Waddee, Geo. Germain, Chas. Dunning, H. McFarland, R. Horn, G. Goff, A. Gimber, W. Bishop, W. Schwab and M. Lockwood. Theo. Jacobs is agent.

W. SPAULDING, comedian, joined Buckley's Minstrels in Boston, last week.

BISHOP AND FLORENCE'S MINSTRELS will warble at Rochester, N. Y., on the 10th and 11th inst.

COTTON AND MURPHY'S MINSTRELS are doing a good business in Boston at the Tremont Theatre.

SHARPLEY'S IRON CLADS performed in Buffalo on the 7th inst., and were to remain on the 9th. Notwithstanding two other companies got ahead of the Iron Clads and appeared there two and three days previous, and issued handbills that Sam Sharpley would not appear with the Clads, Samuel did put in an appearance, and with a very stormy night to contend with, took more money than the other two shows combined. Buffalo was the wrong place to run the Iron Clads, for they have appeared there so often that the public know what they are and patronise them accordingly.

SKIFF and GAYLORD'S minstrels will show at Stamford, Conn., on the 13th, New Haven, 14th and 16th, Middleton, 17th, and Hartford, 18th and 19th.

Music Halls.

EMBEZZLEMENT.—The Pittsburgh *Chronicle* of the 5th inst. says: Yesterday afternoon one Wm. H. Arnold, claiming to be lessee and manager of Trimble's Varieties Theatre, appeared before Alderman Strain, and made information charging Benjamin Trimble and John Trimble with falsely and maliciously conspiring to cheat and defraud him of the sum of two hundred and fifty dollars. It appears that on Monday evening last the theatre was opened, and Mr. Arnold having neither ticket agent or door-keeper engaged, Mr. Benjamin Trimble tendered his services to act in the former capacity, and his son John was placed at the door. A large crowd was in attendance, and upwards of two hundred and fifty dollars taken in. After the exhibition was over Mr. Trimble refused to pay over the funds received, but told Mr. Arnold to make out a bill of the expenses he had incurred, and he would refund the amount. The defendants were arrested and a hearing had in the case this morning, when they were held to bail in the sum of five hundred dollars each to answer at court.

MISS IDELIA LAMONIA, vocalist, can be engaged by managers for four or eight weeks by addressing J. P. Madden, as per advertisement in another column.

AT THE VARIETIES THEATRE, Detroit, M'lle. Theodora and Mr. N. Loring put in an appearance last week. The company there are playing to crowded houses nightly, and it is difficult, we are informed, to get a seat after the curtain is rung up. Maude Stanley, Mrs. O. W. Blake, Jennie Allen, O. W. Blake, N. B. Shimer and Harry Clifford are still there.

THE VARIETIES, at Oil City, Pa., is meeting with unabated success under the able management of Wilson and Diefenbach, with T. J. Oldfield as musical director. The company at present consists of Julia Barton, Louise Birch, Cherry Belle, Maggie Claire, Julia Edwards, M'lle. Adele, Phil. Diefenbach, Dave Wilson, Gus Clark, Hughey Morton, Lou. Parker, Mons. Le Vernon, Jimmy Short, Alf. Pierce, Prof Hogan, Corporal Max, Prof Gurloff, Charley Spencer and Buffalo Joe. Dave Wilson took a benefit last week, and was presented with a gold watch chain and ring by his many friends in Oil City.

THE CARTER ZOUAVE TROUPE was to commence a one week's stay in Washington, (second engagement,) at Seaton Hall, on the 9th inst.

THE CLARKE BROTHERS, double song and dance men, are prepared to negotiate with managers for engagements. See advertisement.

FIRE.—The Bowery Theatre, St. Louis, was discovered on fire in the green room on the morning of the 4th inst., and soon the entire rear on Collins street was in a sheet of flame. The flames were mastered in about half an hour, but not until everything in the shape of theatrical scenery and properties were destroyed. The theatre was carried on by Jacob Esher and Peterson, of Cincinnati. Mr. Esher, we understand, estimates his loss at $7000. He was insured for $5000. The fire was first discovered when the habitues of the theatre were in the bar-room, and it is supposed originated from some of the scenery catching fire from some combustible substance used in one of the plays.

"MOTHER GOOSE" is to be performed all this week at the New Casino, Baltimore.

AT THE OIL CITY VARIETIES, talent of every description, including a good *danseuse*, is wanted by Messrs. Wilson & Co. See advertisement.

DEAD.—Mons. Tophoff, the well known ballet master, died in St. Louis on Sept. 27th, of inflammation of the bowels. He came to this country in 1860, and first appeared here with Galletti, with whom he visited many of the principal cities, and was a great favorite wherever he appeared. About a year ago he engaged with George Deagle, of the Varieties, St. Louis, where he was at the time of his death.

Miscellaneous.

W. J. MCALLISTER, the wizard, closed in Montreal, C. E., Oct. 4th. He was to appear in St. John, C. E., Oct. 5th and 6th, Belleville, C. W., 9th, for three nights, and is announced at Cobourg for the 12th and 13th, Port Hope 14th and 16th. Port Whitby 19th, Toronto, C. W., 20th and 21st, Hamilton 23d and 24th, St. Catherines 25th and 26th, and commences in Detroit, Mich., Oct. 28th for nine nights.

TRENOR'S WASHINGTON HALL, Williamsburgh, L. I., has recently been refitted and decorated, and is always kept in good condition for lectures, concerts and any exhibitions of a first-class character. Artemus Ward spoke a piece there on the 5th inst.

A MUSICIAN, claiming to be talented and as having had orchestral experience as a leader, etc., advertises in this and succeeding issues of the CLIPPER for an engagement.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE opened at Montreal, C. E., on the 29th ult., and did a good four nights' business, we are informed. From thence they went to St. Highston, Sherbrook and Richmond, and were to open at Quebec for the 9th, 10th and 11th inst., and return to Montreal for the 12th, 13th and 14th. A banjo player is advertised for in another column.

A TRAVELING EXHIBITION, of the original cost of $1,000, is advertised to be sold cheap in this issue by E. C. S. Trevor.

CUSHMAN, the lecturer and delineator of eccentric character, assisted by Prof. De Wermandie, guitarist and ballad singer, and Prof. Burke, organist and solo melodeonist, are doing a fine business on the Detroit and Milwaukee road, on their way to Wisconsin.

PRESTIDIGITATEURS and others wishing to procure magical apparatus, etc., should make a note of the card of the Brothers Lubin in our advertising department.

THE VARIAN HOFFMAN COMBINATION was to be at the Opera House, Buffalo, on the 9th and 10th inst.

THE SIAMESE TWINS will appear at the Opera House, Buffalo, on the 11th, 12th, 13th, and 14th inst.

PROF. HARRINGTON, ventriloquist, will be at Holton, Me., on the 13th, 14th, and 15th. He is assisted the present season by Dickson E. Watson, comic vocalist and balladist.

THE ELLINGER AND FOOTE COMBINATION was at Belvidere Hall, Cumberland, Md., all last week; Com. Foote, Eliza Nestelle, Col. Small, Mrs. C. G. Russell, Masters Zack and Willie, and the old continental quartette, consisting of W. D. Franklin, H. M. Rogers, J. W. Smith, A. W. Woodward, and Philo Clarke as agent.

SPORT AHEAD.—The Fashion Course, Long Island, has been engaged by a gentleman for Wednesday afternoon, the 11th inst., for the purpose of giving chariot races on a scale never before attempted in this country. Two ladies will appear and contest for superiority in mile heats, best two in three. The chariots to be used on this occasion have been some months in progress of construction, and cannot fail to attract great admiration as works of art. Their appearance on the track with the rich trappings, &c., of the horses, and directed by skilful fairy hands will form a beautiful and exciting scene. For particulars as how to get there, &c., see advertisement.

A PANORAMA of England, Ireland and Scotland, by the well-known artist, Washington Friend, and said to be the best ever painted of the old country, is advertised as for sale for $500 in gold, which is considered a very low price for such a work of art. See advertisement for further particulars.

THE THORPE BROTHERS were in Binghampton, N. Y., on the 7th, and were to remain on the 9th.

NORWOOD'S GIFT TROUPE will be in Geneva, N. Y., Oct. 9th, 10th and 11th; Canandaigua, 12th, 13th and 14th; Albion, 16th and 17th; Lockport, 18th, 19th, 20th and 21st; and thence to Buffalo, at St. James Hall, for one week, commencing Oct. 23d. Dr. Stevens is with them now.

A LADY VOCALIST is desirous of an engagement. See advertisement.

THE ALLEGHANIANS.—This troupe of vocalists and Swiss Bell Ringers closed a successful series of concerts at Tremont Temple, Boston, on the 7th inst. They sail for Europe on Oct. 21st. Prof. Boulard, the originator of the company in 1846, is still director, and Mr. D. G. Waldron goes over as managing agent.

HASTY AND TWOMBLY'S POLYORAMA will exhibit at Unadilla, N. Y., on the 13th and 14th inst.

UNION HALL, Williamsburgh, can be rented by traveling companies for any respectable entertainment. See the proprietor's card in another part of this paper.

PAUL DE SPOTTE, theatrical wig maker, No. 15 West Houston street in this city, presides over just the spot where you can get anything in the hair line. Try him.

JOHN SIVORI continues to give instructions on the banjo, and as the cold weather sets in he finds additions constantly being made to his list of pupils. Mr. S. has also for sale Frank B. Converse's book on the banjo, which he mails to any address. See advertisement.

PAT DINON is always "at home" to give instruction on the banjo, and those wishing to play according to Dinon will consult our advertising columns, where may be found Pat's whereabouts.

M. JOHN DENIER was to perform at Kingston, C. W., on the 9th and 10th inst. He did a fine business at Buckville. His rope business across Ford street was the talk of the surrounding country.

BARCLAY'S PANORAMA of the Holy Land is advertised in this issue for sale. For particulars see the owner's card in another column.

THE PANORAMA of "The Voyage to Ireland" is for sale. See the proprietor's card in another part of this paper.

PROF. KARL KAHR, with Bruce and Co's. Show, opens in Bath, N. Y., on the 12th for three days, and Elmira on the 16th, for one week.

ALFRED HANLON, while performing with the Hanlon and Zanfretta Combination in Buffalo, N. Y., last week, fell and received some pretty bad bruises. He had gone through his wonderful ring and trapeze performance; and in springing from the trapeze to the rope by which he descends, his body came in such violent contact with the front of the gallery as to separate him from his rope, and he fell a dead weight to the floor.

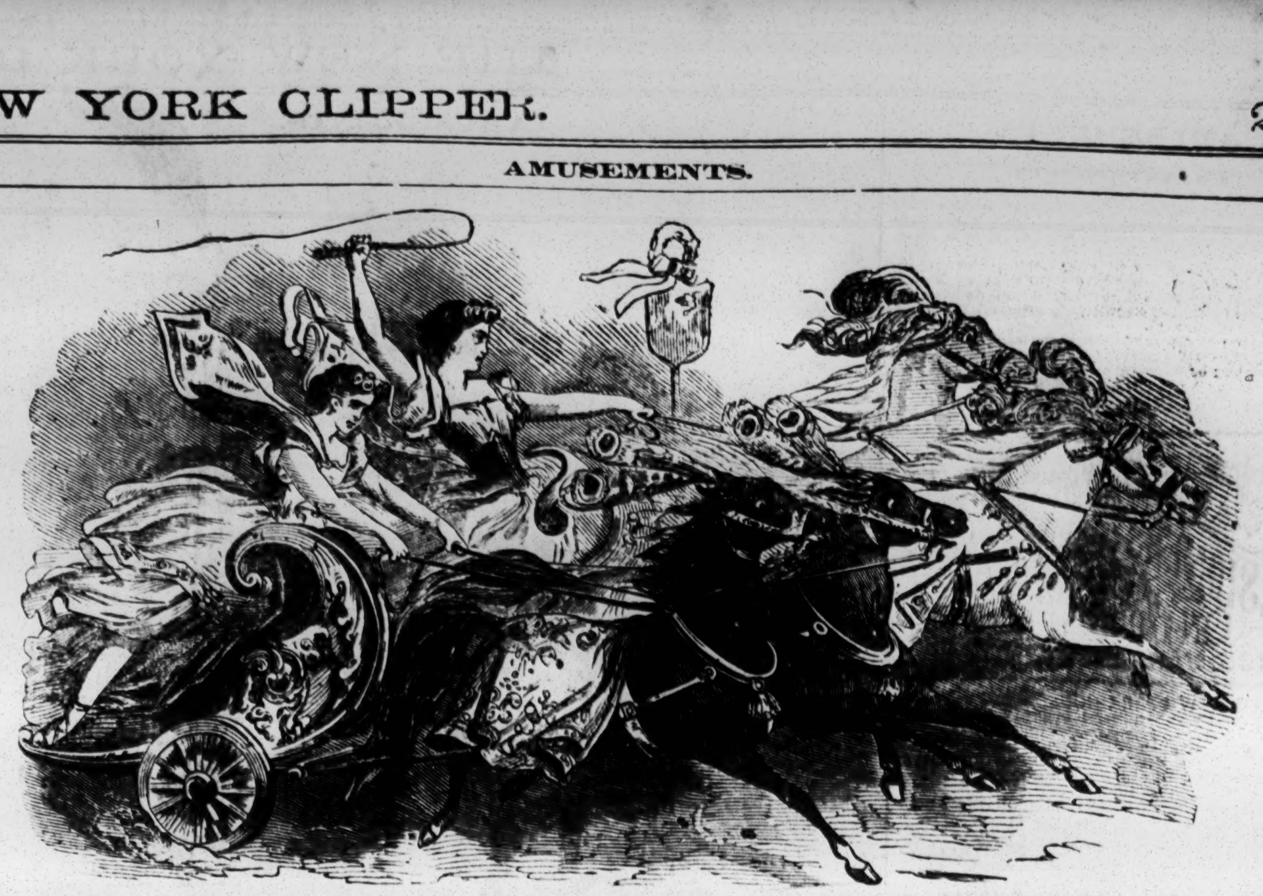
A TENOR SINGER is in want of a situation. See advertisement.

Amateur.

THE AMERICAN DRAMATIC ASSOCIATION gave a performance at Washington Hall, Williamsburg, L. I., on Sept. 29th. The bill comprised "Mineralli," "Raphaelle," and "Jumbo Jum," interspersed with a dance by Mr. Kendrick, and a song by Mr. J. M. Him. A correspondent says: "In the 'Mineralli' we were favorably impressed with the ladies, Miss Eloise Somers and Gussie Lynne. Miss Somers proved equal to the task in her personation of Leila. Mr. Warren's Antonio was a good piece of acting. Willie Lee as Pietro was excessively funny. 'Raphaelle' succeeded the 'Mineralli,' and was very defective in many points, notwithstanding favorable mention should be made of the following, whose efforts to save the piece were highly commendable, especially Mr. James H. Hart as the old Shepherd. Nellie Clayton was loudly encored in her singing of "Home, Sweet Home." Willie Lee as Greggory Jumble, and Geo. Gillespie as Titus Le Rose, were good in their respective parts, and understood fully their business. 'Jumbo Jum' concluded the performance, and we take pleasure in saying that this was the best performed of the whole bill. Before closing our remarks, we would admonish Mr. John William Jones, that when he next appears he should study not only his text but also his business, as we distinctly heard the prompter giving him his lines."

THE DRAMATIC REUNION.—This is a new organization, composed principally of old amateurs, among whom are E. Stevens Keene, Jas. B. Ward, John Sherman, Johnnie Cooper, R. Smith, Tom Faulkner, and Berwick. Judging from this host, we may predict a return of the days when the Shakespeare, Thespian, Edwin Booth, Burton, and John R. Scott clubs were in full glory.

AMUSEMENTS.



FASHION COURSE, L. I., WEDNESDAY, OCT. 11, 1865.--GRAND CHARIOT RACES. MILE HEATS, BEST TWO IN THREE. CONTEST BETWEEN TWO OF THE MOST EXPERIENCED LADY DRIVERS IN AMERICA, MISS VIRGINIA MASON AND SENORITA MARIE MARTINEZ, which, for novelty and excitement, will FAR EXCEL ANY RACE EVER WITNESSED. The Race and everything connected with the Course will be arranged in such a manner as to give entire satisfaction to all, while the comfort and convenience of the patrons shall receive every attention. The horses selected for this GREAT NOVEL CONTEST have been in training for some length of time, are fast runners, and in the hands of these EXPERT AND DARING EQUESTRIENNES, EXTRAORDINARY TIME MAY BE EXPECTED. The Chariots to be used on this occasion have been some months in process of construction, and cannot fail to ATTRACT THE GREATEST ADMIRATION AS MAGNIFICENT WORKS OF ART. Their appearance on the Track, with the RICH TRAPPINGS, ETC., OF THE HORSES, and directed by SKILFUL FAIRY HANDS, will form A MOST BEAUTIFUL AND EXCITING SCENE. As a great number of tickets have already been sold, parties are advised to start for the Track early in the day, where everything will be arranged for their convenience and comfort. A large and efficient police force has been engaged for the occasion, and the public may rest assured that the strictest order will be preserved. HORSES WILL START AT 3 P. M. Boats leave Thirty-fourth street Ferry every fifteen minutes for Hunter's Point, and James Slip every half hour through the day. Trains leave Hunter's Point at 11:30 A. M., 1:30 P. M., and 2:30 P. M., for the Course. ADMISSION TO THE TRACK, ONE DOLLAR.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
AFTERNOON at 3. EVENING at 7¾.
INCREASED ATTRACTION! FULL HOUSES!
The charming Comedienne and Vocalist,
MISS SALLIE PARTINGTON,
Will appear in
A GRAND EQUESTRIAN DRAMA,
Entitled
WILD KATE OF THE WILDERNESS
And in which will be introduced the
TRAINED HORSE "TARTAR."
Previous to the Drama the pleasing farce of
THE JEALOUS PHILOSOPHER.
W. B. HARRISON, Extemporaneous Singer.
MISS JENNIE STONE, the Scottish Queen, aged 10 years, 28 inches high, weighing 24 lbs.
OVER 100,000 CURIOSITIES.
THE IDENTICAL LINCOLN LOG CABIN
Built by ABRAHAM LINCOLN in Macon County, Illinois, in 1830, and in which he resided for two years.
THREE OF THE TALLEST GIANTS IN THE WORLD,
THE LARGEST FAT WOMAN LIVING,
And prettiest CIRCASSIAN GIRLS ever seen.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
Prof. HUTCHINGS, Lightning Calculator.
Cosmorama, Stereopticon, Learned Seal, Happy Family, Grand Aquaria, Mammoth Turtle, &c.
Admission, 30 cents; children under ten, 15 cents.

NIBLO'S GARDEN.
Doors open at 7¼; begins at 7¾.
Lessee and Manager............WM. WHEATLEY.
Fourth week of the unapproachable and celebrated
RAVELS,
GABRIEL RAVEL, ANTOINE RAVEL, and YOUNG AMERICA.
SIGNORINA PEPITA, MONS. VAN HAMME, and the
MARTINETTI FAMILY will appear.
MONDAY, OCT. 9, 1865, first night of the Fairy Pantomime,
BIANCO; OR, THE ENCHANTED SWORD,
produced with Splendid New Scenery, Magnificent Costumes, New Machinery, and New Appointments.
Great success of the New Grand Ballet,
THE NYMPHS AND THE BUTTERFLY,
in which Mons. Van Hamme will execute the wonderful Terpsichorean movement of three complete evolutions in the air.
The popular one act Vaudeville of
SKETCHES IN INDIA.
Mr. and Mrs. GOMERSAL in the principal characters.
SATURDAY AFTERNOON NEXT, FOURTH RAVEL MATINEE.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager..........................J. H. SELWYN.
ON MONDAY EVENING, OCTOBER 9,
MISS LUCY RUSHTON
Will appear as
ROSALIND,
In Shakespeare's Beautiful Comedy (now presented for the first time at this theatre) entitled,
AS YOU LIKE IT,
With the following powerful cast:

Orlando	Mr. J. K. Mortimer
Oliver	Mr. G. W. Garrison
Jaques	Mr. C. K. Mason
Amiens	Mr. J. C. Dunn
Touchstone	Mr. C. Morton
Adam	Mr. J. H. Stoddart
Banished Duke	Mr. T. J. Hind

Doors open at 7¼ o'clock; performances commence at 7¾.
Seats may be secured six days in advance.

WINTER GARDEN.
OUR AMERICAN COUSIN,
INJUNCTION
PEREMPTORILY
REFUSED!
MONDAY AND EVERY NIGHT,
THE OLD FAVORITE
WELCOME BACK
With
SHOUTS OF DELIGHT.
J. S. CLARKE
AS
ASA TRENCHARD.
SEATS SECURED SIX DAYS IN ADVANCE.
Doors open at 7¼; commences at 8 o'clock.

NEW BOWERY THEATRE.
Sole Lessee and Proprietor.....MR. J. W. LINGARD.
Revival of the great drama of Mrs. Harriet Beecher Stowe's celebrated works.
UNCLE TOM'S CABIN.
NEW SCENERY, EFFECTS, TABLEAUX.
Mr. J. W. LINGARD, the Original Uncle Tom.
Miss. FLORENCE LA FOND has been engaged expressly for the Topsy.

Mr. Walter Grisdale	as	George Harris
Mrs W. G. Jones	as	Eliza
Little Lulu	as	Eva
George Brooks	as	Phineas Fletcher and Deacon Perry
Mr. G. W. Lingard	as	St. Clair
Mr. G. W. Thompson	as	Legree
Mrs. H. Jordan	as	Aunt Ophelia
Mrs. W. G. Jones	as	Cassy

A POPULAR AFTERPIECE.

WOOD'S MINSTREL HALL,
514 BROADWAY, 514
Opposite St. Nicholas Hotel.
Proprietor, &c.............................HENRY WOOD.
First appearance of the world-renowned
DON MANUEL DONATI,
who will execute the most difficult
DANCES ON ONE LEG.
First appearance of the celebrated Comedian,
MR. C. HARRIS.
Second week of the
CUBAN WONDER,
SIG. LOUIS VAYO,
Grand revival of the great Burlesque on
THE STREETS OF NEW YORK.
UNION SQUARE, WASHINGTON MONUMENT,
THE FIRE AT THE FIVE POINTS, &c.
THE CHALLENGE DANCE, THE OLD MAID,
LEAP FOR LIFE, CHAMPION CLOG DANCE, &c., &c.,
BY THE STAR TROUPE OF THE WORLD.

SAN FRANCISCO MINSTRELS.
585 BROADWAY.
THE FAR-FAMED AND INIMITABLE
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
ANOTHER GREAT BILL FOR THIS WEEK.
BILLY BIRCH'S Great Stump Speech, "I AM HERE." Immense success of CHARLEY BACKUS as "Young Africa," on the Flying Trapeze. WAMBOLD'S Beautiful Ballads. BERNARD'S Historical Reminiscences. SAN'S Clog Dance. Susan's Sunday Out. Sprites of the Silver Shower. Herrman in the Shade. 27-1t*

BANJO TAUGHT. BANJO MADE EASY.
THE ONLY CORRECT METHOD. ANYBODY CAN LEARN.
GREAT SELF-TEACHING BANJO BOOK MAILED, $1.
Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.
JOHN SIVORI, successor to
27-1t* FRANK B. CONVERSE, 476½ Broadway.

DICK O'NEIL
Can be found for the present at 210 Mulberry street, near Spring. Parties having business with me can address as above. [27-1t

BROADWAY THEATRE.
Manager...GEORGE WOOD
MONDAY EVENING, OCT. 9.
Engagement of the versatile and distinguished American Comedian,
MR. F. S. CHANFRAU,
who will make his first appearance in New York this season, supported by the accomplished young artiste.
MISS OLIVE LOGAN,
in a new and original five-act comedy, expressly written for Mr. Chanfrau by De Walden, and now first presented in New York, entitled
SAM.
SAM.................................MR. FRANK S. CHANFRAU.
THE HONORABLE LAURA ROSLYN....MISS OLIVE LOGAN.
NEW MECHANISMS, by Gurnsey and assistants.
NEW COSTUMES and APPOINTMENTS, and ENTIRELY NEW SCENERY by R. Grain.
Previous to the comedy,
A NEW OVERTURE BY THE ORCHESTRA.
A "SAM" MATINEE SATURDAY.

A RARE CHANCE.
That beautiful PANORAMA OF ENGLAND, IRELAND, and SCOTLAND, painted by the celebrated Washington Friend, is now for sale, for the low price of $500 in gold. It has been little used, and contains views of the principle places of interest and beauty, with a splendid DIORAMA of the CRYPT OF THE HOLY SEPULCHER. References to Mr. Whiston, Mr. Calhoun, printer, of Hartford; and at Mr. Veich, at Nordheimer's Hall, Montreal. Address W. F. FRIEND, Post Office, Montreal. 27-2t*

CHARLES MELVILLE, BALLADIST,
Will please call on DAN BRYANT, immediately.
27-1t LON MORRIS.

FOR SALE.--THE "VOYAGE TO IRELAND,"
The largest and finest Panorama in this country or Europe, painted by such artists as Eagan and Musard Lewis. Desiring to retire from business, I will sell CHEAP for CASH. Address Box 1601, Philadelphia P. O. 27-1t*

FOR SALE.--Barclay's Celebrated Panorama of JERUSALEM AND HOLY LAND. Complete, ready for immediate exhibition, with stereotype plates, etc. It has proved very profitable to the present proprietor, and is offered for sale only because he is otherwise engaged. Terms CHEAP for CASH. Address Box 1601, Philadelphia P. O. 27-1t*

NOTICE TO EQUESTRIANS and
GYMNASTIC PERFORMERS
OF KNOWN ABILITY.
GARDNER, HEMMINGS & CO.'S
AMERICAN CIRCUS
Will open at the NATIONAL HALL, in PHILADELPHIA, for the Fall and Winter Season, on the 2d of November.
PERFORMERS in all branches of the Equestrian and Gymnastic Profession of known ability desiring engagements, will address, by letter,
DAN GARDNER,
No. 225 Jacoby street, Philadelphia,
Stating line of business and lowest salary. Enclose no stamps, and take silence as a negative answer. 27-3t

LADY VOCALIST.
First class managers may address
27-1t* A. A. W., care of Clipper Office.

MUSICAL.--The undersigned (late with Cotton & Murphy) is now ready to join a Minstrel Company as DOUBLE BASS performer or VIOLONCELLO SOLOIST (the only Violincello Soloist with Minstrel Companies). Address H. W. WALSH, Post Office, or 43 Richmond st., Providence, R. I. 27-1t*

MADAME MACARTE,
THE CELEBRATED EQUESTRIENNE,
May be addressed at No. 110 Bleecker st., New York City. 27

FOR SALE.
An EXHIBITION complete for traveling; cost originally $1,080; will be sold at a sacrifice if applied for soon. None but those who have cash and mean to buy need apply. Apply or address
27-1t* ED. S. TREVOR, 104 West 41st street, N. Y.

BANJO AND JIG DANCING Taught by
PAT DINON.
The renowned BANJOIST and JIG DANCER, No. 138 Avenue C, corner of Ninth street, New York. 27-4t*

TO MANAGERS.
The inimitable Double Song and Dance Men, the CLARK BROTHERS, are ready to negotiate with Managers from Oct. 6th.
27-2t* Address JAS. R. CLARK, Yorkville P. O., N.Y.

COMEDIANS AND MANAGERS OF THEATRES
are respectfully informed that I have for disposal a new Irish-American Drama, in four acts, entitled "BARNEY O'LEARY, THE WILD IRISH BOY." My main object is to compete with foreign writers in the Irish comedian line, and actors will find this one of the best chances ever offered for a display of Irish comedian talent. Gentlemen of acknowledged merit in that line will get the preference, irrespective of a pecuniary consideration. Address
27-1t* DAN. O. DRENNAN, Clark's Hotel, 110 Chatham st., N.Y.

720 BROADWAY, late Blitz's Hall, TO LET, for Lectures, Concerts, Minstrel Companies, and Dramatic Entertainments, by the evening, week or month. Enquire at the Hall, or at No. 32 Great Jones street. 27-1t*

A MUSICIAN, for the last 16 years Leader in first class Theatres and Concert Halls, wishes an engagement with a responsible manager. Composes and arranges music, and well up in all branches of the business. Also, a first class Piano player wishes an engagement either in a Theatre or first class Concert Hall. Address MUSICIAN, care New York Clipper, 21 Spruce street, New York City. 27-3t*

FREDERICK AND JEROME LUBIN,
BI-CONJURERS AND NECROMANTIC ARTISTS, Manufacturers and Importers of all kinds of Magic Apparatus and Italian Fantoccini Dancing Figures. Also, Teachers of the Art Magique and Ventriloquism. For Catalogue, send stamp to 185 Laurens street, New York. 27-8t*

NOTICE.--MISS IDELLA LAMONIA,
VOCALIST,
Will be at liberty to negotiate with managers for four or eight weeks, after October 9th.
Address all communications to
J. P. MADDEN, Stage Manager,
Gayety Music Hall,
27-1* Box 946, Albany, N. Y.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps.
27-3m* J. H. TRENOR, Proprietor.

ETTIE HENDERSON, COMEDIENNE.
All business letters to be addressed as follows until further notice;—Leavenworth. Oct. 2d three weeks; Nashville, Nov. 6th, two weeks; Louisville, Nov. 20th, two weeks. 27-2t

THE ALLEGHANIANS.
VOCALISTS AND SWISS BELL RINGERS.
Take this method of informing their friends and the public throughout the United States that they will sail for England, on the steamship Caledonia, Saturday, Oct. 21, to fulfil engagements in LONDON AND LIVERPOOL.
After which they will return and commence their regular Winter tour through the United States, about Jan. 1, 1866.
J. M. BOULARD, Manager.
D. G. WALDRON, Agent. 27-2t*

WANTED.--A First Class WENCH DANCER, at Buckley's Minstrel Hall, Boston. Address
27-1t BISHOP BUCKLEY, 28 Canton street.

THE HIPPOTHEATRON. Begins at 8.
NEW YORK CIRCUS.
Fourteenth street, Between Third and Fourth Avenues.
Director of Amusements...... MR. N. AUSTIN.
OPEN EVERY EVENING.
GRAND MATINEES
ON WEDNESDAY AND SATURDAY, AT 2½.
IMMENSE SUCCESS OF THE
MOST BRILLIANT ARRAY OF ARTISTIC TALENT,
EQUESTRIAN, GYMNASTIC,
ACROBATIC and PANTOMIMIC,
EVER PRESENTED IN NEW YORK.
SUPERB STUD OF HORSES.
UNEXAMPLED TRIUMPH.
EL NINO EDDIE,
THE CHILD WONDER OF THE WORLD.
ALL THE GREAT ARTISTS
EVERY EVENING, EVERY EVENING.
GRAND BALLET PANTOMIME,
In which the entire Company will appear.
PRICES OF ADMISSION.—Boxes and Dress Circle, 50 cents, children half price; Reserved Seats, 25 cents extra; Amphitheatre, 25 cents. Box Office open from 10 A. M. until 4 P. M. 26-tf

BURLESQUE OPERA TROUPE & BRASS BAND,
NEWLY ORGANIZED,
REMODELED AND ENLARGED,
COMPRISING SEVENTEEN PERFORMERS,
Headed by
BEN COTTON AND JOE MURPHY,
THE BEST COMEDIANS IN THE PROFESSION,
Whose popular entertainments throughout the New England States for the last six months have been received with
GREAT ENTHUSIASM BY CROWDED AND FASHIONABLE AUDIENCES,
And by them pronounced to be
THE BEST
VOCALISTS, MUSICIANS, AND DELINEATORS!
Now before the public.
THE MOST NOVEL, ATTRACTIVE AND ORIGINAL!
Entertainment in America.
NOTHING OLD AND WORN OUT.
EVERYTHING FRESH, SPARKLING AND BRILLIANT
CHAMPION ENTERTAINMENT EVERY NIGHT.
27-tf W. H. SMITH, Business Manager.

WANTED IMMEDIATELY,
FOR THE GRAND CIRQUE CHIARINI,
The following number of first class artistes for an engagement of four months to one year: 6 Danseuses, 2 Danseurs, 6 Gymnasts, 1 Danseuse de Corde, 1 Danseur de Corde, 2 Clowns, 4 Acrobats, 2 Male Riders, and 2 Female Riders, all of which must be first class. The ladies and gentlemen desirous of making an engagement with M. CHIARINI will please send their terms, enclosing carte de visite, to the Clipper Office, addressed to Mr. CHIARINI or Mr. CUPPIA; the latter will be in New York in the course of a few days, for the purpose of contracting engagements with the above named number of artistes. First class performers will receive high salaries. The GRAND CIRQUE of CHIARINI is known throughout the United States to be the surest and best regulated in America. The artists who favor us with their communications will please to give a description of their performances, and also to mention the place of their last engagement. LORENZO CUPPIA,
Administrador y Vejorero de la
27-4t Compania Chiarini.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPALDING, ROGERS & BIDWELL.................Proprietors.
MONS. LA THORNE...............................Stage Manager.
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 21-tf

MRS. FRANK GRAHAM.
Managers wishing to engage the services of this young and talented artist, for star engagements, will address P. O. Box 2[illegible], Sheldon, Ill. 27-4t*

WANTED. --- Another Banjo Player to Travel with CHARLEY SHAY'S QUINCUPLEXAL TROUPE. Drunkards and loafers need not apply. A good, steady engagement for gentlemen. Answer by letter, to
27-3t CHARLEY SHAY, Detroit, Mich.

ACADEMY OF MUSIC,
PITHOLE CITY, PA.
First class artists liberally treated with by addressing
JOHN WEAVER, Manager, Box 374, or to
FRANK EDWARDS, Agent,
27-4t* 835 Broadway, N. Y.

CIRCUS, CIRCUS. CIRCUS.
EQUESTRIANS, ACROBATS, GYMNASTS, &c.,
Desirous of a
WINTER ENGAGEMENT IN THE
CITY OF NEW YORK,
will address the undersigned, at the New York Circus, Fourteenth street, opposite Academy of Music, New York.
27-tf L. B. LENT, Manager.

MURPHY'S OPERA HOUSE,
PIT HOLE, PA.
MURPHY & BROTHER...............................Proprietors.
C. H. ERWIN..Manager.
OPEN FOR THE FALL AND WINTER SEASON, WITH A FULL DRAMATIC COMPANY OF THE MOST GLITTERING STARS OF THE PROFESSION.
Performers of acknowledged ability, in any line of business can secure good engagements by addressing the Manager,
26-8t* Box 406, Pit Hole, Pa.

GAYETY MUSIC HALL, ALBANY, N. Y.
THE ONLY CONCERT HALL IN ALBANY.
Now open with a powerful company, the first stars in the Profession. The great Champion Female Jig, Song and Dance, and Versatile Performer, MISS NAOMI PORTER, in the company. Performers of ability in any line of business can secure good engagements by addressing J. P. MADDEN, Stage Manager,
26-2t* Box 946, P. O., Albany, N. Y.

CARD.--HERRICK HALL,
BALDWINSVILLE, N. Y.
ATTACHED TO THE AMERICAN HOTEL.
INHABITANTS THREE THOUSAND.
This Hall, located twelve miles from Syracuse, on the road to Oswego, is
FITTED UP WITH SCENERY,
and capable of seating eight hundred persons.
Rent low. Address
26-4t* O. B. HERRICK.

ROCHESTER OPERA HOUSE,
ROCHESTER, N. Y.
Lessee and Manager.........T. BRIGHAM BISHOP.
Stage Manager............WALTER A. DONALDSON.
CARD.—Fearing there may be some who, on hearing of the change in the management of the above Theatre, might think it would affect their engagements, I take this early opportunity to notify them that all contracts entered into with Bayless & Clapp will be fulfilled by the present management.
Also open to negotiate with any
FIRST CLASS STARS
for six or twelve nights. Address as above. 26-4t

GERMANTOWN MELODEON.
OPEN EVERY EVENING.
EVERYTHING NEW.
CHANGE EVERY NIGHT.
The best talent in the country engaged. A grand matinee every Saturday afternoon for ladies and children. Engagements made for the profession by applying to FUNSTON & CORNWELL,
Box 889, Philadelphia Post Office.
A LADY SINGER WANTED. 26-2t*

BUCKLEY'S NEW MINSTREL HALL,
CORNER OF
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21-3m BOSTON.

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

J. W. Morse & Co.
DESIGNERS AND ENGRAVERS
ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
R. M. HOOLEY, Sole Proprietor.
E. GREENLAND, Agent.
WANTED
One or two first class END MEN and General Performers. Address
R. M. HOOLEY,
25-tf Hooley's Opera House, Brooklyn, N. Y.

ARTEMUS WARD'S
FAREWELL NIGHTS IN AMERICA.
The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26 tf

---

RETURN OF THE FAVORITES
TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventor of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
J. HENEAGE CARTER,
Proprietor and Manager.
L. M. W. STEERE, Agent.

BURGESS, PRENDERGAST,
HUGHES & DONNIKER'S
MINSTRELS,
FROM NEW YORK AND BROOKLYN.
In organizing the above troupe for the
FALL AND WINTER CAMPAIGN,
the Management have congregated Artists of Enviable Celebrity only. Having
"EXCELSIOR"
for their motto, they flatter themselves that they have succeeded in presenting to the public a series of Entertainments
UNEQUALLED IN NOVELTY AND MERIT.
While the nightly ovations that everywhere greet them is the best evidence of the great verdict of public opinion in their favor.
Among the list of talent connected with this superb organization are the following well known and unexampled array of artists:

MR. COOL BURGESS,	MR. T. B. PRENDERGAST,
MR. J. B. DONNIKER,	MR. ARCHIE HUGHES,
MR. M. AINSLEY SCOTT,	MR. ROLLIN DANA,
MR. HARRY FRENCH,	MR. A. C. STONE,
MR. JOSEPH BAILEY,	MR. HENRY ELLIOTT,
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MR. CHAS. WILSON,	MR. FRANK B. CILLEY,
MASTERS GEORGE and	CHARLES REYNOLDS.

The above Great Combination will, during the present season, visit all the principal cities of the United States and Canadas.
26-tf JOHN A. DINGESS, Manager.

NEWARK THEATRE.
The above Theatre is now open for the Fall and Winter Season, with a full and first class Dramatic Company, under the management of
MESSRS. JAS. M. WARD AND EDWARD PARKER.
First class Stars are invited to negotiate, to whom liberal terms will be offered.
Address their Business Agent,
A. D. FITCH,
Newark Theatre, Newark, N. J.
P. S. WANTED—A first class Old Woman. Address immediately as above. 26-3m*

THEATRICAL, MINSTREL, AND GENERAL AGENCY.—FUNSTON & CORNWELL.
MANAGERS OF THEATRES,
CONCERT HALLS,
OR TRAVELING TROUPES,
will find it to their advantage to favor us with orders for anything they may need in the profession, as we have at all times some of the best talent in the country registered on our books.
HALLS FURNISHED.
PRINTING, ADVERTISING, &c.,
attended to with dispatch. Orders solicited and faithfully executed by addressing as above,
26-2t* Box 889, Philadelphia Post Office.

LAFAYETTE HALL,
WHITE PLAINS, N. Y.
The undersigned has just erected a splendid Hall at the above lace, lighted with gas.
This Hall will hold one thousand persons.
No expense has been spared to suit all kinds of Shows, Concerts, Lectures, etc. It is the best in Westchester county, 25 miles from New York by Harlem Railroad.
E. T. PRENDHOMME,
26-4t* Proprietor.

A FEATURE FOR CONCERT HALL MANAGERS.
FOR SALE,
Copies of the most successful sensation drama ever written,
THE FEMALE CLERKS OF WASHINGTON;
Or,
EARLY'S LAST RAID.
Replete with interest, humorous incidents, striking situations, and effective tableaux.
Played in BALTIMORE for 48 consecutive nights to crowded houses, and will shortly be produced at the CANTERBURY, WASHINGTON, D. C. Suitable for any city or town throughout the United States. Copyright secured. Address the author,
W. B. CAVANAGH,
26-4t Casino, Baltimore, Md.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and R. BERGSTRESSER, } ......Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of
WM. P. CHAIN,
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SUNNY SIDE CONCERT HALL,
NASHVILLE, TENN.
This establishment is now in the full tide of success. First class performers treated with at all times. Address
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WANTED,
By a first class LADY VOCALIST (Soprano),
"Good Dresser" and "Style," a
WALKING LADY'S SITUATION.
Address, with time and terms,
B. AND B.,
Box 217, Station A,
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WANTED IMMEDIATELY.
Several Lady Vocalists for the
HOLMAN OPERA TROUPE.
Those accustomed to the Stage. Also several gentlemen. Applications to be made immediately, to
GEO. HOLMAN,
26-2t 27 Broad street, Utica, N. Y.

BELLEVUE HALL,
EAST SAGINAW, MICH.
Well adapted for Concerts, Lectures, Dramatic Entertainments, etc. Fitted up with Scenery, Dressing Rooms, good Stage, 40x32, with a seating capacity of 800. Can be rented by the day, month, or year, by applying to or addressing
G. REIGEL, Box 786,
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"THE CAPTIVES OF THE FRONTIER,"
A NEW DRAMA IN THREE ACTS.
Address D. PAULDING, Clipper Office. 26-2t*

MISS RACHEL JOHNSON.
Address 126 Fourth Avenue, Chicago, Ill. 16-tf

AMUSEMENTS.

BLOOD HOUNDS, HERO AND JACK!
FROM CASTLE THUNDER, RICHMOND, VA., AND ANDERSONVILLE PRISON!
Once the Property of the MONSTER WIRZ. Now on Exhibition.

HERO, the largest of these Hounds, was imported from Russia to Richmond in 1859 by a Southern gentleman, for sports of the arena, such as bull and bear fighting. He has had several successful combats, and upon the breaking out of the rebellion he was selected by the keeper of Castle Thunder for the contemptible duty of guarding UNION PRISONERS, and many of our unfortunate soldiers can testify how well HERO performed the duty assigned him.

He is of a very ferocious disposition, never making friends with any one; not even to the keeper who has charge of him, does he ever evince the least spark of friendship. He takes his food with a sullen look, and as soon as fed, turns away with a growl.

To domesticate him is impossible: such is the disposition of the Russian Blood Hound. He is possessed of most wonderful strength. His proportions are enormous, measuring seven feet from tip to tip, and upon his arrival he weighed 204 lbs. For scent and tracking he is not so valuable as he is for guarding. At all times we are obliged to keep him double chained and muzzled, to prevent his doing harm. As to his identity, there is no doubt, as he is daily recognized by those who have seen him at Castle Thunder during the rebellion.

He was purchased in Richmond, after the evacuation, by Mr. SIDNEY MUNN, of Rochester, N.Y., who intended to keep him for his own private use. While on his way, and upon his arrival home, he found that the curiosity of the populace was so great to see HERO, the Guard of the Castle, that he was obliged to part with him and his mate, JACK. Upon his arrival in Boston, and while on exhibition at Bumstead Hall, he disposed of them to Mr. GEO. K. GOODWIN, of Boston, who paid $1,400 for them.

JACK, his companion, is a Cuban Blood Hound, and of an entirely different disposition. He is very fond of play, except when placed on duty, when he at once becomes ferocious—changed from the playful to the savage brute. He is full grown, and weighs 85 lbs. He has been used, with six others, in Andersonville, by the infamous Wirz, in hunting down Union prisoners. They are a brutal animal to encounter. His bite is most formidable, tearing the flesh at every hold.

We are told by those better informed, that every slaveholder who kept his pack of hounds, in order to perfect them for the chase of the negro, brings each slave before his pack and draws blood from his arm, which is given to every hound, that they may at once become familiar with his men, and, at the same time, attain greater perfection in the hunt. In case one or more escape, he takes to the pack some article worn by the fugitive, which the hound scents. He is then placed upon the track, and woe be to the unfortunate negro!

As specimens of the canine race, without any antecedent to make them infamous in history, they are without doubt the finest representatives of the Blood Hound ever imported to this country. To the lovers of nature they are certainly worth a visit. This is, we believe, the first time the people of this section of the country have had an opportunity of seeing the dogs used at the South; and as our curiosity has often been excited with what we have read, now the chance is offered, for a small admission fee, to see two of the finest dogs in the United States. 27

BRYANTS'.
MECHANICS' HALL............472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)

MR. NELSE SEYMOUR,	MR. DAVE REED,
MR. D. D. EMMETT,	MR. JULES STRATTON,
MR. JAS. MORRISON,	MR. M. WARREN,
MR. G. S. FOWLER,	MR. J. H. SIVORI,
MR. J. S. COX,	MR. W. P. GRIER,
MR. N. W. GOULD,	MR. NEIL BRYANT.

For particulars see Programmes of the day. 23-tf

AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor............ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
22-tf RAPID SUCCESSION.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
under the direction of the renowned
TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS
in any line—Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
19-tf Business Manager.

THE GAITIES! THE GAITIES! THE GAITIES!
No. 616 BROADWAY (up stairs).
THE GUIDING STAR OF TALENT AND BEAUTY, JUSTLY NAMED THE PALACE OF DELIGHT.
A BRILLIANT CONSTELLATION OF MALE AND FEMALE STARS OF THE FIRST MAGNITUDE.
LOOK at the unprecedented attraction for this week:

MISS VICTORIA REED,	MISS KATE BELL,	
MISS KATE HANNAH,	MISS ELLA PYNE,	
MLLE. IRENE DE FLEURY,	MISS AUGUSTINE SCOTT,	
MLLE. TERESA TOURNAY,	MISS EMMA BISHOP.	
MR. J. RILEY,	MR. J. E. JOHNSON,	MR. M. WEBSTER,
MR. HARRY BYRON,	MR. C. BAKER,	
MR. G. BURTON,	MR. L. PARKER.	

25 Polite and Attentive LADY WAITERS. Burton and other Ales of superior quality. Imported liquors and cigars of the finest brands. Don't forget 616 Broadway, up stairs.
ZEKE, Manager.
Soiree Dansante every MONDAY and THURSDAY EVENINGS, commencing at 12 o'clock. 24-4t*

CITY HALL,
PROVIDENCE, R. I.,
Can be rented for Concerts, Lectures, and Public Amusements.
The Hall has been newly painted, decorated, ventilated, and otherwise improved.
It is located on the first floor, with four separate doors; being the Largest, most Eligible and Comfortable Hall in the City, seating 2,500. Address
CHARLES N. HARRINGTON,
26 6m Box 626.

ROYAL LYCEUM, Toronto, C. W.--- Improved and renovated, will open Nov. 6, with a first class Company, under the management of Messrs. Myers & Langdon. Stars wishing nights, please address HARRY LANGDON, East Saginaw, Mich., for two weeks. Wanted, a good low comedian. 26-2t*

TO MANAGERS.---MR. E. T. STETSON,
The Young American Tragedian, is prepared to negotiate with Managers of first class Theatres, for six or twelve nights, after January 1st, 1866. (Time filled until then.) Parties wishing to procure his services can address
CHAS. T. PARSLOE,
Dramatic Agent, 566 Broadway, or
WM. D. VAN ARNUM,
26-4t* Griswold Opera House, Troy, N. Y.

THE GRISWOLD OPERA HOUSE, Troy, N. Y.
W. D. VAN ARNUM..................Manager
L. H. EVERITT..................Stage Manager
Is now open for the regular Fall and Winter Season, with a
FIRST CLASS DRAMATIC COMPANY.
Stars wishing to negotiate for nights after Jan. 1, 1866, can do so by applying as above, or to C. T. PARSLOE, 566 Broadway, New York; or to W. D. VAN ARNUM,
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NOTICE TO THE PROFESSION.
Managers of Theatres, Concert Halls or Traveling Troupes will find it to their advantage to favor us with orders for anything that they may need in the profession, as we have at all times some of the very best talent in the country registered on our books.
N. B. Those wishing engagements in the following lines of business must enclose a programme and state lowest salary. We want none but those of well known ability. We want artists at all times in the following lines of business: Leading Men, Juvenile Men, Low Comedians, Old Men, Walking Gents, Utility Men, Leading Ladies, Juvenile Ladies, Old Women, Singing Chambermaids, and Singers and Dancers for Concert Halls. Engagements given immediately. Address with red stamp enclosed,
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NED F. CAMPBELL,
VOCAL AND INSTRUMENTAL PERFORMER, can be engaged by addressing n. m. Box 419 Watertown, N. Y. 26-3m*

AUSTRALIA.
First Class Stars intending to visit Australia, can negotiate through GEORGE COPPIN, Theatrical Agent,
26-tf Melbourne, Victoria, Australia.

SKIFF & GAYLORD'S MINSTRELS,
THE GREAT EASTERN TROUPE,
now returning from the FAR WEST, where they have been performing for the past SEVEN MONTHS with the greatest success ever known in the history of minstrelsy, having made a tour through Missouri, Kansas, Colorado Territory, Minnesota, and everywhere greeted with the most crowded and enthusiastic audiences. Our company is now enlarged, and includes 22 PERFORMERS, with a splendid QUARTET, MAMMOTH ORCHESTRA, FOUR COMEDIANS, together with the Champion Clog Dancers, DELEHANTY and WARD, who challenge the world to compete with them. Our BRASS BAND is the largest and best now traveling, composed of FIFTEEN SOLO ARTISTS of known ability. This Troupe will make a tour of the EASTERN STATES the coming fall before returning West to the scenes of their former triumphs.
LOOK OUT FOR US.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
21-3m C. E. RICHARDSON, Agent.

FOR SALE.
EXHIBITION PROPERTY CHEAP FOR CASH.
1st. STANLEY & CONANT'S POLYORAMA OF THE WAR, with all the Battles complete. Fine lot wood cuts. Also printing enough for three months. This picture is most positively the best one in the United States.
2d. ANOTHER, SAME SUBJECT, painted by Pearson Brothers for David Woodward & Co., with a Diorama of the Merrimac and Monitor.
4th. TEN WAX FIGURES. Heads of Gen. Taylor, Gen. Burnside, Dr. Kane, Siamese Twins, Miss McCrea and Indians, Mrs. Surratt and Daughter.
5th. GLASS STEAM ENGINE FAIRY QUEEN, made by the Bohemian Glass Blowers, the largest Engine ever made of Glass; in good running order.
7th. THIODON'S SLACK ROPE VAULTER, acknowledged by all who have witnessed his performance as the greatest wonder in the world.
8th. FANTOCCINI FIGURES, MAGIC LANTERN, &c., &c.
Any part of the above named property will be sold very low for CASH, if those that mean to buy will apply in person. Letter writing is abhorred, and so are all applicants that have not the ready money to pay upon delivery.
Price shall be satisfactory, or I will pay traveling expenses one way. GEO. K. GOODWIN,
25-4t* 10 Brattle Square, Boston.

AMERICAN HOTEL,
HARTFORD, CONN.
A. A. BACON............Proprietor
Managers and agents of traveling troupes will find a pleasan and comfortable home here, and every attention paid to their wants. Being in a central location, lately refitted and furnished throughout, and with several years' experience as caterer for the profession, the proprietor has every confidence that he can give
ENTIRE SATISFACTION
to all who may favor him with their patronage.
Terms always as low as the times will admit of. 24-tf

MLLE. AURIOL,
PREMIER DANSEUSE.
All communications must be addressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L. I. 25-3m*

MR. HARRY SEYMOUR,
With his popular pieces of
THE FENIAN CHIEF;
Or,
THE O'CONNOR'S OATH, (Copyright,)
JEAN VAL JEAN; OR, LES MISERABLES;
LION OF ST. MARK; QUASIMODE. Etc.,
and the MOST MAGNIFICENT WARDROBE IN AMERICA.
CHAS. T. PARSLOE, Agent, 566 Broadway.
Has time to spare. 24-4t*

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THE VERSATILE COMEDIENNE,
In Davenport, Iowa, Oct. 2; Cincinnati, Oct. 23; Louisville, Nov. 6; Nashville, Dec. 4; Memphis, Jan. 8; Rochester, Jan. 22; Troy, Feb. 5; Boston, Feb 19. Address as above, or to
24-3m ROBERT JONES, Howard Athenæum, Boston.

ELLSLER'S ATHENÆUM,
COLUMBUS, OHIO.
This favorite establishment can be rented for Concerts, Lectures, and respectable Exhibitions of any kind. It has been newly Painted, Decorated, Heated, &c., and is now one of the most eligible and comfortable places of amusement in the city.
Apply to C. A. WAGNER,
Columbus, Ohio,
JOHN A. ELLSLER,
25-tf Opera House, Columbus.

FOR RENT.
THE PROVIDENCE ACADEMY OF MUSIC.
This splendid and popular establishment, seating 2,000 people, complete with dramatic scenery, dressing rooms, etc., etc., in fact one of the most superb theatres in the country, can now be rented by the night or week for first class dramatic entertainments, concerts, lectures, etc., etc. Apply to
25-10t* WM. C. BARKER, Box 329, Providence, R.I.

PLUNKETT'S ATHENÆUM,
HAMILTON'S NEW HALL,
FORT WAYNE, IND.,
Will open for the season on MONDAY, Oct. 2, with a full Dramatic Company. Mr. PLUNKETT'S Season at
FORT WAYNE, TOLEDO, AND LAFAYETTE
is never less than nine months. First class stars please apply as above.
Holman Opera Troupe play six nights, commencing October 2d. Emma Waller, six nights, commencing Oct. 16. 25-3m

---

COLUMBUS OPERA HOUSE.
KENT & MARDEN..................Managers.
OPEN FOR THE FALL AND WINTER SEASON.
STARS TREATED WITH ON LIBERAL TERMS. 23-tf

THE NEW THEATRE, NASHVILLE, TENN., having been refitted throughout, is now open.
Stars wishing time after January 1st, '66, will address
23tf WIGHT AND FULLER, Managers.

ATLANTA AND CHATTANOOGA VARIETIES.
Ladies and Gentlemen can obtain
SITUATIONS FOR FIVE MONTHS,
commencing Oct. 25, for the cities of Atlanta and Chattanooga, by addressing the Manageress and stating terms.
MAD. VIRGINIA SMITH,
No. 73 East Fifth street,
26-2t* Cincinnati, Ohio.

AMUSEMENTS.

THE WORLD'S FAVORITE'S'
TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.
once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
MANAGER..................C. H. DUPREZ
VOCAL DIRECTOR..................SIG. G. BIDEAUX
LEADER OF BRASS BAND..................E. M. PARMELEE
MUSICAL DIRECTOR..................J. T. EVEHL
STAGE MANAGER..................J. E. GREEN
TREASURER..................A. JONES
THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND,
26-tf COL. JOE BLAKESLEE, } Agents.

THE RAINFORTH TROUPE
Are performing in the States of Michigan and Ohio.
SAM RAINFORTH,
The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST, THE GORMANDIZING MONK,
THE MAGIC TABLE CLOTH,
SHOOTING THE CLOWN TO PIECES AND
RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS.
LA PETITE HATTIE RAINFORTH ...As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH..................The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
19-tf F. MARSHALL, Agent.

THE ORIGINAL
RAYNOR'S CHRISTY'S MINSTRELS
AND
BRASS BAND
J. W. RAYNOR..................Sole Proprietor and Manager
THE ONLY PERSON HAVING THE RIGHT TO THE
TITLE OF CHRISTY'S MINSTRELS,
As decided by the Hon. Judge Davis, of the Court of Appeals, New York.
This Troupe, composed of Twenty acknowledged artists, are now on their Second Tour since their return from Europe.
They will appear in all the principal cities in the Union previous to the
OPENING OF THEIR OPERA HOUSE, NEW YORK.
22-tf H. A. HANCKER, Agent.

CINCINNATI ENQUIRER
GREAT WESTERN
SHOW PRINTING ESTABLISHMENT.
Managers of Traveling Exhibitions are notified that we are re-furnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
designed expressly for
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, &c., &c.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
☞ A deposit required on all work ordered.
☞ All orders will receive prompt attention if addressed to.
FARAN & McLEAN,
Enquirer Office,
18-3m* Cincinnati, O.

THE NEW CASINO,
BATIMORE, MD.
W. B. CAVANAGH..................Acting Manager.
THE FINEST CONCERT HALL IN AMERICA.
NOW IN A FULL TIDE OF SUCCESS.
CROWDED NIGHTLY WITH THE ELITE OF THE CITY.
RESPECTABLE CITIZENS WHO WERE NEVER IN A CONCERT HALL ARE NIGHTLY SEEN IN THIS
MODEL TEMPLE OF ART.
THE MOST TALENTED COMPANY IN THE WORLD.
A MAGNIFICENT BALLET,
COMPOSED OF 14 BEAUTIFUL YOUNG LADIES.
TALENTED NEGRO PERFORMERS.
A FULL DRAMATIC TROUPE
and
A COMPLETE PANTOMIME COMPANY.
SENSATION NOVELTIES AND SPECTACULAR PLAYS
CONTINUALLY PRODUCED.
Performers of ability possessing variety and dramatic talent, address the manager. 22-tf

---

NEW CANTERBURY HALL,
RICHMOND, VA.
P. E. MAGUIRE & CO..................Proprietor
CHARLEY WHITE..................Acting and Stage Manager
PROF. KELP..................Leader of Orchestra
The company is composed of the following artists:
MLLE. DEVERE, Danseuse.
MISS MILLIE ISABELLA, Danseuse.
MISS KATE CLAIR, Jig Dancer.
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